The Red Clay Survey is organized by
Peter J. Baldaia, Director of Curatorial Affairs
of the Huntsville Museum of Art, to highlight outstanding regional contemporary art.
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Foreword & Acknowledgments

The Huntsville Museum of Art is very pleased to present the 2014 edition of *The Red Clay Survey* exhibition of contemporary Southern art. Since its inception in 1988, this recurring competition has provided a forum for current art in our region through a critical selection of work from eleven Southern states. This year’s *Survey* features 90 works by 72 artists, juried by distinguished artist and educator Susanna Coffey. As always, the exhibition took shape through a comprehensive two-fold process. The first stage review of images reduced an initial field of over 1,500 submissions to 113 works by 81 artists. The second stage, on-site review of actual works determined final inclusions and cash awards. For the exhibition juror, the responsibility of sifting through such an abundance of material to formulate the exhibition is a formidable challenge. Coffey rose to the occasion with a thoughtful selection of works that often challenges conventional concepts of medium, subject, and meaning. Her choices celebrate maturity of vision, mastery of materials, and the unique artistic voice, serving the exhibition well.

For the Museum, the logistics of organizing and managing a multi-faceted project of this scale requires great team effort. Many thanks go to the entire staff—with special thanks to David Reyes, Curator of Collections and Exhibitions; Deborah Taylor, Curator of Exhibition Interpretation; and Curatorial Assistants Alice Chang, Hannah Delp, Robby Eichman, Katherine Purves, and Jack Watts—for their hard work on behalf of this endeavor. We additionally thank graphic designer Betty Altherr Howard for providing a handsomely designed exhibition announcement and catalogue, and for her meticulous management of all aspects of their production.

Public and private support provides the foundation for this exhibition. We are honored to recognize The Kuehlthau Family Foundation as the lead sponsor of *The Red Clay Survey*. We are also grateful to The Alabama State Council on the Arts, Altherr Howard Design, and The Women’s Guild of the Huntsville Museum of Art, for providing supplemental project support.

Additional thanks go to the following generous underwriters of artist awards: The Huntsville Museum Docents—*Museum Purchase Awards*; Susan and Robert Kuehlthau—*Juror’s Choice Award* and *Alabama Artist Award*; Progress Bank—*Merit Award*; Kelly and Randy Schrimsher—*Merit Awards*; Anne and Ed Uher—*Merit Awards*; and Alice Chang—*Merit Award and People’s Choice Award*.

Finally, we extend our appreciation to each artist represented in the 2014 *Red Clay Survey*, for providing impressive proof of the strength and vitality of contemporary Southern art.

Peter J. Baldaia  
*Director of Curatorial Affairs*  
*Huntsville Museum of Art*
Douglas Baulos
lives in Birmingham, Alabama
born in 1962, Springfield, Illinois
1993 MFA Fine Arts, University of New Orleans, New Orleans, LA
1990 BFA Fine Arts, University of Alabama at Birmingham, AL
2003 — Present, Assistant Professor of Art, University of Alabama at Birmingham, AL

Recent Exhibitions
2014 Blackout Books, Centre Cívic Llimona, Barcelona, Spain
Dolls, Dreams & Devotions, JSU Art Gallery, Jacksonville, AL
Evolution—Common Descent, Central Booking Gallery, Brooklyn, NY

2013 Clay & Print III, Museum of Printing History, Houston, TX
Under the Bindings, Walnut Gallery, Gadsden, AL

Museum & University Collections
Birmingham Museum of Art, Birmingham, AL
J.P. Getty Museum and Research Institute, Los Angeles, CA
Museum of Modern Art, New York, NY
University of Alabama at Birmingham, AL

Museum Purchase Award
Sponsored by the Huntsville Museum of Art Docents

Black Nest, 2014, dictionary pages, thread, porcelain
**Museum Purchase Award**  
*Sponsored by the Huntsville Museum of Art Docents*

**Alexander Bostic**

lives in Starkville, Mississippi  
born in 1955, Bennettsville, North Carolina

1994 MA Illustration, Syracuse University, Syracuse, NY  
1979 BFA Illustration, Pratt Institute, Brooklyn, NY  
2010 — Present, Professor of Art, Mississippi State University,  
Mississippi State, MS

**Recent Exhibitions**

2014 *Continuing Promise Painting Project*, Navy Art Museum,  
Washington, DC  
2013 *ASAA International Aerospace Art Exhibition*, Kalamazoo  
Aviation History Museum, Portage, MI  
*Black Creativity’s Annual Juried Art Exhibition*, Museum of Science and Industry, Chicago, IL  
*Milestone: African Americans in Comics, Pop Culture and Beyond*, Geppi’s Entertainment Museum, Baltimore, MD  
2012 *Artist by Artist*, Mississippi State Museum of Art,  
Jackson, MS  
*The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL

**Honors & Awards**

2011 *Individual Artist Grant*, Mississippi Arts Commission,  
Jackson, MS  
*State Pride Faculty Award*, Mississippi State University,  
Mississippi State, MS

**Museum & University Collections**

- Booth Western Art Museum, Cartersville, GA  
- Museum Ludwig, Cologne, Germany  
- NASA Art Collection, Washington, DC  
- National Baseball Hall of Fame, Cooperstown, NY  
- National Gallery of Zimbabwe, Bulawayo, Zimbabwe  
- Navy Art Museum, Washington, DC  
- Northern Virginia Community College, Sterling, VA  
- Rochelle School, London, England  
- United States Air Force Art Collection, Washington, DC  
- Virginia Commonwealth University, Richmond, VA  
- Wilberforce University, Wilberforce, OH

*Miss Bessie*, 2014, acrylic on canvas
Museum Purchase Award
Sponsored by the Huntsville Museum of Art Docents

Philip R. Jackson
lives in Oxford, Mississippi
born in 1977, Cincinnati, Ohio
2002  MFA, Bowling Green State University, Bowling Green, OH
2000  BFA, Columbus College of Art and Design, Columbus, OH
2013 — Present, Associate Professor of Painting, University of Mississippi, Oxford, MS

Recent Exhibitions
2013  77th Midyear Juried Exhibition, Butler Institute of American Art, Youngstown, OH
2012  Biennial: Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN
Mississippi Art Faculty Juried Competition, Lauren Rogers Museum of Art, Laurel, MS
National Juried Exhibition, Academy of Fine Arts, Lynchburg, VA
Small Works, Harper College, Chicago, IL
Suspended (solo exhibition), McMurtrey Gallery, Houston, TX

2011  Obsessive Attention to Detail, Hertz Gallery, Louisville, KY
2010  Still-Life As Theater (solo exhibition), University of North Carolina at Asheville, NC; University of Mississippi, Oxford, MS
2009  Solo Exhibition, Southside Art Gallery, Oxford, MS

Honors & Awards
2012  Best in Show, Juried National Exhibition, The Academy of Fine Arts, Lynchburg, VA
2008  Individual Artist Grant, Mississippi Arts Commission, Jackson, MS

Museum & University Collections
Evansville Museum of Art, History, & Science, Evansville, IN
Fort Wayne Museum of Art, Fort Wayne, IN

Transitory Reflections: Apples and Berries, 2013, oil on panel
Juror’s Comments

Jurying an exhibition is a process of discovery. It is often inspiring, always surprising, but also painful. The opportunity to consider the work of artists with whom I was not familiar was a challenge. It was so interesting to sift through many hundreds of submissions looking for formal, material and iconographic themes to surface. The painful aspect comes—inevitably—when one must exclude many wonderful pieces. However, a strong group show must be focused in some way, and that is the job of curation. I had to find a focus that could unite and support each artwork within the larger context of this exhibition.

As the sorting process began, I recognized a common thread between several of the strongest images. These selections shared a usage of subjects (genres) that are present throughout much of art history. Many of the submissions I viewed were traditional in theme, but made some expressive diversion from the usual treatment of it. It was upon these pieces that I focused to create the exhibition.

The genres of Architecture/Interior, Figuration/Portraiture, Landscape and Still Life have a long history. Nearly every culture or epoch has produced artworks that address these subjects—perhaps because they address basic conditions of life. Implicit in these subjects is a belief that the everyday can be seen anew, that there is mystery embedded in the quotidien, that the familiar can surprise and delight when revealed through an artist’s hand and eye. Perhaps artists return to these subjects again and again because the conditions they address—the questions they stimulate—still vibrate within us.

What interested me about the works I chose for The Red Clay Survey is the manner in which each maker found a way to reexamine and renegotiate his or her motif. The artists selected pursue an unconventional approach to the genre within which they work. Some use a distinctive combination of materials. Others employ a surprising composition, format or scale. Some focus on a traditional technique but with unexpected imagery. All show us a world we may think we already know, but in a way that we may not have seen or felt before. I hope that you will enjoy this iteration of The Red Clay Survey and find pleasure, provocation and meaning in the creations of these artists.

Susanna Coffey, New York City
**Juror’s Choice Award**  
**Sponsored by Susan and Robert Kuehlthau**

**Stacey Holloway**

lives in Birmingham, Alabama  
born in 1983, South Bend, Indiana

- 2009  MFA Sculpture, University of Minnesota, Minneapolis-St. Paul, MN  
- 2006  BFA Sculpture, Herron School of Art and Design, Indianapolis, IN  
- 2013 — Present, Visiting Assistant Professor of Sculpture, University of Alabama at Birmingham, AL

**Recent Exhibitions**

- 2014  B14: Wiregrass Museum of Art Biennial Exhibition, Wiregrass Museum of Art, Dothan, AL  
- *Light Dreams II*, Alys Stephens Performing Arts Center, University of Alabama at Birmingham, AL  
- *Magnitude Sever*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

**Honors & Awards**

- 2013  *Alumni Exhibition*, Regis Center for Art, University of Minnesota, Minneapolis-St. Paul, MN  
- *Habitat*, Wabash College, Crawfordsville, IL  
- *Homeward Bound* (solo exhibition), FM Gallery, Chicago, IL  
- *Small Works*, Trestle Gallery, Brooklyn, NY  
- *Tiny II*, Arts Council of Indianapolis, IN

- 2011  *Neither Here Nor There* (solo exhibition), Arts Council of Indianapolis, IN

- 2010  *Somewhere in Between*, Artpost Gallery, South Bend, IN

**Museum & University Collections**

- 2013  *Frame of Mind*, 2013, wood, steel, foam, cast iron, wool, synthetic grass

- 2010  *Contemporary Arts Fellowship*, Efroymson Family Fund, Indianapolis, IN

- *Wabash College, Crawfordsville, IN*
Alabama Artist Award
Sponsored by Susan and Robert Kuehlthau

Linda Walden
lives in Huntsville, Alabama
born in 1958, Tallassee, Alabama

2004  BA Studio Art, University of Alabama in Huntsville, AL
1982  BS Biology, Auburn University, Auburn, AL

Recent Exhibitions
2014  Dogwood Regional Fine Art Exhibition, Emporium Center Gallery, Knoxville, TN
      Nexus Contemporary Sculpture Exhibition, Dogwood Arts Festival—UT Downtown Gallery, Knoxville, TN
2013  Art in the Garden, San Antonio Botanical Garden, San Antonio, Texas
2012  Mid-South Sculpture Alliance and Chicago Sculpture Institute Indoor Juried Exhibition, Warehouse Row, Chattanooga, TN
2006  Altars from the Land of the Cotton (solo exhibition), Harbert Plaza, Birmingham, AL

2014  Dogwood Regional Fine Art Exhibition, Emporium Center Gallery, Knoxville, TN
      Nexus Contemporary Sculpture Exhibition, Dogwood Arts Festival—UT Downtown Gallery, Knoxville, TN
2013  Art in the Garden, San Antonio Botanical Garden, San Antonio, Texas
2012  Mid-South Sculpture Alliance and Chicago Sculpture Institute Indoor Juried Exhibition, Warehouse Row, Chattanooga, TN
2006  Altars from the Land of the Cotton (solo exhibition), Harbert Plaza, Birmingham, AL

Honors & Awards
2011  Best in Show, Regions Bank Juried Exhibition, Montgomery Art Guild, Montgomery, AL
2007  Long Term Exhibit Award, Mid-South Sculpture Alliance Members Exhibit, Chattanooga State University, Chattanooga, TN
2006  First Place—Sculpture, Art in Bloom Juried Show, Harbert Plaza, Birmingham, AL
      Merit Award—Sculpture, A National View at Grandview, The Atlanta Artists Center, Atlanta, GA
2005  Foy Gilmore Goodwyn Award of Merit, 36th Montgomery Art Guild Museum Exhibition, Montgomery Museum of Fine Arts, Montgomery, AL
      Merit Award, Art With a Southern Drawl XIV, University of Mobile, AL

