

LAUREN N. WOODS

laurenwoodsart.com – email: lnw0016@auburn.edu – Instagram: @laurenwoodsart

SELECTED EXHIBITIONS

SOLO

- 2022 **Natural Rites**, Rall Gallery, Doane University, Crete, NE
2021 **Dream State**, Anna Lamar Switzer Center for Visual Arts, Pensacola State College, Pensacola, FL
2020 **Mythic Nature**, Gadsden Museum of Art, Gadsden, AL
2013 **Semblance**, University of Mobile, Mobile, AL
2012 **Delicate**, The Host Gallery, Mobile, AL
2010 **Somewhere In Between**, The Mobile Arts Council, Mobile, AL
2006 **And So It Is**, Spring Hill College Eichold Gallery, Mobile, AL

SMALL GROUP SHOWS

- 2022 **Oracle & Odyssey**, with Erin Cross, Eichold Gallery, Spring Hill College, Mobile, AL (upcoming)
Neighbor Nature, with Wendy DesChene, Lauren Howard, and Chuck Hemard, Poole Art Gallery, University of Montevallo, Montevallo, AL
2021 **Hierophanic Territories**, with Liza Butts and Tracie Noles-Ross, Ground Floor Contemporary, Birmingham, AL
2016 **Contemporary Nostalgia**, with Amanda Napper and Michael Vaughn Sims, Spring Hill College Eichold Gallery, Mobile, AL
2014 **Anamnesis**, in collaboration with Mehrdad Vaghefi, Optera Creative, Mobile, AL
2007 **Entrechat Trois**, in collaboration with Mehrdad Vaghefi and Lynne Weeks, The Mobile Arts Council, Mobile, AL

GROUP

2022

23 Annual Will's Creek Exhibition of Fine Art, Saville Gallery, Allegany Arts Council, Cumberland, MD juror: Ian Alden Russell, Curator, Educator & Artistic Director Mattress Factory, Pittsburgh, PA (upcoming)

Body Talk, Target Gallery at the Torpedo Factory Art Center, Alexandria, VA, juror: Matt Storm, independent artist, Washington D.C. (upcoming)

B22: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (upcoming), jurors: Meredith Lynn, curator of the Museum of Fine Arts and director of Galleries for the College of Fine Arts at Florida State University; Tina Ruggieri, assistant curator at the University of Alabama at Birmingham's Abroms-Engel Institute for the Visual Arts; and Daniel White, director of the Paul R. Jones Museum of American Art, and the director of The University Gallery at The University of Alabama

Wax and Wane, Stay Home Gallery, Paris, TN, juror: Anna McKeown, independent artist/curator Nashville, TN

FUTURETRO: 18th Athens Digital Arts Festival, Kotzia Square, Athens City Center, Athens, Greece
juror: Alex Karantanas, video art curator, Athens Digital Arts Festival, Athens, Greece

ESTIA Day Fest (film screening), presented by Salvatore LaRossa Dance Theatre, Queens, NY

Tide Pools, Ground Floor Contemporary, Birmingham, AL

Focus on Figures 2022, North River Arts Society, Marshfield Hills, MA,
juror: Dan Thompson, Dean of Fine Arts, Studio Incamminati School for Contemporary Realist Art in Philadelphia, PA.

AU Faculty Exhibition 7, Jule Collins Smith Museum of Fine Art, Auburn, AL
curators: Aaron Levi Garvey, Director of Curatorial Affairs, and Jessica Hughes Hill, Curatorial Assistant, Jule Collins Smith Museum of Fine Art Auburn, AL

2021

Six Degrees of Separation: A Retrospective Film Festival (film screening), presented by Six Degrees Dance, with works by Sheep Meadow Dance Theatre, Angie Conte, Julie Carter, Inclined Dance Project, One Day Dance, and Six Degrees Dance, New York, NY

Circle, CICA Museum (Czong Institute for Contemporary Art), Gimpo, South Korea

Our DNA, Kehler Liddell Gallery, New Haven, CT

Artfields 2021, regional juried exhibition/festival, Lake City, SC

jurors: Erin Jane Nelson, Director of Burnaway.org, Atlanta, GA; Jacqueline Keane Adams, Director of Education and Engagement, Columbia Museum of Art, Columbia, SC; Toya Northington, Community Outreach Manager, Speed Museum, Louisville, KY; Willie Little, Independent Artist and Author, San Francisco, CA; Peter J. Baldaia, Director of Curatorial Affairs, Huntsville Museum of Art, Huntsville, AL

Storied References, Northern Illinois Museum of Art, DeKalb, IL

jurors: Josephine Burke, Director; Peter Olson, Assistant Director, Northern Illinois Museum of Art, DeKalb, IL

Movements, Moments, Target Gallery at the Torpedo Factory Art Center, Alexandria, VA

juror: Eames Armstrong, Independent Artist/Curator, Brooklyn, NY

2020

Quarantine, Amelia Center Gallery, Gulf Coast State College, Panama City, FL

curator: Pavel Amromin, Gallery Director, Gulf Coast State College, Panama City, FL

The New Pre-Raphaelites, Harcum College and Era Contemporary Gallery, Philadelphia, PA (online exhibition)

juror: Jessica Libor, Director, Era Contemporary Gallery, Philadelphia, PA

A Figural Exhibition, The In Art Gallery, Edwardsville, IL (online exhibition)

juror: Forrest Solis, Associate Director of the School of Art at Arizona State University, Tempe, AZ

Contaminated, Institute for Aesthetic Advocacy, Minneapolis, MN (online exhibition)

The Art of Water IV, James May Gallery, Algoma, WI (online exhibition)

juror: Kendra Bulgrin, Director, James May Gallery, Algoma, WI

Eros and Thanatos, Buckham Gallery, Flint, MI

juror: Ed Fraga, Independent Artist, Detroit, MI

2019

When Darkness Falls: Night Explorations, Annmarie Sculpture Garden & Arts Center, Solomon, MD

juror: Robyn Strayer, Senior Program & Exhibitions Specialist, Annmarie Sculpture Garden & Arts Center, Solomon, MD

O, international juried exhibition, Portmanteau Project Space, Dayton OH

juror: Carolyn Chema, Independent Artist and Director Portmanteau Project Space, Dayton, OH

Contemporary 2019: Contemporary Figure, Western Colorado Center for the Arts, Grand Junction, CO

juror: Ron Hicks, Independent Artist, Denver, CO

Artfields 2019, regional juried exhibition/festival, Lake City, SC

jurors: Paul Barrett, Independent Curator, Birmingham, AL; George Blakely, Professor Emeritus Florida State University; S. Marquette Folley, Content Director, Smithsonian Institution Traveling Exhibition Service, Washington, DC; Brian Lang, Chief Curator and Curator of Contemporary Craft, Arkansas Arts Center; and Pam Wall, Exhibitions Consultant Gibbes Museum of Art, Charleston, SC

His-ter'-ee-uh, ARC Gallery and Educational Foundation, Chicago, IL

juror: Olive Stefanski, Independent Artist, Chicago, IL

AU Faculty Exhibition, Jule Collins Smith Museum of Fine Art, Auburn, AL

curator: Jessica Hughes Hill, Jule Collins Smith Museum of Fine Art Curatorial Assistant, Auburn, AL

Night: 28th Annual Strathmore Juried Exhibition, Strathmore Hall Foundation, Bethesda, MD

jurors: Adah Rose Bitterbaum, Director Adah Rose Gallery, Kensington, MD and Erwin Timmers, Co-founder Washington Glass Studio and School, Washington D.C.