I See My Freedom from Across the Way, 2013
found cedar, safety harness, sisal rope, steel
Merit Award
Sponsored by Jean and Jerre Penney

Neil Callander
lives in Starkville, Mississippi
born in 1981, Louisville, Kentucky

2006 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
2003 BFA, Indiana University, Bloomington, IN
2012 — Present, Assistant Professor of Art, Mississippi State University, Mississippi State, MS

Recent Exhibitions
2014 Less is More or Less (solo exhibition), Bowling Green State University, Bowling Green, OH; Goose Barnacle, Brooklyn, NY
2013 Fresh Paint, Manifest Gallery and Drawing Center, Cincinnati, OH
Tapped, Manifest Gallery and Drawing Center, Cincinnati, OH

28th Annual Positive/Negative, East Tennessee State University, Johnson City, TN
2012 OH + 5, Dairy Barn Arts Center, Athens, OH
2011 Basement Paintings (solo exhibition), Kentucky School of Art, Louisville, KY

Honors & Awards
2013 Artist in Residence, Gullkistan Residency for Creative People, Laugarvatn, Iceland
2012 Best in Show, Bluegrass Biennial, Morehead State University, Morehead, KY
First Place Award, INPA 2, Manifest Gallery and Drawing Center, Cincinnati, OH

Sleeping Porch, 2014, oil on muslin on panel
Merit Award
Sponsored by Kelly and Randy Schrimsher

Sandra Carr
lives in West Columbia, South Carolina
born in 1961, Nuremburg, Germany

Recent Exhibitions
2013  Good People, Trustus Theatre, Columbia, SC
2012  Pretty Girls: Feminist Art Show, Tapp’s Art Center, Columbia, SC
2011  Clay Works 2011, 80808 Gallery, Columbia, SC (also 2010)

Honors & Awards
2010  Artist in Residence, Wildacres Retreat, North Cove, NC

Queen of Nothing, 2011, earthenware and porcelain
**Merit Award**

Sponsored by Kelly and Randy Schrimsher

**Linda Erzinger**

lives in Louisville, Kentucky  
born in 1967, Jefferson City, Missouri

1996  MA Expressive Therapies, University of Louisville, KY  
1989  BA Illustration, Savannah College of Art and Design, Savannah, GA

**Recent Exhibitions**

2014  *Screen Play* (solo exhibition), Swanson Contemporary, Louisville, KY  
2011  *Harvest*, Revelry Gallery, Louisville, KY  
*Vestiges* (solo exhibition), Spalding University, Louisville, KY  
*Woodland Places to Living Spaces* (solo exhibition), Billy Hertz Gallery, Louisville, KY  
2010  *Works* (solo exhibition), Shine, Louisville, KY  
2009  *Artist in our Midst*, Kaviar Forge, Louisville, KY

**2014**  *Fertile Earth* (solo exhibition), The Hara Center, Louisville, KY  
*Pieces Too Small to be Saved* (solo exhibition), Earthenirvana, Louisville, KY  
*Unusual Animals*, 930 Gallery, Louisville, KY

**2013**  *Atlas*, 2013, fabric, paper, glass bulbs, boot, action figure, acrylic on Fresnel lens from TV

**Honors & Awards**

2014  *Arts Meets Activism Grant*, Kentucky Foundation for Women, Louisville, KY (also 2007)  
*Second Place*, Seventy-Sixth Annual Art Show, The Woman’s Club of Louisville, KY  
2013  *Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY (also 2007)  
*Second Place*, The Art of Recycling, Ohio Valley Art League, Henderson, KY
Merit Award
Sponsored by Anne and Ed Uher

Joshua Dudley Greer
lives in Johnson City, Tennessee
born in 1980, Hazleton, Pennsylvania

2009 MFA, University of Georgia, Athens, GA
2002 BFA, Maryland Institute College of Art, Baltimore, MD
2010 — Present, Visiting Assistant Professor of Photography,
East Tennessee State University, Johnson City, TN

Recent Exhibitions
2014 Lilts and Drawls, Columbus State University, Columbus, GA
Point Pleasant, Lot 21 Gallery, San Francisco, CA; West Virginia University, Morgantown, WV (2013); Virginia Intermont College, Bristol, VA (2011)
southXeast, Florida Atlantic University, Boca Raton, FL
9/50, Atlanta Contemporary Arts Center, Atlanta, GA
2013 Ctrl+P, Point Pleasant, Catherine Edelman Gallery,
Chicago, IL
Seeing Beyond the Ordinary, Ogden Museum of Southern Art, New Orleans, LA

Lenox, Georgia, 2014, archival pigment print

Honors & Awards
2012 Contemporary Focus, Knoxville Museum of Art,
Knoxville, TN
Looking at the Land, Museum of Art, Rhode Island School of Design, Providence, RI
Shared Southern Stories, Emily Amy Gallery, Atlanta, GA

2013 Finalist, 2013 Critical Mass, Photolucida, Portland, OR
Individual Artist Fellowship, Tennessee Arts Commission, Nashville, TN
2011 Finalist, Photography Book Now International Juried Competition, Blurb, San Francisco, CA
2010 Artist-in-Residence, Summer River Fellows Program,
Columbus State University, Columbus, GA
Merit Award
Sponsored by Anne and Ed Uher

Marcus Michels
lives in Hattiesburg, Mississippi
born in 1972, Ellery, Illinois

2004 MFA Painting, Indiana University, Bloomington, IN
1999 MA Painting, Eastern Illinois University, Charleston, IL
1995 BFA Painting, Southern Illinois University, Carbondale, IL
2012 — Present, Assistant Professor of Art, University of Southern Mississippi, Hattiesburg, MS

Recent Exhibitions
2014 Annual National Juried Exhibition, Prince Street Gallery, New York, NY
51st National Juried Exhibition, Masur Museum of Art, Monroe, LA
2013 Fresh Paint, Manifest Gallery, Cincinnati, OH
22nd Annual Juried Competition, Bowery Gallery, New York, NY

Hayli Erin, 2012, oil on linen
Merit Award
Sponsored by Alice Chang

Conor O’Brien

lives in Huntsville, Alabama
born in 1942, Miami, Florida

1973 BA, University of Alabama in Huntsville, AL

Recent Exhibitions
2007 Encounters: Conor O’Brien (solo exhibition), Huntsville Museum of Art, Huntsville, AL
Group Exhibition, Artemis Gallery, Apalachicola, FL
Group Exhibition, Dragonfly Gallery, Fayetteville, TN
(also 2006, 2005)
Group Exhibition, Willis Gray Gallery, Decatur, AL
Two-Person Exhibition, Meridian Arts Gallery, Huntsville, AL

2006 Conor O’Brien: Paintings (solo exhibition), Palette Café, Huntsville, AL

2005 Local Color, Huntsville Museum of Art, Huntsville, AL

Museum & University Collections
Huntsville Museum of Art, Huntsville, AL
Alexi Torres
lives in Atlanta, Georgia
born in 1976, Matanzas, Cuba
1995 Graduate, National School of Arts, Havana, Cuba

Recent Exhibitions
2014 ONE (solo exhibition), Marietta Cobb Museum of Art, Marietta, GA
      Positive Thoughts (solo exhibition), Mason Murer Fine Art, Atlanta, GA
      Suite Works, Museum of Contemporary Art of Georgia, Atlanta, GA
      We Buy Gold and Silver (solo exhibition), Evan Lurie Gallery, Carmel, IN
2013 A Matter Of Time, Belair Fine Art, Geneva, Switzerland
      Group Exhibition, Deutsch Museum, Belmont-Sur-Lausanne, Switzerland

Honors & Awards
2004 Grand Prize, New York Art Festival, Miami, FL

Museum & University Collections
Marietta Cobb Museum of Art, Marietta, GA
Museum of Art, Matanzas, Cuba
The Exhibition
José Betancourt

lives in Winchester, Tennessee
born in 1965, Havana, Cuba
1999  MFA Photography, Hunter College, City University of New York, NY
1992  BA Photography, University of South Florida, Tampa, FL
2006 — Present, Associate Professor of Art and Art History, University of Alabama in Huntsville, AL

Recent Exhibitions
2014  Art of the State, Tennessee Valley Museum of Art, Tuscumbia, AL (also 2012)
     Blueprints, Asheville Art Museum, Asheville, NC (traveled to Tennessee Valley Museum of Art, Tuscumbia, AL; Tinney Contemporary, Nashville, TN; The Butler Museum of American Art, Youngstown, OH; Bronfman Gallery, Washington, DC; and Blue Sky Gallery, Portland, OR)
     Photo Alchemy, 23 Sandy Gallery, Portland, OR (also 2011)
2012  The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL

Honors & Awards
2014  Humanities Center Grant, University of Alabama in Huntsville, AL
2012  Award of Merit, Art of the State, Tennessee Valley Museum of Art, Tuscumbia, AL

Museum & University Collections
Asheville Art Museum, Asheville, NC
High Museum of Art, Atlanta, GA
Metropolitan Museum of Art, New York, NY
Portland Art Museum, Portland, OR
Sanford Historical Museum, Sanford, FL
University of South Florida, Tampa, FL

Mima’s Saints, 2014, metallic digital C-print mounted on aluminum

2014  Alabama’s Finest Exhibition, Gadsden Museum of Art, Gadsden, AL
**Donne Bitner**

lives in Orlando, Florida  
born in 1943, New Rochelle, New York

1995  BFA, Pennsylvania State University, State College, PA  
2000 — Present, Senior Faculty, Crealde School of Art,  
Winter Park, FL

**Recent Exhibitions**

2014  *Marks of Memory* (solo exhibition), Arts on Douglas,  
New Smyrna Beach, FL

2013  *Inside-Out: ISEA/NWS Wales International Exchange Exhibition*, Big Arts Gallery, Sanibel Island, FL;  
National Watercolor Society Gallery, San Pedro, CA;  
ART Central, Town Hall Barry, Vale of Glamorgan, Wales, United Kingdom

2012  *Wood, Paper, Paint*, South Florida State College,  
Avon Park, FL

**Honors & Awards**

2014  *Daniel Smith Award*, National Watercolor Society  
Annual Exhibition, San Pedro, CA

2012  *Professional Development Grant*, United Artists of  
Central Florida, Maitland, FL

**Museum & University Galleries**

Huntsville Museum of Art, Huntsville, AL  
Rollins College, Winter Park, FL  
Springfield Museum of Art, Springfield, MO  
Vero Beach Museum of Art, Vero Beach, FL

*Never More*, 2013, monotype
Stephanie Bryan

lives in Atlanta, Georgia
born in 1982, Atlanta, Georgia

2011 MLA Landscape Architecture, University of Georgia, Athens, GA
2004 BA Art History/Studio Art, Oglethorpe University, Atlanta, GA

Recent Exhibitions
2014 Fine Arts Exhibition, Agnes Scott College, Decatur, GA
LaGrange National XXVIII, Lamar Dodd Art Center, LaGrange, GA
Landscape at the Edge: Contemporary Views, Hera Gallery, Wakefield, RI
Oso Bay Biennial XVIII Documentary Photography Exhibition, Texas A&M University, Corpus Christi, TX
Photowork ’14, Barrett Art Center, Poughkeepsie, NY
Southworks, Oconee Cultural Arts Foundation, Watkinsville, GA
The American Dream, Georgetown Art Center, Georgetown, TX

The Contaminated Landscape, PhotoSynthesis Gallery, Manchester, CT
2013 Portfolio Show: Atlanta Photography Group, Tula Art Center, Atlanta, GA
2012 American Dreams: The Paradox of Failed Subdivisions in Georgia (solo exhibition), University of Georgia, Athens, GA

Honors & Awards
2014 Honorable Mention, International Photography Awards “One Shot: Places” Competition
2013 J. Neel Reid Prize, The Georgia Trust for Historic Preservation, Atlanta, GA
2012 Damaris Horan Prize in Landscape History, The Royal Oak Foundation and the National Trust of England, Ireland and Northern Wales

Stonewood Field, 2012, archival pigment print

The Contaminated Landscape, 2012, archival pigment print
Anne Chesnut
lives in Charlottesville, Virginia
born in 1954, Washington, DC
1981 MFA, Yale University School of Art, New Haven, CT
1976 BA Fine Arts/Art History, Dickinson College, Carlisle, PA

Recent Exhibitions
2014 Delta National Small Prints, Arkansas State University, Jonesboro, AR
Impressions, Montgomery College, Rockville, MD
Picasso, Lydia & Friends II, Les Yeux du Monde, Charlottesville, VA (also 2012)
2-D Exhibition, Armstrong Atlantic State University, Savannah, GA
2013 Anne Chesnut & Peter Milton, Jane Haslem Gallery, Washington, DC
Drawings by 16 American Artists, Jane Haslem Gallery, Washington, DC
Endless Flowers, Jane Haslem Gallery, Washington, DC
Multicultural Expressions of Faith, Xavier University, Cincinnati, OH
Rag Dolls, Robots & Rocketships, Foundry Art Centre, Saint Charles, MO

2010 16th to 20th C. Master Printers & Work from the Harp Collection, Colby-Sawyer College, New London, NH
2008 Art at the X, Xavier University Art Gallery, Cincinnati, OH
Drawn to Washington, Pyramid Atlantic & Washington Print Club, Silver Spring, MD
The Artist’s Commentary, International Print Center, New York, NY
26th National Small Works, The Arkell Museum, Canajoharie, NY

Solo Exhibition, Les Yeux du Monde, Charlottesville, VA (also 2008, 2007)

Museum & University Collections
Arkansas State University, Jonesboro, AR
Colby-Sawyer College, New London, NH
Cooper Hewitt, Smithsonian Design Museum, New York, NY
University of Virginia, Charlottesville, VA

Imperiled: Hill Country Songbirds, 2014
digital print on rag paper, hand stitched
Roger Clayton
lives in Nashville, Tennessee
born in 1956, San Diego, California
1979 BFA Painting, The University of Memphis, TN

Recent Exhibitions
2014 Artclectic, University School of Nashville, TN
(also 2008-13)
2011 Connecting Cultures: Children’s Stories from Across the World, Frist Center for the Visual Arts, Nashville, TN
Japan: Reflections on Recent Happenings, Scarritt Bennett Center, Nashville, TN
2010 Chinpun Kanpun, Donguri-Korokoro Gallery, Urayasu, Japan
2009 Cuatro Amigos en Armonia, New Harmony Gallery of Contemporary Art, New Harmony, IN
Occidental Tourist, Snow Gallery, Nashville, TN
Winking Bear, University School of Nashville, TN
2008 Notes on a Fine Day, Christian Brothers University, Memphis, TN
2007 American Choju Giga, Donguri-Korokoro Gallery, Urayasu, Japan
Land of Smiles, Belmont University, Nashville, TN

Museum & University Collections
Christian Brothers University, Memphis, TN
Vanderbilt University, Nashville, TN
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Pull Toy, 2014, oil on canvas
John Cleaveland, Jr.

lives in Farmington, Georgia
born in 1963, Framingham, Massachusetts

1986    BFA Painting/Drawing, University of Georgia, Athens, GA

Recent Exhibitions
1996 — 2014, Solo and Group Exhibitions, Blue Spiral 1, Asheville, NC

Museum & University Collections
Morris Museum of Art, Augusta, GA

Bottom on Freeman’s Creek, Farmington, Georgia,
2012, oil on panel
Pamela Wesley Copeland

lives in Dadeville, Alabama

born in 1959, Talladega, Alabama

1982 BS Business/Commerce Administration, University of Alabama, Tuscaloosa, AL

Recent Exhibitions

2014  
LaGrange National XXVIII, LaGrange Museum of Art, LaGrange, GA
New Day—Two Woman Show, Gallery One Fine Art, Montgomery, AL
Nightingale Biennial Art Exhibition, Auburn University at Montgomery, AL
River Art, City Hall, Montgomery, AL
10th Annual Flora and Fauna Exhibition, Alabama Wildlife Federation, Millbrook, AL
12th Annual Roots and Wings Exhibition, Arts Revive, Selma, AL
15th Annual Energen Art Competition, Birmingham, AL
(also 2012)

2013  
40th Museum Exhibition, Montgomery Museum of Fine Arts, Montgomery, AL

Honors & Awards

2014  
Purchase Award, Roots and Wings Exhibition, Arts Revive, Selma, AL

2012  
Best of Show, Mexico Beach Art and Wine Festival, Mexico Beach, FL
Honorable Mention, Jewels of 30A Exhibit, Hidden Lantern Gallery, Rosemary Beach, FL

2011  
People’s Choice Award, 48th Annual Bay Exhibit, Visual Arts Center, Panama City, FL

2010  
Merit Award, 9th Annual Panama City Artists’ Show, Panama City, FL

2009  
President’s Award, Sarah Carlisle Towery Art Colony, Alexander City, AL

Highlands’ Happy Hour, 2013, oil on canvas
Michelle McKnight Davis

lives in Florence, Alabama
born in 1955, Austin, Texas

2010 MFA, Florida State University, Tallahassee, FL
2005 MED, Middle Tennessee State University, Murfreesboro, TN
2003 BFA, University of Alabama, Tuscaloosa, AL
2010 — Present, Adjunct Instructor, University of North Alabama, Florence, AL
2009 — Present, Adjunct Online Instructor, Florida State University, Tallahassee, FL

Recent Exhibitions
2014 Art of the State Exhibition, Tennessee Valley Museum of Fine Arts, Tuscumbia, AL
Faculty Exhibition, Florida State University, Tallahassee, FL
Faculty Exhibition, University of North Alabama, Florence, AL

2011 City of Ladies (solo exhibition), Lowe Mill Arts, Huntsville, AL
Dispensability and Good Intentions, 621 Gallery, Tallahassee, FL
2009 Juried Exhibition, Oglesby Gallery, Tallahassee, FL
(also 2008)
2008 Salon des Refuses, Big Bend Contemporary Gallery, Tallahassee, FL
Small Works, 440 Gallery, Brooklyn, NY

Honors & Awards
2009 Purchase Award/2nd Place, Juried Exhibition, Oglesby Gallery, Tallahassee, FL
2008 3rd Place, Juried Exhibition, Oglesby Gallery, Tallahassee, FL

Hotel Art III, 2014, oil on found print
Dominic DiPaolo

lives in Orlando, Florida
born in 1989, Tom’s River, New Jersey

2015 MFA Emerging Media, University of Central Florida, Orlando, FL
2011 BS Photography, The Art Institute of Philadelphia, PA
2013 — Present, Graduate Teaching Associate, School of Art and Design, University of Central Florida, Orlando, FL

Recent Exhibitions
2013 Medium Rare, Gallery 500, Orlando, FL

Camo 11, 2012, archival pigment print
Robert Durham
lives in Nashville, Tennessee
born in 1954, Nashville, Tennessee

1998 MFA Drawing/Painting, University of Georgia, Athens, GA
1976 BA English Literature, Vanderbilt University, Nashville, TN
2008 — Present, Assistant Professor of Art, Middle Tennessee State University, Murfreesboro, TN

Recent Exhibitions
2010  The Painter’s Eye, Space 204, Vanderbilt University, Nashville, TN
2008  Human Tricks (solo exhibition), Cumberland Gallery, Nashville, TN
2004  American Realism, Plus One Plus Two Galleries, London, England

Museum & University Collections
Tennessee State Museum, Nashville, TN
University of Georgia, Athens, GA

An Appointment With Godot, 2011, oil on linen
Rahonda Everett
lives in Brownsboro, Alabama
born in 1952, Huntsville, Alabama

1982 MA Elementary Education, Alabama A&M University, Normal, AL
1974 BA Elementary Education, University of Montevallo, AL
2010 — Present, Adjunct Instructor, University of Alabama in Huntsville, AL

Recent Exhibitions
2013 Monte Sano Art Festival, Huntsville, AL (also 2011, 2010)
2011 Arts Alive Festival, Florence, AL
2010 Art on the Lake, Guntersville, AL

Honors & Awards
2010 First Place — Ceramics, Art on the Lake, Guntersville, AL
Carole Fôret

lives in Huntsville, Alabama
born in 1967, Lafayette, Louisiana

1989 BS Interior Design, Auburn University, Auburn, AL

Recent Exhibitions
2014 Group Exhibition, Studio 100, Huntsville, AL
   Solo Exhibition, Harrison Brothers Gallery, Huntsville, AL
2013 Solo Exhibition, Little Green Store, Huntsville, AL
2012 Solo Exhibition, Rivenbark & Roper, Huntsville, AL
2011 Vignettes, Huntsville Museum of Art, Huntsville, AL

Honors & Awards
2014 Featured Artist, Alabama Art Seen, Alabama Public Television, Montgomery, AL
2013 Keynote Speaker, Congressional Art Competition Reception, Washington, DC

2009 Business Person of the Year, Greater Limestone County Chamber of Commerce, Athens, AL
2008 Featured Artist, Southern Living Magazine, Birmingham, AL

Museum & University Collections
Athens State University, Athens, AL
Diane Fox

lives in Knoxville, Tennessee
born in 1954, New York, New York

1992  MFA Graphic Design/Photography, The University of Tennessee, Knoxville, TN
1986  BFA Graphic Design/Photography, Middle Tennessee State University, Murfreesboro, TN
2010 — Present, Senior Lecturer, The University of Tennessee, Knoxville, TN

Recent Exhibitions
2014  Beast, Blue Spiral 1, Asheville, NC
      The Armatures of Audubon, Kentucky School of Art, Louisville, KY
      Top 40, Los Angeles Center for Digital Art, Los Angeles, CA
2013  Animal Skins, Visual Surfaces, University of Wisconsin-Eau Claire, WI
      Envisioned Landscape, East Tennessee State University, Johnson City, TN
      Story of Creation, See.me Gallery, New York, NY

2012  San Francisco International Photographic Exhibition, Michelle O’Connor Gallery, San Francisco, CA
      Texas National 2012, The Cole Art Center @ The Old Opera House, Nacogdoches, TX
2011  Unreal Landscapes (solo exhibition), Haydon Art Center, Lincoln, NB

Honors & Awards
2012  Second Place, San Francisco International Photographic Exhibition, Michelle O’Connor Gallery, San Francisco, CA
      Second Place, Texas National 2012, The Cole Art Center @ The Old Opera House, Nacogdoches, TX

Museum & University Collections
National Museum of Animals & Society, Ventura, CA
The University of Tennessee, Knoxville, TN
Mira Gerard

lives in Johnson City, Tennessee
born in 1968, Fort Lauderdale, Florida

2001  MFA Drawing/Painting, University of Georgia, Athens, GA
1991  BFA Drawing/Painting, Indiana University, Bloomington, IN

2002 — Present, Associate Professor, East Tennessee State University, Johnson City, TN

Recent Exhibitions
2014  Endless Winter (solo exhibition), Piedmont College, Atlanta, GA

2013  Painting Intricacies, Nave Gallery, Somerville, MA

Jonesborough Juried Art Show, McKinney Center, Jonesborough, TN

Now You See It, Now You Don't, Terrace Studios, London, England

The Ghost in You, ASC Project Space at Gallery 304, New York, NY

2012  Drawing Discourse, University of North Carolina at Asheville, NC

Honors & Awards
2014  Artist’s Residency and Fellowship, Vermont Studio Center, Johnson, VT

2013  First Prize, Jonesborough Juried Art Show, McKinney Center, Jonesborough, TN

2012  Artist’s Residency and Fellowship, Cill Rialaig Project, Ballinskelligs, Ireland

Sea, See?, 2014, oil on linen

Fourth Annual Figurative Drawing and Painting Competition, Susquehanna University, Selinsgrove, PA

International Painting Annual 2: Exhibition in Print, Manifest Creative Research Gallery, Cincinnati, OH

Two Way Dream (solo exhibition), William King Museum, Abingdon, VA
Corey Gillespie  
lives in Elon, North Carolina  
born in 1978, Tuscumbia, Alabama  
2006  MBA, Auburn University, Auburn, AL  
2001  BS Forestry, Auburn University, Auburn, AL  

Recent Exhibitions  
2014  Out of Town—Open USA Online Exhibition,  
Contemporary Glass Society, Kingswinford,  
West Midlands, UK  
40 under 40, Alamance County Arts Council,  
Graham, NC
Nick Gruenberg
lives in Atlanta, Georgia
born in 1946, New York, New York