2018

Activating the Apparatus, Vol 2, The B Complex, Atlanta, GA

juror: Brandy Wednesday, Independent Artist, Brooklyn, NY

And Now for Something New, Vol 1, LeMieux Galleries, New Orleans, LA

jurors: Michael Deas, Independent Artist, New Orleans, LA and Jan Gilbert, Independent Artist, New Orleans, LA

Gulf Coast Contemporary: Selected Works by Artists from Lower Alabama, Tennessee Valley Museum of Art, Tuscumbia, AL
curator: Phillip Counselman, Chair, Department of Visual Arts at the University of Mobile, Mobile, AL

do it, conceived and curated by Hans Ulrich Obrist, Mobile Museum of Art, Mobile, AL
curator of record: Elizabet Elliott, Executive Director, Alabama Contemporary Art Center, Mobile, AL

She is of the South, Amelia Center for the Arts, Gulf Coast State College, Panama City, FL
curator: Pavel Amromin, Gallery Director, Gulf Coast State College, Panama City, FL

2017

Art:Work, Mobile Museum of Art, Mobile, AL

2016

Fear, Gulf Art Space, Fairhope, AL

Natural Response, Spring Hill College, and the University of South Alabama, Mobile, AL

Artfields 2016, regional juried exhibition/festival, Lake City, SC
jurors: Bradford R. Collins, Professor of Art History, University of South Carolina, Columbia, SC; David Houston, Art Historian/Curator, Brooklyn, NY;
and Stephanie Meyer Heydt, Margaret and Terry Stent Curator of American Art, High Museum of Art, Atlanta, GA

2015

Hot Dry Men, Cold Wet Women, Mark Miller Gallery, New York, NY
curator: Cara DeAngelis, Independent Artist, Norwalk, CT

2014

Hippie Priest, Honey Ramka Gallery, Brooklyn, NY
curator: Nikita Vishnevskiy, Independent Artist, Los Angeles, CA

The Red Clay Survey, Huntsville Museum of Art, Huntsville, AL
juror: Susanna Coffey, F. H. Sellers Professor in Painting at the School of the Art Institute of Chicago (emeritus), Chicago, IL

Art of the State 2014, Tennessee Valley Museum of Art, Tuscumbia, AL

2013

1x4 Analogy, Spring Hill College Eichold Gallery, Mobile, AL

Valdosta National Exhibition, Valdosta State University, Valdosta, GA
juror: Margaret Morrison, Associate Professor of Art, University of Georgia, Lamar Dodd School of Art, Athens, GA

2012

4x1: Artacopia, University of South Alabama, Mobile, AL

20th Southeast Arts Exhibition, Mattie Kelly Arts Center, Fort Walton Beach, FL

The Figure Now, Fontbonne University, St. Louis, MO
juror: Kent Williams, Independent Artist, Los Angeles, CA

2011

Contours, Five Independent Visions, Thomas Werner Gallery, New York, NY
curator: Cristina Tafuri, Creative Director/Exhibition Designer, New York, NY

2010

Decades Exhibition, The New York Academy of Art, New York, NY

You Naughty Children, 2010 Graduate Thesis Exhibition, The New York Academy of Art, New York, NY

PRODUCTION DESIGN AND PERFORMANCE COLLABORATIONS

- 2021 Dance performance and choreography, *Circle/Cycle*, with Lori Bilbrey-Vaghefi and Ava Reding, original music *Interaction-Time* by Erin Cross, Lamar Studio at Anna Lamar Switzer Center for Visual Art at Pensacola State College, Pensacola, FL
- Production design and video animation, *Sheep Meadow Season III: Sleeping Beauty*, performance/livestream in collaboration with Sheep Meadow Dance Theatre under the direction of Billy Blanken, and 10K Productions, Culture Lab LIC at The Plaxall Gallery, Long Island City, NY
- 2020 Production design and video animation, *Sheep Meadow Season II*, performance/livestream in collaboration with Sheep Meadow Dance Theatre under the direction of Billy Blanken, and 10K Productions, Culture Lab LIC at The Plaxall Gallery, Long Island City, NY
- 2019 Concept, production design and video animation, *Body Tides*, live performance in collaboration with Sheep Meadow Dance Theatre under the direction of Billy Blanken with original music produced by Jack Ray, Culture Lab LIC at The Plaxall Gallery, Long Island City, NY
- 2013 Costume and Production Design, Project Mouvement in Art's *Carnival of The Animals*, Saenger Theater, Mobile, AL
- 2010 Scenic Design *Glimpses of Another Side*, Kathryn Noletto Felis, MFA concert, Nancy Smith Fichter Dance Theatre, Florida State University, Tallahassee, FL