Recent Exhibitions
2014  *Fairhope Arts and Crafts Festival*, Fairhope, AL
*Magic City Art Connection*, Birmingham, AL
(also 2012-13, 2004-08)
2013  *ArtWalk*, Birmingham, AL (also 2010-12, 2002-08)
*Decatur Arts Festival*, Decatur, GA
2012  *Art on ‘R’ Mountain*, Ruffner Mountain Nature Center,
Birmingham, AL
2011  *June Annapolis Arts & Crafts Festival*, Annapolis, MD
*Silver Spring Art Festival*, Silver Spring, MD
*The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art*,
Huntsville Museum of Art, Huntsville, AL
2007  *Alabama Originals: A Sense of Place*, Alabama State Council on the Arts,
Montgomery, AL

Honors & Awards
2014  *Award of Distinction*, Magic City Art Connection,
Birmingham, AL
*Best of Show*, Sandy Springs Artsapalooza,
Sandy Springs, GA
2012  *Signature Award*, Magic City Art Connection,
Birmingham, AL
2011  *Spider Martin Photography Award*, Magic City Art Connection,
Birmingham, AL (also 2004)
Marianne Hall

lives in Danville, Alabama
born in 1966, Hartselle, Alabama

1994  MED, Columbus State University, Columbus, GA
1988  BFA, Cooper Union, New York, NY

Recent Exhibitions
2014  The Woods, Lowe Mill Arts, Huntsville, AL
2013  Solo Exhibition, University of Alabama in Huntsville, AL

Honors & Awards
2009  Award, Collector’s Draw, The Arts Council, Huntsville, AL
       Honorable Mention, Energen 10th Annual Art Competition, Birmingham, AL

Fall Leaf Assembly, 2012, woodcut
Lou Haney
lives in Oxford, Mississippi
born in 1977, Decatur, Alabama
2003 MFA Painting, Claremont Graduate University, Claremont, CA
2000 BA Art, Rhodes College, Memphis, TN
2007 — Present, Assistant Professor of Art, University of Mississippi, Oxford, MS

Recent Exhibitions
2014 Mending: New Uses for Old Traditions, University of North Carolina Wilmington, NC
Roots and Wings: 12th Annual Exhibit of Alabama Artists, ArtsRevive Gallery, Selma, AL
2014 Mississippi Invitational, Mississippi Museum of Art, Jackson, MS
56th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
2013 Juried Art Competition and Silent Auction, Mississippi Museum of Art, Jackson, MS

Honors & Awards
2011 Summer Painting Residency, School of the Visual Arts, New York, NY
2009 Kate and George Kendall Fellow, MacDougal Colony, Peterborough, NH
2008 Artist Residency, Vermont Studio Center, Johnson, VT
Visual Artist Fellowship, Mississippi Arts Commission, Jackson, MS

Sunshine Cake Dream, 2012, acrylic on canvas on panel

Produce (solo exhibition), Canterbury Gallery, Greensboro, NC
48th National Juried Show, St. Tammany Art Association, Covington, LA
2012 Hello Jell-O! (solo exhibition), Renaissance Center, Dickson, TN
2011 L.A. (solo exhibition), Eichold Gallery, Spring Hill College, Mobile, AL
Lou with a View (solo exhibition), Northwest Florida State College, Niceville, FL
Bill Harbin

lives in Rome, Georgia
born in 1949, Rome, Georgia

1974 M.D., Vanderbilt University Medical School, Nashville, TN
1970 B.A., Vanderbilt University, Nashville, TN

Recent Exhibitions
2014 Black+White 2014, Center for Fine Art Photography, Fort Collins, CO
2010 Winged Beauty: Butterflies and Other Insects (solo exhibition), Fernbank Museum of Natural History, Atlanta, GA
2007 Nature’s Jewels: Butterflies and Other Insects (solo exhibition), Fernbank Museum of Natural History, Atlanta, GA

Honors & Awards
2013 Honorable Mention, Spirit of Place 40th Anniversary Photo and Video Contest, Maine Media Workshops + College, Rockport, ME
Juror’s Award of Merit: People/Places, Grand Prix de la Découverte/International Fine Art Photography Program, Paris, France

Statuary, 2013, chromogenic print
Michael Holsomback

lives in Fort Oglethorpe, Georgia
born in 1961, Ringgold, Georgia

1989  MFA Painting/Printmaking, East Tennessee State University, Johnson City, TN
1984  BFA Drawing/Painting, University of Georgia, Athens, GA
2010 — Present, Associate Professor of Art, Chattanooga State Community College, Chattanooga, TN

Recent Exhibitions
2013  Southeastern College Art Conference Competitive Regional Exhibition, University of North Carolina at Greensboro, NC
Festival ‘13, Creative Arts Guild, Dalton, GA
Paintings by Michael Holsomback, Downtown Public Library, Chattanooga, TN
2012  Michael Holsomback, Ken Page and Jennifer Rubin, Bank of America Lobby Gallery, Atlanta, GA

2010  Faces and Things: A New Portrait Series by Michael Holsomback, Belmont University, Nashville, TN; Asher Love Gallery, Chattanooga, TN
2009  New Work by Michael Holsomback, Creative Arts Guild, Dalton, GA

Honors & Awards
2011  Best in 2D Award, Regional Competition and Exhibition, Creative Arts Guild, Dalton, GA
2008  First Place, Memorial Hospital Competition and Exhibition, Chattanooga, TN
2006  Individual Artist Grant, Allied Artists of Chattanooga, TN

27 Wagons, 2013, oil on canvas
Tim Hunter

lives in Atlanta, Georgia
born in 1952, Atlanta, Georgia

1999 MFA Painting, Georgia State University, Atlanta, GA
1981 BFA Printmaking, California College of the Arts, Oakland, CA

Recent Exhibitions
2014 Second Nature: Artists Respond to Our Changing Environment, Barbara Archer Gallery/The Goat Farm Art Center, Atlanta, GA
Group Exhibition, Mason Murer Gallery, Atlanta, GA
2013 Birds, Bascom Center for the Visual Arts, Highlands, NC
Full House, The Arts Exchange, Atlanta, GA
Georgia Artists, Museum of Contemporary Art of Georgia, Atlanta, GA
100 at 100, Welch School of Art and Design, Atlanta, GA
2012 Georgia Artists Exhibition, Abernathy Art Center, Atlanta, GA

Birds in Decline, 2013, asphalt on cement panels

Look At Me, The Arts Exchange, Atlanta, GA
Prints, Chastain Art Center, Atlanta, GA
The River, Hambidge Center for the Arts, Rabun Gap, GA

2011 Migrate, One Twelve Gallery, Atlanta, GA
Pressing Matters, Hudgens Art Center, Atlanta, GA
Shadows, Gallery Walk at Terminus, Atlanta, GA

Honors & Awards
2003 Artist Fellowship, Atlanta Arts Council, Atlanta, GA
Residency Fellowship, Atlanta Arts Council, Atlanta, GA

Museum & University Collections
Atlanta Contemporary Art Center, Atlanta, GA
Huntsville Museum of Art, Huntsville, AL
Museum of Contemporary Art of Georgia, Atlanta, GA
David Iacovazzi-Pau

lives in Louisville, Kentucky
born in 1978, Grand Duchy of Luxembourg

2003 Undergraduate Studies, Indiana University Southeast, New Albany, IN

Recent Exhibitions
2014 About Face, Bower-Suurheinrich Visual Arts Center, Evansville, IN
25th Annual Exhibition, Contemporary Arts Center, Las Vegas, NV
2013 David Iacovazzi-Pau: Portraits, Swanson Contemporary Gallery, Louisville, KY
2012 David Iacovazzi-Pau: Worldwide Diversity through Portraiture, Rathaus Gallery, Mainz, Germany

Honors & Awards
2014 1st Place Award, About Face, Bower-Suurheinrich Visual Arts Center, Evansville, IN

Museum & University Collections
Indiana University Southeast, New Albany, IN
Kentucky Center for African American Heritage, Louisville, KY
University of Louisville, KY

Papy #2 (Last Sickness), 2012, graphite on paper
Jim Jobe

lives in Huntsville, Alabama
born in 1958, Buffalo, New York

1983 MFA Painting/Draw, University of Alabama, Tuscaloosa, AL
1981 BFA Painting/Printmaking, University of Alabama, Tuscaloosa, AL
1980 BS Art Education, Freed-Hardeman College, Henderson, TN

Recent Exhibitions
2014 Dogwood Regional Fine Art Exhibition, Emporium Center Gallery, Knoxville, TN (also 2013)
It used to go like that ... Now it goes like this (solo exhibition), Lowe Mill Arts, Huntsville, AL
Pieces and Parts (solo exhibition), University of Alabama in Huntsville, AL
2013 Alabama Calls, Bell & Bragg Gallery, Auburn, AL
Regional Exhibition, Ruth Baggett Gallery, Paducah, KY

2012 A Shape to Fill a Lack (solo exhibition) Lowe Mill Arts, Huntsville, AL
The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL
2011 DNA Art Competition Finalists, HudsonAlpha Institute for Biotechnology, Huntsville, AL
Works on Paper, Lowe Mill Arts, Huntsville, AL

Honors & Awards
2013 2nd Place, Dogwood Regional Fine Art Exhibition, Emporium Center Gallery, Knoxville, TN

Museum & University Collections
Huntsville Museum of Art, Huntsville, AL
Jason John

lives in Jacksonville, Florida
born in 1980, Detroit, Michigan

2005 MFA Painting, Indiana University of Pennsylvania, Indiana, PA
2002 BFA Painting, Kutztown University, Kutztown, PA

Recent Exhibitions
2014 Releasing the Veil: Recent Paintings by Jason John, Manifest Gallery, Cincinnati, OH
2013 Collector’s Choice Exhibition, Sylvia White Gallery, Ventura, CA
Eye Candy, WWA Gallery, Los Angeles, CA
From Motion to Stillness, 33 Contemporary Gallery, Chicago, IL
SECAC 2013 Juried Exhibition, SECAC Conference, Greensboro, NC
Sex, Drugs, Money, Guns, Gauntlet Gallery, San Francisco, CA
The Figure Now, Fontbonne University, St. Louis, MO

2012 About Face, WWA Gallery, Los Angeles, CA
Flight, Sylvia White Gallery, Ventura, CA
Jason John, Texas Tech University, Lubbock, TX
The Streets, Principle Gallery, Alexandria, VA

2011 Being Human, Union Street Gallery, Chicago, IL
Dystopia, Copro Gallery, Santa Monica, CA
More Real than Real, Peter Walker Fine Art, Walkerville, South Australia
The Pillars of the Earth: A Tribute to the Masters, Distinction Gallery, Escondido, CA
What is Art: 50 Under 50 for the 50th, Cummer Museum of Art, Jacksonville, FL

Honors & Awards
2013 First Place, Creative Quarterly Magazine, Boston, MA
2012 Honorable Mention, SECAC 2012 Juried Exhibition, Durham, NC

V3, 2013, oil on canvas
Bryce Lafferty
lives in Jacksonville, Alabama
born in 1979, Provo, Utah
2009 MFA Studio Art, University of North Texas, Denton, TX
2004 BA Painting, Central Connecticut State University, New Britain, CT
2011 — Present, Assistant Professor of Painting and Drawing, Jacksonville State University, Jacksonville, AL

Recent Exhibitions
2014 Remote Topography, Isabel Anderson Comer Museum, Sylacauga, AL
Walnut Gallery Invitational, Hardin Center for Cultural Arts, Gadsden, AL
2013 Microclimates, Arnold Gallery, Shorter University, Rome, GA
Vista: Landscape in Contemporary Art, Manifest Gallery, Cincinnati, OH
2012 Plurality: Paperwork, LSC-Kingwood Gallery, Lone Star College, Houston, TX
Southworks, Oconee Cultural Arts Foundation, Watkinsville, GA

Honors & Awards
2013 Juror’s Award, 17th Annual Juried Show, Artwell Gallery, Torrington, CT
1st Place in Watercolor, 55th Annual Juried Art Show, Gadsden Museum of Art, Gadsden, AL

The Day on Fire: Apocalypse in Contemporary Art, East Tennessee State University, Johnson City, TN
2011 Catherine Lan, Bryce Lafferty, Derek Leka, Washington Art Association, Washington Depot, CT
Common Things, Walnut Gallery, Gadsden, AL
2009 Hecho en Dallas, Latino Cultural Center, Dallas, TX
Japan International Exhibition, Niigata Prefectural Civic Center, Niigata, Japan
New Texas Talent, Craighead Green Gallery, Dallas, TX
Vicious Candied Dreaming, Visual Art League of Lewisville, Lewisville, TX
43rd Annual Regional Juried Exhibition, Richardson Art Center, Richardson, TX

Megaflora, 2013, watercolor on paper
Judy Morris Lampert
lives in Atlanta, Georgia
born in 1953, Homestead, Florida
1982 BS, Georgia State University, Atlanta, GA
1974 AD, Southern Adventist University, Collegedale, TN

Recent Exhibitions
2010 LaGrange National XXVI Biennial, LaGrange Art Museum, LaGrange, GA
Road Trip (solo exhibition), Arnall, Golden and Gregory, Atlanta, GA
2009 Little Things Mean a Lot, Swan Coach House Gallery, Atlanta, GA
2008 Collectors Print, Atlanta Photography Group Gallery, Atlanta GA
Something About the South, Terminus Gallery, Atlanta, GA
2007 Photographers, Swan Coach House Gallery, Atlanta, GA
The Red Clay Survey: 2007 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL
What's Cookin: A Taste of Culinary Artwork by Southern Painters, Potters and Photographers, Swan Coach House Gallery, Atlanta, GA
2006 Blackbird on Your Shoulder: Stories and Other Truths from the South, Agnes Scott College, Atlanta, GA
2005 As They See It: Georgia Photographers at MOCAGA, Museum of Contemporary Art of Georgia, Atlanta, GA
Refusing to Dance Backwards, Spruill Gallery, Atlanta, GA

Museum & University Collections
LaGrange Art Museum, LaGrange, GA
Museum of Contemporary Art of Georgia, Atlanta, GA

Barn, Bainbridge, Georgia, 2012, archival pigment print
John Lawler
lives in Hattiesburg, Mississippi
born in 1974, Hattiesburg, Mississippi

2010     MFA Studio Arts, Louisiana State University, Baton Rouge, LA
2000     BFA Studio Arts, Mississippi State University, Starkville, MS

2010 — Present, Assistant Professor of Art, University of Southern Mississippi, Hattiesburg, MS

Recent Exhibitions
2014     26th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA

Violence, 2014, digital collage

2013     Manifest Second International Photography Annual, Manifest Gallery, Cincinnati, OH
          Through the Gates: Brown vs. the Board of Education, California Museum of Art, Los Angeles, CA

Honors & Awards
2013     College of Arts and Letters Research Grant, University of Southern Mississippi, Hattiesburg, MS
J. Leko

lives in Huntsville, Alabama
born in 1967, Bridgeport, Connecticut

2008 Master Woodworker, Marc Adams School of Woodworking, Franklin, IN
2002 PhD Atmospheric Sciences, University of Alabama in Huntsville, AL
1997 MS Atmospheric Sciences, University of Alabama in Huntsville, AL
1994 MS Space Sciences, Florida Institute of Technology, Melbourne, FL
1992 BS Space Sciences, Florida Institute of Technology, Melbourne, FL

Recent Exhibitions
2013 Monte Sano Art Festival, Huntsville, AL
2012 Panoply Arts Festival, Huntsville, AL
2011 pARTy, The Arts Council, Huntsville, AL Wood Expo, New England Home Show, Boston, MA

Honors & Awards
2012 Excellence Through Education Award, Marc Adams School of Woodworking, Franklin, IN

Señor, 2012, wood marquetry
Bill Long

lives in Morristown, Tennessee
born in 1946, Morristown, Tennessee

1974 BFA Painting, The University of Tennessee, Knoxville, TN

Recent Exhibitions
2014 Arts in the Airport, McGhee-Tyson Airport, Knoxville, TN
National Juried Exhibition, Arts & Culture Alliance, Knoxville, TN

Honors & Awards
2014 Best of Show, Arts in the Airport, McGhee Tyson Airport, Knoxville, TN
2008 Best of Show, Morristown Art Association Annual Juried Show, Rose Center, Morristown, TN

Museum & University Collections
The University of Tennessee, Knoxville, TN
Beauvais Lyons

lives in Knoxville, Tennessee
born in 1958, Hanover, New Hampshire

1983  MFA Studio Art, Arizona State University, Tempe, AZ
1980  BFA Printmaking/Ceramics, University of Wisconsin-Madison, WI
1985 — Present, Professor of Art, The University of Tennessee, Knoxville, TN

Recent Exhibitions
2012  The Legacy of James Randolph Denton (solo exhibition), UT Downtown Gallery, Knoxville, TN
2009  The George and Helen Spevlin Folk Art Collection (solo exhibition), University of Massachusetts Dartmouth Galleries, New Bedford, MA
2008  Hokes Medical Arts (solo exhibition), Gallerie d’Art du Parc, Trois Rivieres, Quebec, Canada

Honors & Awards
2014  Vernon and Marie Fish Memorial Purchase Award, Tenth National Print Exhibition and Competition, Janet Turner Print Museum, Chico, CA

Museum & University Collections
Chazen Museum of Art, University of Wisconsin-Madison, WI
Fogg Art Museum, Harvard University, Cambridge, MA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Huntsville Museum of Art, Huntsville, AL
Nelson-Atkins Museum of Art, Kansas City, MO
Philadelphia Museum of Art, Philadelphia, PA
Smithsonian Museum of American Art, Washington, DC
Tennessee State Museum, Nashville, TN
Virginia Museum of Art, Richmond, VA
Whitney Museum of American Art, New York, NY

Ornithological Quadruped: Long-tailed Marmot Heron, 2012, lithograph
John Markowitz

lives in Cantonment, Florida
born in 1956, Chester, Pennsylvania

1984 MFA Painting, Pratt Institute, Brooklyn, NY
1978 BA Studio Art, Millersville University, Millersville, PA
2010 — Present, Program Director, Department of Art,
University of West Florida, Pensacola, FL

Recent Exhibitions
2007 John Markowitz: Small Works, Gallery 88, Pensacola, FL
2002 John Markowitz: Paintings, University of West Florida,
Pensacola, FL
2000 John Markowitz: Paintings, Morris Street Gallery,
Charleston, SC

Museum & University Collections
Millersville University, Millersville, PA
Thomas McBroom

lives in Starkville, Mississippi
born in 1993, Starkville, Mississippi

2015  BFA Painting, Mississippi State University, Mississippi State, MS

Recent Exhibitions
2014  Feast, Darkroom Gallery, Essex Junction, VT
      Mississippi Collegiate Show, Mississippi Arts Center, Jackson, MS (also 2013, 2012)
2011  Juried Art Show, Visual Arts Center, Starkville, MS
      Law Day Art Exhibition, Jackson, MS

Honors & Awards
2014  Scholarship Recipient, Laurel Arts League, Laurel, MS
2012  Juror's Award for Drawing, Mississippi Collegiate Show, Mississippi Arts Center, Jackson, MS

Genesis, 2014, oil on canvas on panel
LeeAnn Mitchell
lives in Watkinsville, Georgia
born in 1961, Memphis, Tennessee
1986 MFA Sculpture, University of Colorado, Boulder, CO
1983 BA Art History, The University of Tennessee, Knoxville, TN

Recent Exhibitions
2014 Southworks, Oconee Cultural Arts Foundation, Watkinsville, GA
2013 Arial Roots Pop Up, Recent Work by Sculpture Faculty and Graduate Students, University of Georgia, Athens, GA Coast-to-Coast By Post: An Exploration in Sculpture, University of Wyoming, Laramie, WY
2012 37th Juried Exhibition, Lyndon House Arts Center, Athens, GA
2011 Group Exhibition, Poissant Gallery, Houston, TX XX/S Fisch Haus Women’s Invitational Exhibition, 2011, Fisch Haus, Wichita, KS
2010 Iron: Forged, Tempered, Quenched, Houston Center for Contemporary Craft, Houston, TX

Honors & Awards
2014 Merit Award, Southworks, Oconee Cultural Arts Foundation, Watkinsville, GA
2011 Children’s Choice Award, Kissimmee Sculpture Experience, Kissimmee Main Street, Kissimmee, FL

Museum & University Collections
Knoxville Museum of Art, Knoxville, TN National Ornamental Metal Museum, Memphis, TN Oconee Cultural Arts Foundation, Watkinsville, GA Penland School of Crafts, Penland, NC The University of Tennessee, Knoxville, TN

Subtle Mutations: New Farmington Flora
“For Nancy Jo,” 2012, cast iron
John “Jahni” Moore

lives in Huntsville, Alabama
born in 1967, Huntsville, Alabama

2007 MEd Art Education, Alabama A & M University, Normal, AL
1991 BS Art, Alabama A & M University, Normal, AL
2013 — Present, Instructor, Alabama A&M University, Normal, AL

Recent Exhibitions
2014 Group Exhibition, Centennial Park Gallery, Nashville, TN
  Group Exhibition, Paul Bardwell Gallery of Contemporary Art, Medellín, Colombia
2013 From Black & White to a World of Color, Alabama Power Archives Museum and Gallery, Birmingham, AL
  Incantations of a Native Son (solo exhibition), Alabama A&M University, Normal, AL
  Solo Exhibition, Mary G. Hardin Center for Cultural Arts, Gadsden, AL

Museum & University Collections
Alabama A&M University, Normal, AL
Colegio De María, Medellín, Colombia
Colegio El Totumo, Necocli, Colombia
Colegio Euskadi, Medellín, Colombia
Colegio San Ignacio, Medellín, Colombia
EarlyWorks Children’s History Museum, Huntsville, AL
Fernando Botero Park Library, San Cristóbal, Colombia
Universidad Tecnológica del Chocó, Colombia

Anticipating REVElution, 2013, charcoal on paper
Joe Morzuch
lives in Bono, Arkansas
born in 1980, Waukegan, Illinois
2006 MFA, Southern Illinois University, Carbondale, IL
2002 BFA, Western Illinois University, Macomb, IL
2012 — Present, Instructor, Memphis College of Art,
Memphis, TN

Recent Exhibitions
2014 Paintings (solo exhibition), Gallery 56, Memphis, TN
Painting the Familiar and the Ordinary: Contemporary
Still Life, Western Illinois University, Macomb, IL
2013 A Fine Line: Contemporary Drawing, Morehead State
University, Morehead, KY
Drawing From Perception VII, Wright State University,
Dayton, OH
Fresh Paint, Manifest Gallery, Cincinnati, OH
Juried Exhibition, Blue Mountain Gallery, New York, NY

Museum & University Collections
Baylor University, Waco, TX
Southern Illinois University, Carbondale, IL
Western Illinois University, Macomb, IL

Step Ladder with Cord and Jersey, 2013, oil on canvas
Dale Newkirk  

lives in Covington, Louisiana  
born in 1959, Anderson, Indiana  

1984 MFA Sculpture, Ohio State University, Columbus, OH  
1982 BFA Sculpture/Painting, Herron School of Art, Indianapolis, IN  

2003 — Present, Professor of Visual Arts, Southeastern Louisiana University, Hammond, LA  

**Recent Exhibitions**  
2014 *Delta National Juried Exhibition*, Arkansas Arts Center, Little Rock AR  
*New Work by Dale Newkirk*, Cole Pratt Gallery, New Orleans, LA  
*Signs of Life: 12 Drawing by Dale Newkirk*, Henry Hood Gallery, Covington, LA  
*20” x 20” x 20” National Compact Art Competition*, Louisiana State University, Baton Rouge, LA  

**Honors & Awards**  
2014 *President’s Award for Creative Activity*, Southeastern Louisiana University, Hammond, LA

*Black, White, Grey*, 2012, wood, enamel, encaustic
Leslie Nichols

lives in Bowling Green, Kentucky
born in 1979, St. Louis, Missouri

2013  MA, Western Kentucky University, Bowling Green, KY
2001  BFA, Fontbonne University, St. Louis, MO

Recent Exhibitions
2014  A Decade of Text (solo exhibition), Lindsey Wilson
       College, Columbia, KY
       Northern National Art Competition, Nicolet College,
       Rhinelander, WI
2013  Dogwood Regional Fine Arts Exhibit, Emporium Center,
       Knoxville, TN
       From Our Perspectives: A National Women’s Art Exhibition,
       Oakland Community College, Farmington Hills, MI
2012  Fourth Annual National Figurative Drawing and Painting
       Exhibition, Susquehanna University, Selinsgrove, PA
       Textual Portraits (solo exhibition), John Brown University,
       Siloam Springs, AK
       The Red Clay Survey: 2012 Exhibition of Contemporary
       Southern Art, Huntsville Museum of Art, Huntsville, AL
2011  Bits and Pieces: Leslie Nichols, Carnegie Center for Visual
       and Performing Arts, Covington, KY