HONORS AND AWARDS

- 2022 McClure-Scanlin Visual Artist Residency Award, Lillian E. Smith Center at Piedmont University, Clayton, GA
- 2021 Fall 2021 Lamar Studio Artist – Anna Lamar Switzer Center for Visual Arts, Pensacola State College, Pensacola, FL
- Daniel F. Breeden Endowed Grant for Faculty Enhancement, Auburn University, Project: *Contemporary Cast Sculpture Drawing: Bringing Greater Diversity and Inclusion into the Studio Art Classroom*.
- Athena Standards Residency, artist residency, Athens, Greece
- 2020 Honorable Mention, *A Figural Exhibition*, juror Forrest Solis, The In Art Gallery, Edwardsville, IL (online exhibition)
- New Faculty Summer Research Grant, Auburn University
- New Faculty Semester Release for Research, Auburn University
- 2019 Vermont Studio Center Residency, Johnson, VT July 2019
- 2016 Mobile Arts Council, Performing Artist of the Year Nominee
- 2015 Mobile Bay Magazine, 40 under 40, Community Leadership Award
- 2013 Merit Award (Third Place), *Valdosta National Exhibition*, Curated by Margaret Morrison, Valdosta, GA
- 2012 Merit Award (Third Place), *20th Southeast Arts Exhibition*, Mattie Kelly Arts Center, Fort Walton Beach, FL
- 2010 Artist in Residence, Spring Hill College
- 2009 Merit Scholarship, The New York Academy of Art

EDUCATION

- 2010 MFA, Painting, Cum Laude, The New York Academy of Art, New York, NY
- 2006 BA, Studio Art, Summa Cum Laude, Honors Program, Spring Hill College, Mobile, AL

TEACHING EXPERIENCE

- 2018 – Current Assistant Professor of Art, Drawing and Painting, Auburn University, Auburn, AL
- 2011-2018 Adjunct Instructor, Visual Arts, Spring Hill College, Mobile, AL
- 2011-2018 Adjunct Instructor, Visual Arts, University of South Alabama, Mobile, AL

PAPERS AND CONFERENCE PARTICIPATION

- 2022 SECAC National Art Conference Baltimore, MD (upcoming)
- Paper presentation: *Eternal Return: Artmaking as an Invocation of Mythic Time*
- Panel: *Mythogenesis: Making and Telling Stories in the Arts*

Chairs: Kasie Alt, Assistant Professor of Art History, Georgia Southern University & Claudia Wilburn, Art & Design Department Chair, Brenau University

- 2021 SECAC National Art Conference (conference canceled), Lexington, KY
Paper proposal accepted: *Mythic Nature: Creating Outside of Structured Time*
Panel: *It's About Time*
Chair: Raymond Gaddy, Director Armstrong Gallery of Art and Assistant Professor of Art at Georgia Southern University, Statesboro, GA
- 2020 SECAC National Art Conference, Richmond, VA
Paper presentation: *Form and Gesture: Embodiment and the Performance of Painting*
Panel: *The Figure Beyond a Constructed Ideal: Representing Contemporary Bodies and Identities in the Studio and the Classroom*
December 2020 (virtual)
- 2019 SECAC National Art Conference, Chattanooga, TN
Paper Presentation: *Losing My Artistic Identity and Transforming the Self: Studio Practice as Alchemical Experience*
Panel: *Artist Research 101*
Chair: Bryce Speed, Associate Professor of Art at University of Alabama, Tuscaloosa, AL, October 2019

VISITING ARTIST PRESENTATIONS, LECTURES, AND INTERVIEWS

- 2022
- Figure Drawing Workshop, Doane University Department of Visual Arts, Crete, NE, February 10, 2022
- 2021
- Artist Talk (online), "Hierophanic Territories," Ground Floor Contemporary, Birmingham, AL, October 16, 2021
- Visiting Artist Lecture, "Dream State," Pensacola State College, Pensacola, FL, August 26, 2021
- Artist Interview, Moon, Troy. "Mobile Artist Lauren Woods, PSC Art Faculty Reception is Thursday." *The Pirate*, Pensacola State College Digital Magazine. August 25, 2021.
- Artist Panel Talk (online), "Of Fantastic Stories, Freaks and Feminism: Beyond Gender Myths in Art," moderated by Kristen Myers, Professor and Chair, Department of Sociology, East Carolina University, Greenville, NC, NIU Art Museum, DeKalb, IL, February 25, 2021.
- Artist Gallery Talk, "Mythic Nature," Gadsden Museum of Art, Gadsden, AL, January 7, 2021.
- 2020
- Artist Interview, Blanken, Billy. "Instagram Live: Sheep Meadow Dance Theatre." New York, NY, November 30, 2020.
- Artist Interview, Jordan, Caleb. "Quarantine Artist Interview: Lauren Woods." 90.7 WKGC The Morning Mix. October 19, 2020.
- 2019
- Artist Talk, "Creation of Body Tides," Resident Presentation at Vermont Studio Center, Johnson, VT, July 14, 2019.
- Artist Talk "Journey into an Internal Space," Jule Collins Smith Museum of Art, Auburn, AL, February 14, 2019.
- 2018
- Artist Talk, "Video Art in do it," Artist talk along with artists Brendon Cooke and Adam R. Forrester about our work in the exhibition, the art of filmmaking, and the role of new media in performance art. Mobile Museum of Art, Mobile, Alabama, May 31, 2018.

GALLERY REPRESENTATION

2021- Current Ground Floor Contemporary, Birmingham, AL

SELECTED BIBLIOGRAPHY

- Moon, Troy. "Mobile Artist Lauren Woods Discusses Mythic Time, Ballet and Even Einstein at PSC Artist Lecture." *The Pirate, Pensacola State College Digital Magazine, September 2021.*
- Placenti, Cecly. "Sheep Meadow Dance Theatre Sleeping Beauty." *Six Degrees Dance, Reviews, July 2021.*

- [Studio Visit Magazine](#), Volume 48, page 190.
- [Jenkins, Mark. "In the galleries: a focus on the intersection of art and movement."](#) Washington Post February 26, 2021.
- [Audsley, Sarah. "Writer's Notebook: Field Dress Portal."](#) New England Review, Volume 41, Issue 4.
- [Placenti, Cecly. "Sheep Meadow Dance Theatre."](#) Six Degrees Dance, Reviews, January 2021.
- [Hussey, Erica. "Local Spotlight: An Interview with Artist Lauren Woods."](#) Black Warrior Review Online, November 2019.
- [Lee, Kevin. "MMoA Show Plugs Mobile into Global Act."](#) Lagniappe, March 2018.
- [Hoff, Adrian. "An Artist's Pointe of View."](#) Mobile Bay Magazine, September 2013.
- Morrison, Margaret (catalogue) Valdosta National Curator's Statement, Valdosta State University, January 2013.
- Tafuri, Cristina (catalogue) An Imaginative Experience: Perspectives on the Human Figure, Thomas Werner Gallery, New York, NY. April 2011.
- [Harrison, Thomas. "Lauren Woods Redefines the 'Art of Dance'."](#) Mobile Press Register, March 19, 2011.
- Kuspit, Donald (catalogue) Tradition as Avant Garde, The New York Academy of Art, NY, NY, May 2010