Honors & Awards
2011  Artist Grant/Residency, Vermont Studio Center,
       Johnson, VT
       Career Development Grant, American Association of
       University Women, Washington, DC
2010  Artist Enrichment Grant, Kentucky Foundation for
       Women, Louisville, KY
       President’s Purchase Award, 2010 Delta National Small
       Prints Exhibition, Arkansas State University,
       Jonesboro, AR

Museum & University Collections
Arkansas State University, Jonesboro, AR
Harlaxton College, Grantham, Lincolnshire, England
John Brown University, Siloam Springs, AR
Southwestern Illinois College, Belleville, IL
Michael Nichols

lives in Bowling Green, Kentucky
born in 1973, St. Louis, Missouri

2000 MFA Painting, Fontbonne University, St. Louis, MO
1997 BFA Painting, Fontbonne University, St. Louis, MO
2004 — Present, Associate Professor of Art, Western Kentucky University, Bowling Green, KY

Recent Exhibitions
2014 Drawing Discourse, University of North Carolina Asheville, NC
Uncommon Wealth, Kentucky Arts Council, Frankfort, KY
2012 Grayscale, Strathmore Mansion and Galleries, North Bethesda, MD
International Drawing Annual 7, Exhibition-in-Print, Manifest Press, Cincinnati, OH
56th Mid-States Exhibition, Evansville Museum of Arts, History, and Science, Evansville, IN

2011 Drawing Resurfaced, Purdue University, West Lafayette, IN
Residue, Boston Center for the Arts, Boston, MA
9 x 12, Ferencvarosi Gallery, Budapest, Hungary

Honors & Awards
2014 RCAP Grant, Refresh: Exploring Contemporary Applications of Buon Fresco, Western Kentucky University, Bowling Green, KY
2011 Third Place, 3rd Annual Figurative Drawing and Painting Competition, Susquehanna University, Selinsgrove, PA
2010 Al Smith Fellowship, Kentucky Arts Council, Frankfort, KY

Museum & University Collections
Fontbonne University, St. Louis, MO
Harlaxton College, Grantham, Lincolnshire, England
John Brown University, Siloam Springs, AR
University of Evansville, Evansville, IN
Western Kentucky University, Bowling Green, KY

Brume, 2014, buon fresco on ceramic tile
Christopher Nitsche
lives in Savannah, Georgia
born in 1957, Parkersburg, West Virginia

1990 MFA Sculpture, University of New Mexico, Albuquerque, NM
1988 MA Sculpture, Northern Illinois University, DeKalb, IL
1980 BFA Painting/Passing, Northern Illinois University, DeKalb, IL

2006 — Present, Professor of Art, Savannah College of Art and Design, Savannah, GA

Recent Exhibitions
2013 Collector's Choice Exhibition, Sylvia White Gallery, Ventura, CA
The Ships Sail On: Christopher Nitsche, A Mid-Career Survey of Sculptures, Waterworks Visual Arts Center, Salisbury, NC
2012 Push, Pull, Play, Target Gallery, Alexandria, VA
2011 Navel Gazing: Artists Visions of Florida, The Art Center, Sarasota, FL; Foosaner Art Museum, Melbourne, FL

Infestment, 2012, toy frogs, lizards, snakes, bugs, poker chips, EZ Sculpt, Apoxie Sculpt, plywood

2010 Moorings, Hall Street Gallery, Savannah, GA
The Bruce White School of Sculpture, Austin Peay State University, Clarksville, TN
2009 Re: Materialization, Deborah Martin Gallery, Los Angeles, CA
2008 A Decade of New Hampshire Visual Artist Fellows, Sharon Arts Center, Peterborough, NH

Honors & Awards
2013 Sabbatical Grant, Savannah College of Art and Design, Savannah, GA
2006 Individual Artist Fellowship, New Hampshire State Council on the Arts, Concord, NH

Museum & University Collections
Fort Collins Museum of Contemporary Art, Fort Collins, CO
Rocky Mountain College of Art and Design, Denver, CO
Savannah College of Art and Design, Savannah, GA
David Nuttall

lives in Huntsville, Alabama
born in 1969, Aberfan, South Wales, United Kingdom

1986  BTEC Surveying/Cartography, Kingston College,
      Kingston Upon Thames, United Kingdom

Recent Exhibitions
2013  Alabama Calls, Bell+Bragg Gallery, Auburn, AL
      Monte Sano Art Festival, Huntsville, AL (also 2010)
      Moss Rock Festival, Birmingham, AL
2012  Sidewalk Arts Stroll, Huntsville Botanical Garden,
      Huntsville, AL
2011  Eufaula Pilgrimage Tour, Eufaula, AL
2009  Unique Views of Huntsville, Huntsville Art League,
      Huntsville, AL

Honors & Awards
2011  Best in Show, Eufaula Pilgrimage Tour, Eufaula, AL
      Ruby Speed Award, Monte Sano Art Show, Huntsville, AL
2010  Merit Award, Monte Sano Art Show, Huntsville, AL
2007  Honorable Mention, Monte Sano Art Show, Huntsville, AL

Baleortic Islands, 2012, pen, ink and colored pencil on panel
Jodi Nuttall

lives in Huntsville, Alabama
born in 1960, Opelika, Alabama

Recent Exhibitions
2013  Alabama Calls, Bell+Bragg Gallery, Auburn, AL
      Monte Sano Art Festival, Huntsville, AL (also 2010)
2012  Sidewalk Arts Stroll, Huntsville Botanical Garden,
      Huntsville, AL
2011  Eufaula Pilgrimage Tour, Eufaula, AL

Honors & Awards
2011  Best in Show, Eufaula Pilgrimage Tour, Eufaula, AL
      Featured Artist, Huntsville Botanical Garden, Huntsville, AL
      Merit Award, Monte Sano Art Show, Huntsville, AL

Autumn Sky, 2012, oil and soft pastel on panel
Pamela Plummer

lives in Huntsville, Alabama
born in 1960, Buffalo, New York

2005   PhD, University of Alabama at Birmingham, AL
2002   MPH, Morehouse School of Medicine, Atlanta, GA
1987   MSW, State University of New York at Buffalo, NY
1983   BS Human Development/Family Studies, Cornell University, Ithaca, NY

2011 — Present, Assistant Professor, Alabama A & M University, Normal, AL

Recent Exhibitions
2013   Restorations, Alabama A & M University, Normal, AL
2008   Spirituality, El Museo Francisco Oller y Diego Rivera, Buffalo, NY
2007   A Gathering, El Museo Francisco Oller y Diego Rivera, Buffalo, NY
Kenneth Procter
lives in Milledgeville, Georgia
born in 1955, Lancaster, Pennsylvania

1981  MFA Studio Art, University of North Carolina, Chapel Hill, NC
1976  BS Art Education, Millersville University, Millersville, PA
2008 — Present, Professor of Art and Dean, College of Arts and Sciences, Georgia College, Milledgeville, GA

Recent Exhibitions
*People, Places, and Things*, Huntsville Museum of Art, Huntsville, AL

2005  *35th Anniversary Exhibition*, Meridian Museum of Art, Meridian, MS
2003  *Drawings* (solo exhibition), University of Alabama in Huntsville, AL; Kentuck Art Center, Northport, AL

Museum & University Collections
Appalachian State University, Boone, NC
Huntsville Museum of Art, Huntsville, AL
Millersville University, Millersville, PA
Montgomery Museum of Fine Arts, Montgomery, AL

Path, 2011, brushed powdered charcoal on paper
Chelsea Ramirez
lives in Baton Rouge, Louisiana
born in 1988, Hollywood, Florida

2015  MFA Painting/Drawing, Louisiana State University, Baton Rouge, LA
2011  BFA Drawing/Printmaking, University of Central Florida, Orlando, FL.
2013 — Present, Instructor of Record/Graduate Assistant, School of Art and Design, Louisiana State University, Baton Rouge, LA

Recent Exhibitions
2014  Art Unbound III: Malleable Language, Foster Gallery, Baton Rouge, LA

Number 18 (Packed), 2014, charcoal
on bottles, cardboard box, paper

The Breakhorn Exchange, Jacinto Aleix House, New Orleans, LA
2013  Surreal Salon: Elevator Projects, Baton Rouge Gallery, Baton Rouge, LA
2012  Emerging Artist Invitational, Foster Gallery, Baton Rouge, LA
S.T.E.A.M Traveling Exhibition, Emerging the Arts with the Sciences, Orlando, FL
2011  Drawing Expanse, Space 4 Art, San Diego, CA
Nicholas Raynolds
lives in Asheville, North Carolina
born in 1967, Victoria, British Columbia, Canada

1998 BFA, Emily Carr Institute of Art and Design, Vancouver, BC, Canada

Recent Exhibitions
2014 Rooftops: Big Cities & Small Towns—Nicholas Raynolds & Bennett Vadnais, Haynes Galleries, Nashville, TN
2013 Fresh Paint, Manifest Gallery, Cincinnati, OH
The Figure in American Art: 16th Annual Exhibition, Eleanor Ettinger Gallery, New York, NY (also 2012)
2012 Self Portraits II, Eleanor Ettinger Gallery, New York, NY
2011 Figure Now 2011, Fontbonne University, St. Louis, MO

2007 Recent Paintings and Drawings (solo exhibition), John Pence Gallery, San Francisco, CA
2005 Introductions (solo exhibition), John Pence Gallery, San Francisco, CA

Museum & University Collections
Arkansas Arts Center, Little Rock, AR

Down the Stairs, Across the Yard, Between the Houses,
2013, oil on canvas
Jon Shannon Rogers

lives in Little Rock, Arkansas
born in 1984, Little Rock, Arkansas

2011 MFA, New York Studio School of Drawing, Painting & Sculpture, New York, NY
2008 BFA, School of the Art Institute of Chicago, IL
2014 — Present, Adjunct Professor of Art, Hendrix College, Conway, AR

Recent Exhibitions
2014 Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AR
2013 Alumni Show, New York Studio School of Drawing, Painting & Sculpture, New York, NY
26th Annual Small Works on Paper, Arkansas Arts Council, Little Rock, AR
55th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR

Under the I-430 Bridge, 2011, oil on canvas

Honors & Awards
2012 Faculty Biennial, Henderson State University, Arkadelphia, AR
Southern Abstraction, Greg Thompson Fine Art, North Little Rock, AR

Museum & University Collections
Arkansas State University, Jonesboro, AR
New York Studio School, New York, NY

2012 Dumfries House Residency, Prince’s Drawing School, East Ayrshire, Scotland
Lindquist Purchase Award, Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AR
2012 Top 100 Under 100: New Superstars of Southern Art, Oxford American Quarterly, Little Rock, AR
Randy Shoults

lives in Montgomery, Alabama
born in 1949, Selma, Alabama

1972  MA Painting/Ceramics, University of Alabama, Tuscaloosa, AL
1970  BS Fine Arts, Troy State University, Troy, AL

Recent Exhibitions

2014  Roots and Wings, Art Revive, Selma, AL
     20th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
2013  40th Annual Bi-State Competition, Meridian Museum of Fine Arts, Meridian, MS
     40th Montgomery Art Guild Exhibition, Montgomery Museum of Fine Arts, Montgomery, AL
     47th Montgomery Art Guild Exhibition, Regions Bank, Montgomery, AL

Basket, 2014, glazed earthenware

Honors & Awards

2014  Award of Merit—Pottery, TroyFest, Troy, AL
     First Place 3-D, Roots and Wings, Art Revive, Selma, AL
2013  Achievement Award, 40th Annual Bi-State Exhibition,
     Meridian Museum of Fine Arts, Meridian, MS
     Honorable Mention, 47th Annual Montgomery Art
     Guild Exhibition, Regions Bank, Montgomery, AL
     Merit Award, 40th Montgomery Art Guild Exhibition,
     Montgomery Museum of Fine Arts, Montgomery, AL

Museum & University Collections

East Mississippi Community College, Scooba, MS
Meridian Museum of Fine Arts, Meridian, MS
University of Alabama, Tuscaloosa, AL
Kristin Skees

lives in Hampton, Virginia
born in 1980, Minot, North Dakota

2010  MLIS, University of Alabama, Tuscaloosa, AL
2007  MFA Studio Art, University of Arizona, Tucson, AZ
2003  BFA Studio Art, University of Alabama at Birmingham, AL

2010 — Present, Lecturer, Department of Art and Art History, Christopher Newport University, Newport News, VA

Recent Exhibitions
2014  Home Sweet Home, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
Mending: New Uses for Old Traditions, University of North Carolina Wilmington, NC

2013  Candela Unbound2, Candela Books + Gallery, Richmond, VA
Kristin Skees: Cozy Portraits, Marcia Wood Gallery, Atlanta, GA
Missed Connection, Reynolds Gallery, Richmond, VA

2012  Portraits 2012, The Center for Fine Art Photography, Fort Collins, CO
2011  Cozied (solo exhibition), ArtLab, University of Alabama at Birmingham, AL

Honors & Awards
2013  First Place, Material Witness, Agnes Scott College, Decatur, GA
2012  Best in Show, Virginia Artists 2012, Charles H. Taylor Arts Center, Hampton, VA

Museum & University Collections
Mobile Museum of Art, Mobile, AL
Jon Sours  
lives in Asheville, North Carolina  
2006  BFA Painting, University of Nebraska, Omaha, NE  
2007 — Present, Curator, Blue Spiral 1, Asheville, NC  

Recent Exhibitions  
2014  North Carolina Artists Exhibition, Raleigh Fine Arts Society, Raleigh, NC  
2013  American Art Today: Figures, Bascom Center for Visual Arts, Highlands, NC  
      Au Naturel, Clatsop Community College, Astoria, OR  
      INPA 4, Manifest Gallery, Cincinnati, OH  
      NUDE 5, Manifest Gallery, Cincinnati, OH  
      Way of Nature / Way of Grace, Asheville Area Arts Council, Asheville, NC  
      1st Annual Juried Exhibition, Cerulean Arts, Philadelphia, PA  

Honors & Awards  
2011  Drawing Discourse, University of North Carolina at Asheville, NC  
2013  Artist in Residence, Kimmel Harding Nelson Center, Nebraska City, NE  
      Honorable Mention, American Art Today: Figures, Bascom Center for Visual Arts, Highlands, NC

Admirer, 2013, oil on canvas
Setareh Tajbakhsh

lives in Huntsville, Alabama
born in 1975, Isfahan, Iran

2012  BA Studio Art, University of Alabama in Huntsville, AL
2009  AA, Thomas Edison State College, Trenton, NJ

Recent Exhibitions
2013  Group Exhibition, Main Street Photo Gallery, Fayetteville, TN
2012  National Exposure Revisited, ARC Gallery & Educational Foundation, Chicago, IL
       Refined Man’s Wrecked Culture (solo exhibition), University of Alabama in Huntsville, AL
       The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL
       Works on Paper, Jule Collins Smith Museum of Fine Art, Auburn, AL

2010  Imagine Tomorrow, Huntsville Museum of Art, Huntsville, AL
       Mixed Media Installation: Old World, University of Alabama in Huntsville, AL
       Mixed Media Installation: Tree of Cultures, University of Alabama in Huntsville, AL

Honors & Awards
2010  First Place/Student Category, Imagine Tomorrow, Huntsville Museum of Art, Huntsville, AL

Exertion, 2013, chromogenic print
Bethany Taylor

lives in Gainesville, Florida
born in 1969, Baltimore, Maryland

1994 MFA Drawing/Painting, University of Colorado, Boulder, CO
1991 BFA Studio Art, University of Southern California, Los Angeles, CA
2010 — Present, Assistant Professor of Art, University of Florida, Gainesville, FL

Recent Exhibitions
2014 Annual Juried Competition, South Arkansas Art Center, El Dorado, AR
Color: Summer National Juried Show, The Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Eleven: Emissions and Remissions at The John Erickson Museum of Art, Bob Rauschenberg Gallery, Fort Myers, FL
Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL

2013 Glue: A Traveling International Survey of Contemporary Collage, Down Art Center, Downpatrick, Northern Ireland; Mercer College, Macon GA; University of Florida, Gainesville, FL
2012 Just Add Water, University of Florida, Gainesville, FL
Rainbow Deployment, Nelimarkka Museum, Alajärvi, Finland
2011 Wordplay, Seattle Municipal Tower Gallery, Seattle, WA

Honors & Awards
2013 Artist Grant / Residency, Vermont Studio Center, Johnson, VT
2012 Artist Residency, Nelimarkka Museum, Alajärvi, Finland
2006 Second Place Award, International Juried Competition, Los Angeles Center for Digital Art, Los Angeles, CA

Malleable Midnight, 2013, watercolor on velvet, marble rock, dyed pillowcase, fiber-based drawings
Nita Terrell
lives in Alabaster, Alabama
born in 1971, Donalsonville, Georgia
1997  BFA Graphic Design, University of Montevallo, AL
2012 — Present, Ceramics Instructor, Shelby County Arts Council, Columbiana, AL

Recent Exhibitions
2014  Instructor/Student Gallery Exhibition, Shelby County Art Council, Columbiana, AL
2013  Annual Fall Instructor and Student Show, Shelby County Art Council, Columbiana, AL
2012  Montevallo Art Council Exhibition, Parnell Gallery, Montevallo, AL
Wiregrass Biennial Juried Exhibition, Wiregrass Museum of Art, Dothan, AL

Honors & Awards
2012  Purchase Award, Wiregrass Biennial Exhibition, Wiregrass Museum of Art, Dothan, AL

Museum & University Collections
Wiregrass Museum of Art, Dothan, AL

Breaking Out, 2013, glazed stoneware
India Truman
lives in Huntsville, Alabama
born in 1986, Athens, Alabama

Recent Exhibitions
2011 Group Exhibition, Lowe Mill Arts, Huntsville, AL
KID Collective Exhibition, Huntsville Museum of Art,
Huntsville, AL
2009 Group Exhibition, Giant Collective, Decatur, AL
2003 Solo Exhibition, Noon’s Gallery, Huntsville, AL

Daniel, 2012, watercolor on stretched paper
Zack Underwood

lives in Memphis, Tennessee
born in 1981, Florence, Alabama

2013    MFA Painting/Drawing, University of South Carolina, Columbia, SC
2007    BFA Painting/Graphic Design, University of Alabama, Tuscaloosa, AL

Recent Exhibitions

2014    Artfields, Lake City, SC
        Arts Alive, Kennedy Douglas Center for the Arts, Florence, AL
2013    To Be Determined, 80808 Gallery, Columbia, SC
        Surrogates: MFA Exhibition of Paintings by Zack Underwood, University of South Carolina, Columbia, SC

Drifter, 2013, oil on canvas

Honors & Awards

2014    2nd Place, Arts Alive, Kennedy Douglas Center for the Arts, Florence, AL
2012    Merit Award, University of South Carolina Student Art Exhibition, Columbia, SC
2010    Merit Scholarship, University of South Carolina, Columbia, SC
Ursula Vann

lives in Huntsville, Alabama
born in 1939, Aussig, Germany
(now Ústí nad Labem, Czech Republic)

1961 BS Mathematics, University of Alabama, Tuscaloosa, AL

Recent Exhibitions
2014 Red Dirt Exhibition, Tullahoma Fine Arts Center, Tullahoma, TN
2011 Melting Pots, Lowe Mill Arts, Huntsville, AL
2009 1000 Lbs. of Alabama Clay, Alabama Artists Gallery, Alabama State Council on the Arts, Montgomery, AL (traveled)
2007 Alabama Clay Artists and A Few Friends, Kennedy Douglass Center for the Arts, Florence, AL
Alabama Originals: Contemporary Clay, Cahaba Clayworks, Birmingham, AL
Helen Vaughn
lives in Huntsville, Alabama
born in 1940, Birmingham, Alabama
1963 BA English, University of Alabama, Tuscaloosa, AL

Recent Exhibitions
2012 The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL (also 2001)
2003 Appalachian Corridors, Avampato Discovery Museum, Charleston, WV
2000 Pastel Society of America 28th Annual Exhibition, National Arts Club, New York, NY
Pastel Society of North Florida — Pastels 2000, Fort Walton Beach Museum of Art, Fort Walton Beach, FL

Honors & Awards
2001 Juror's Choice Award, The Red Clay Survey, 7th Biennial Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL
2000 Merit Award, Pastel Society of America 28th Annual Exhibition, National Arts Club, New York, NY
Merit Award, Pastel Society of North Florida — Pastels 2000, Fort Walton Beach Museum of Art, Fort Walton Beach, FL

Museum & University Collections
Huntsville Museum of Art, Huntsville, AL
Maitland Art Center, Maitland, FL
Michelson Museum of Art, Marshall, TX
The White House, Washington, DC
Wiregrass Museum of Art, Dothan, AL

Looking for Red Riding Hood, 2014, oil on canvas
Kathryn Lansing Vaughn

lives in Harvest, Alabama
born in 1954, Valparaiso, Florida

1993  MA Graphic and Studio Arts, Mississippi College, Clinton, MS
1975  BFA Painting/Printmaking, Louisiana State University, Baton Rouge, LA
2005 — Present, Art Instructor, Alabama Center for the Arts, Calhoun Community College, Decatur, AL

Recent Exhibitions
2014  Watercolor Society of Alabama 73rd National Exhibition, Carnegie Center for the Visual Arts, Decatur, AL
     15th Juried Energen Art Competition, Energen Corporation, Birmingham, AL

2013  ACCS Chancellor’s Awards and Art Exhibition, Birmingham, AL
     Embracing Art XI, Carnegie Center for the Visual Arts, Decatur, AL

Museum & University Collections
Marymount College, Tarrytown, NY
Wiregrass Museum of Art, Dothan, AL

Honeysuckle Surprise, 2013, oil on canvas
Pamela Venz
lives in Birmingham, Alabama
born in 1960, Birmingham, Alabama

1985  MFA, Ohio State University, Columbus, OH
1983  BA Sculpture/Photography, University of Alabama at Birmingham, AL

2009 — Present, Professor, Birmingham-Southern College, Birmingham, AL

Recent Exhibitions
2013  Celebrating Contemporary Art in Alabama: The Biennial, Johnson Center for the Arts, Troy, AL (also 2011) Material Witness, Agnes Scott College, Atlanta, GA SECAC 2013 Member’s Exhibition, University of North Carolina, Greensboro, NC 28th Tallahassee International Juried Exhibition, Florida State University, Tallahassee, FL
2012  Recent Works By: Jim Neel, Pamela Venz, Kevin Shook & Bud Spivey, Birmingham-Southern College, Birmingham, AL (also 2010)

2011  Alabama’s Finest, Gadsden Museum of Art, Gadsden, AL 39th Montgomery Art Guild Museum Exhibition, Montgomery Museum of Fine Arts, Montgomery, AL
2010  Perspectives: James Alexander and Pamela Venz, Space One Eleven, Birmingham, AL Shoot’n Southern: Women Photographers, Past and Present, Mobile Museum of Art, Mobile, AL UAB Alumni Invitational Exhibition, University of Alabama at Birmingham, AL

Honors & Awards
2004  Individual Artist Fellowship, Alabama State Council on the Arts, Montgomery, AL

Mitt Sjónarhorn: Húsavík 8:30 p.m. Reflection, 2013
archival pigment print
Joshua White

lives in Boone, North Carolina
born in 1982, Aurora, Indiana

2011 MFA Photography, Arizona State University, Tempe, AZ
2008 BFA Photography, Northern Kentucky University,
Highland Heights, KY

2013 — Present, Professor of Art, Appalachian State University,
Boone, NC

Recent Exhibitions

2014  Entomological Art, Roy C. Moore Gallery, University
      of North Georgia, Oakwood, GA
      North Carolina Artists Exhibition, Duke Energy Center
      for the Performing Arts, Raleigh, NC
      Take Flight, Kiernan Gallery, Lexington, VA
2013  Best of Nature Photography, San Diego Natural History
      Museum, San Diego, CA
2012  In Search of Lost Time (solo exhibition), Gallery 360,
      Lancaster, PA

Lumen (Butterfly), 2014, archival pigment print
from unfixed lumen print
Lauren Woods

lives in Mobile, Alabama
born in 1984, Mobile, Alabama

2010 MFA Painting, New York Academy of Art, New York, NY
2006 BA Studio Art, Spring Hill College, Mobile, AL
2011 — Present, Adjunct Lecturer, University of South Alabama and Spring Hill College, Mobile, AL.

Recent Exhibitions
2014  Art of the State, Tennessee Valley Museum of Art, Tuscumbia, AL
2013 Decameron Project, Mobile Arts Council, Mobile, AL
      Semblance (solo exhibition), University of Mobile, AL
      Valdosta National, Valdosta State University, Valdosta, GA
2012 The Figure Now, Fontbonne University, St. Louis, MO
      20th Fine Arts Exhibition, Mattie Kelly Arts Center, Fort Walton Beach, FL
2011 Contours: Five Independent Visions, Thomas Werner Gallery, New York, NY

Bouquet, 2013, oil on panel

Honors & Awards
2013 Third Place, Valdosta National Exhibition, Valdosta, GA
2012 Third Place, 20th Southeast Fine Arts Exhibition, Mattie Kelly Arts Center, Fort Walton Beach, FL
2009 Ment Scholarship, New York Academy of Art, New York, NY
2006 Presidential Award, Fine and Performing Arts, Spring Hill College, Mobile, AL
Exhibition Checklist
Exhibition Checklist

All dimensions are height precedes width and depth. All works lent by the artist, except where noted.

Douglas Baulos
Black Nest, 2014
dictionary pages, thread, porcelain
62 x 49 inches

José Betancourt
Mima’s Saints, 2014
metallic digital C-print mounted
on aluminum
24 x 34 inches

Donne Bitner
Never More, 2013
monotype
8 x 6 inches

Alexander Bostic
Miss Bessie, 2014
acrylic on canvas
40 x 24 inches

Stephanie Bryan
Stonewood Field, 2012
archival pigment print
24 x 18 inches

Neil Callander
Dusty’s Workspace, 2012
oil on muslin on panel
38 x 38 inches

Sleeping Porch, 2014
oil on muslin on panel
48 x 48 inches

Sandra Carr
Queen of Nothing, 2011
earthenware and porcelain
22 x 12 x 7 inches

Anne Chesnut
Imperiled: Hill Country Songbirds, 2014
digital print on rag paper, hand stitched
20 x 13 inches

Robert Cleaveland, Jr.
Bottom on Freeman’s Creek, Farmington, Georgia, 2012
oil on panel
80 x 36 inches

Pamela Wesley Copeland
Highlands’ Happy Hour, 2013
oil on canvas
20 x 16 inches

Michelle McKnight Davis
Hotel Art II, 2014
oil on found print
24 x 31 inches

Hotel Art III, 2014
oil on found print
34.5 x 28 inches

Dominic DiPaolo
Camo 11, 2012
archival pigment print
40 x 30 inches

Yellow Bird 831, 2012
archival pigment print
40 x 30 inches

Robert Durham
An Appointment with Godot, 2011
oil on linen
50 x 40 inches

Linda Erzinger
Atlas, 2013
fabric, paper, glass bulbs, boot, action figure, acrylic on Fresnel lens from TV
42 x 56 inches

Rahonda Everett
Cherokee Wisdom, 2014
clay
14 x 15 x 13 inches

Carole Fôret
Cuff Links, 2014
oil on canvas
7 x 5 inches

Diane Fox
archival pigment print
37 x 27.5 inches

Mira Gerard
Sea, See?, 2014
oil on linen
30 x 56 inches

Corey Gillespie
Fragile Forest, 2014
fused glass
10 x 10 x 10 inches

Joshua Dudley Greer
Lenox, Georgia, 2014
archival pigment print
33 x 40 inches

Nick Gruenberg
Yellow Sofa, Enterprise, Alabama, 2011
archival pigment print
12 x 18 inches

Blue Pig, Jasper, Alabama, 2014
archival pigment print
12 x 18 inches

Marianne Hall
Fall Leaf Assembly, 2012
woodcut
17 x 24 inches

Lou Haney
Sunshine Cake Dream, 2012
acrylic on canvas on panel
50 x 40 inches

Bill Harbin
Statuary, 2013
chromogenic print
24 x 36 inches

Stacey Holloway
Frame of Mind, 2013
wood, steel, foam, cast iron, wool, synthetic grass
96 x 60 x 60 inches

Wanting Something More, 2013
wood, light
2.25 x 4.25 x 2.25 inches
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Details</th>
</tr>
</thead>
</table>
| Michael Holsomback        | *27 Wagons*, 2013  
oil on canvas  
68 x 50 inches |
| Tim Hunter                | *Birds in Decline*, 2013  
asphalt on cement panels  
56 x 63 inches |
| Vanishing Songbirds, Golden-Winged Warbler (After Audubon), 2013  
encasualt and objects on panel and frame  
14 x 12 inches |
| J. Leko                   | *Señor*, 2012  
wood marquetry  
7 x 5 inches |
| Bill Long                 | *Winter Reflection*, 2014  
oil on canvas  
30 x 40 inches |
| Beauvais Lyons            | *Ornithological Quadruped: Long-tailed Marmot Heron*, 2012  
lithograph  
33 x 29 inches |
| John Markowitz            | *Lone Birch*, 2012  
oil on panel  
12 x 12 inches |
| Thomas McBroom            | *Genesis*, 2014  
oil on canvas on panel  
16 x 24 inches |
| Marcus Michels            | *Hayli Erin*, 2012  
oil on linen  
8 x 8 inches |
| Sleepwalker, 2012  
oil on linen  
16 x 12 inches |
| Orbit, 2013  
oil on linen  
10 x 8 inches |
cast iron  
38 x 24 x 17 inches |
| *Subtle Mutations: New Farmington Flora “Tongue In Cheek,”* 2012  
cast iron  
36 x 18 x 12 inches |
| John “Jahni” Moore        | *Anticipating REVELution*, 2013  
charcoal on paper  
24 x 18 inches |
| Joe Morzuch               | *Step Ladder with Cord and Jersey*, 2013  
oil on canvas  
33.5 x 34.5 inches |
| Leslie Nichols            | *Ebony*, 2014  
typewriter ink on paper  
15 x 15 inches |
| Morgan, 2014  
typewriter ink on paper  
15 x 15 inches |
| Michael Nichols           | *Brume*, 2014  
buon fresco on ceramic tile  
16 x 16 inches |
| Christopher Nitsche       | *Infestment*, 2012  
toy frogs, lizards, snakes, bugs, poker chips, EZ Sculpt, Apoxie Sculpt, plywood  
12 x 25 x 5 inches |
| David Nuttall             | *Balearic Islands*, 2012  
pen, ink and colored pencil on panel  
9 x 12 inches |
| Burfanhead, 2014  
pen, ink and colored pencil on panel  
12 x 24 inches |
| Jodi Nuttall              | *Autumn Sky*, 2012  
oil and soft pastel on panel  
16 x 20 inches |
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conor O’Brien</td>
<td><em>Albert</em>, 2014</td>
<td>2014</td>
<td>oil on linen on panel</td>
<td>16 x 16 inches</td>
</tr>
<tr>
<td><em>Bobby</em>, 2014</td>
<td></td>
<td></td>
<td>oil on linen on panel</td>
<td>16 x 16 inches</td>
</tr>
<tr>
<td>Pamela Plummer</td>
<td><em>Woman—Cotton</em>, 2013</td>
<td>2013</td>
<td>oil and acrylic reverse painted on glass</td>
<td>38 x 35 inches</td>
</tr>
<tr>
<td>Kenneth Procter</td>
<td><em>Path</em>, 2011</td>
<td>2011</td>
<td>brushed powdered charcoal on paper</td>
<td>20 x 20 inches</td>
</tr>
<tr>
<td>Chelsea Ramirez</td>
<td><em>Number 2 (Contained)</em>, 2014</td>
<td>2014</td>
<td>charcoal on paper</td>
<td>40 x 26 inches</td>
</tr>
<tr>
<td><em>Number 18 (Packed)</em>, 2014</td>
<td></td>
<td></td>
<td>charcoal on bottles, cardboard box, paper</td>
<td>24 x 24 x 30 inches</td>
</tr>
<tr>
<td>Nicholas Raynolds</td>
<td><em>Down the Stairs, Across the Yard, Between the Houses</em>, 2013</td>
<td>2013</td>
<td>oil on canvas</td>
<td>36 x 24 inches</td>
</tr>
<tr>
<td>Jon Shannon Rogers</td>
<td><em>Under I-430</em>, 2011</td>
<td>2011</td>
<td>oil on canvas</td>
<td>20 x 30 inches</td>
</tr>
<tr>
<td><em>Gill Street</em>, 2014</td>
<td></td>
<td></td>
<td>oil on linen</td>
<td>12 x 16 inches</td>
</tr>
<tr>
<td>Randy Shoults</td>
<td><em>Basket</em>, 2014</td>
<td>2014</td>
<td>glazed earthenware</td>
<td>15 x 7 x 7 inches</td>
</tr>
<tr>
<td>Kristin Skees</td>
<td><em>Alan (with Ruby)</em>, 2011</td>
<td>2011</td>
<td>archival pigment print</td>
<td>24 x 36 inches</td>
</tr>
<tr>
<td>Jon Sours</td>
<td><em>Admirer</em>, 2013</td>
<td>2013</td>
<td>oil on canvas</td>
<td>31 x 33 inches</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Lent by Lorelei Plantedosi</td>
<td></td>
</tr>
<tr>
<td>Setareh Tajbakhsh</td>
<td><em>Exertion</em>, 2013</td>
<td>2013</td>
<td>chromogenic print</td>
<td>24 x 18 inches</td>
</tr>
<tr>
<td>Bethany Taylor</td>
<td><em>Malleable Midnight</em>, 2013</td>
<td>2013</td>
<td>watercolor on velvet, marble rock, dyed pillowcase and fiber-based drawings</td>
<td>68 x 60 x 28 inches</td>
</tr>
<tr>
<td>Nita Terrell</td>
<td><em>Breaking Out</em>, 2013</td>
<td>2013</td>
<td>glazed stoneware</td>
<td>2.5 x 2.25 x 2.25 inches</td>
</tr>
<tr>
<td>Alexi Torres</td>
<td><em>Spiritual Security—Resting</em>, 2013</td>
<td>2013</td>
<td>oil on canvas</td>
<td>72 x 108 inches</td>
</tr>
<tr>
<td></td>
<td><em>White Flag—US</em>, 2013</td>
<td>2013</td>
<td>oil on canvas</td>
<td>84 x 132 inches</td>
</tr>
<tr>
<td>India Truman</td>
<td><em>Daniel</em>, 2012</td>
<td>2012</td>
<td>watercolor on stretched paper</td>
<td>16 x 16 inches</td>
</tr>
<tr>
<td>Zack Underwood</td>
<td><em>Drifter</em>, 2013</td>
<td>2013</td>
<td>oil on canvas</td>
<td>80 x 80 inches</td>
</tr>
<tr>
<td>Ursula Vann</td>
<td><em>Smoke Fired Vessel</em>, 2013</td>
<td>2013</td>
<td>clay</td>
<td>10 x 7 x 7 inches</td>
</tr>
<tr>
<td>Helen Vaughn</td>
<td><em>Looking for Red Riding Hood</em>, 2014</td>
<td>2014</td>
<td>oil on canvas</td>
<td>36 x 36 inches</td>
</tr>
<tr>
<td>Kathryn Lansing Vaughn</td>
<td><em>Honeysuckle Surprise</em>, 2013</td>
<td>2013</td>
<td>oil on canvas</td>
<td>16 x 16 inches</td>
</tr>
<tr>
<td>Pamela Venz</td>
<td><em>Mitt Sjónarnorn: Húsavík 8:30 p.m. Reflection</em>, 2013</td>
<td>2013</td>
<td>archival inkjet print</td>
<td>32 x 40 inches</td>
</tr>
<tr>
<td>Linda Walden</td>
<td><em>I See My Freedom from Across the Way</em>, 2013</td>
<td>2013</td>
<td>found cedar, safety harness, sisal rope, steel</td>
<td>102 x 28 x 22 inches</td>
</tr>
<tr>
<td>Joshua White</td>
<td><em>Lumen (Butterfly)</em>, 2014</td>
<td>2014</td>
<td>archival pigment print from unfixed lumen print</td>
<td>10 x 8 inches</td>
</tr>
<tr>
<td></td>
<td><em>Lumen (Root)</em>, 2014</td>
<td>2014</td>
<td>archival pigment print from unfixed lumen print</td>
<td>10 x 8 inches</td>
</tr>
<tr>
<td>Lauren Woods</td>
<td><em>Bouquet</em>, 2013</td>
<td>2013</td>
<td>oil on panel</td>
<td>24 x 20 inches</td>
</tr>
</tbody>
</table>

*Exhibition Checklist Continued*
Huntsville Museum of Art