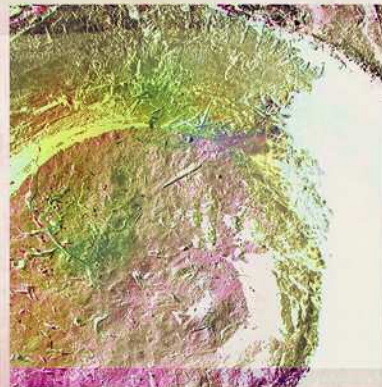


RED CLAY SURVEY

2014 Exhibition of Contemporary Southern Art



Huntsville Museum of Art





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2014 Exhibition of Contemporary Southern Art

August 17 — October 26, 2014

Major funding is generously provided by:

The Kuehlthau Family Foundation

With additional support from:

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The Women's Guild of the Huntsville Museum of Art

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The Red Clay Survey is organized by
Peter J. Baldaia, Director of Curatorial Affairs
of the Huntsville Museum of Art, to highlight
outstanding regional contemporary art.

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Foreword & Acknowledgments

The Huntsville Museum of Art is very pleased to present the 2014 edition of *The Red Clay Survey* exhibition of contemporary Southern art. Since its inception in 1988, this recurring competition has provided a forum for current art in our region through a critical selection of work from eleven Southern states. This year's *Survey* features 90 works by 72 artists, juried by distinguished artist and educator Susanna Coffey. As always, the exhibition took shape through a comprehensive two-fold process. The first stage review of images reduced an initial field of over 1,500 submissions to 113 works by 81 artists. The second stage, on-site review of actual works determined final inclusions and cash awards. For the exhibition juror, the responsibility of sifting through such an abundance of material to formulate the exhibition is a formidable challenge. Coffey rose to the occasion with a thoughtful selection of works that often challenges conventional concepts of medium, subject, and meaning. Her choices celebrate maturity of vision, mastery of materials, and the unique artistic voice, serving the exhibition well.

For the Museum, the logistics of organizing and managing a multi-faceted project of this scale requires great team effort. Many thanks go to the entire staff—with special thanks to David Reyes, Curator of Collections and Exhibitions; Deborah Taylor, Curator of Exhibition Interpretation; and Curatorial Assistants Alice Chang, Hannah Delp, Robby Eichman, Katherine Purves, and Jack Watts—for their hard work on behalf of this

endeavor. We additionally thank graphic designer Betty Altherr Howard for providing a handsomely designed exhibition announcement and catalogue, and for her meticulous management of all aspects of their production.

Public and private support provides the foundation for this exhibition. We are honored to recognize The Kuehlthau Family Foundation as the lead sponsor of *The Red Clay Survey*. We are also grateful to The Alabama State Council on the Arts, Altherr Howard Design, and The Women's Guild of the Huntsville Museum of Art, for providing supplemental project support.

Additional thanks go to the following generous underwriters of artist awards: The Huntsville Museum Docents—*Museum Purchase Awards*; Susan and Robert Kuehlthau—*Juror's Choice Award* and *Alabama Artist Award*; Progress Bank—*Merit Award*; Kelly and Randy Schrimsher—*Merit Awards*; Anne and Ed Uher—*Merit Awards*; and Alice Chang—*Merit Award* and *People's Choice Award*.

Finally, we extend our appreciation to each artist represented in the 2014 *Red Clay Survey*, for providing impressive proof of the strength and vitality of contemporary Southern art.

Peter J. Baldaia
Director of Curatorial Affairs
Huntsville Museum of Art



Museum Purchase Award

Sponsored by the Huntsville Museum of Art Docents

Black Nest, 2014, dictionary pages, thread, porcelain

Douglas Baulos

lives in Birmingham, Alabama
born in 1962, Springfield, Illinois

- 1993 MFA Fine Arts, University of New Orleans,
New Orleans, LA
- 1990 BFA Fine Arts, University of Alabama at Birmingham, AL
- 2003 — Present, Assistant Professor of Art, University of Alabama
at Birmingham, AL

Recent Exhibitions

- 2014 *Blackout Books*, Centre Cívic Llimona, Barcelona, Spain
- Dolls, Dreams & Devotions*, JSU Art Gallery, Jacksonville, AL
- Evolution—Common Descent*, Central Booking Gallery,
Brooklyn, NY

- 2013 *Clay & Print III*, Museum of Printing History,
Houston, TX
- Under the Bindings*, Walnut Gallery, Gadsden, AL

Museum & University Collections

- Birmingham Museum of Art, Birmingham, AL
- J.P. Getty Museum and Research Institute,
Los Angeles, CA
- Museum of Modern Art, New York, NY
- University of Alabama at Birmingham, AL



Museum Purchase Award

Sponsored by the Huntsville Museum of Art Docents

Miss Bessie, 2014, acrylic on canvas

Alexander Bostic

lives in Starkville, Mississippi
born in 1955, Bennettsville, North Carolina

- 1994 MA Illustration, Syracuse University, Syracuse, NY
- 1979 BFA Illustration, Pratt Institute, Brooklyn, NY
- 2010 — Present, Professor of Art, Mississippi State University, Mississippi State, MS

Recent Exhibitions

- 2014 *Continuing Promise Painting Project*, Navy Art Museum, Washington, DC
- 2013 *ASAA International Aerospace Art Exhibition*, Kalamazoo Aviation History Museum, Portage, MI
- Black Creativity's Annual Juried Art Exhibition*, Museum of Science and Industry, Chicago, IL
- Milestone: African Americans in Comics, Pop Culture and Beyond*, Geppi's Entertainment Museum, Baltimore, MD
- 2012 *Artist by Artist*, Mississippi State Museum of Art, Jackson, MS
- The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL

Honors & Awards

- 2011 *Individual Artist Grant*, Mississippi Arts Commission, Jackson, MS
- State Pride Faculty Award*, Mississippi State University, Mississippi State, MS

Museum & University Collections

- Booth Western Art Museum, Cartersville, GA
- Museum Ludwig, Cologne, Germany
- NASA Art Collection, Washington, DC
- National Baseball Hall of Fame, Cooperstown, NY
- National Gallery of Zimbabwe, Bulawayo, Zimbabwe
- Navy Art Museum, Washington, DC
- Northern Virginia Community College, Sterling, VA
- Rochelle School, London, England
- United States Air Force Art Collection, Washington, DC
- Virginia Commonwealth University, Richmond, VA
- Wilberforce University, Wilberforce, OH



Museum Purchase Award

Sponsored by the Huntsville Museum of Art Docents

Transitory Reflections: Apples and Berries, 2013, oil on panel

Philip R. Jackson

lives in Oxford, Mississippi
born in 1977, Cincinnati, Ohio

2002 MFA, Bowling Green State University, Bowling Green, OH
2000 BFA, Columbus College of Art and Design, Columbus, OH
2013 — Present, Associate Professor of Painting, University of Mississippi, Oxford, MS

2011 *Obsessive Attention to Detail*, Hertz Gallery, Louisville, KY
2010 *Still-Life As Theater* (solo exhibition), University of North Carolina at Asheville, NC; University of Mississippi, Oxford, MS
2009 *Solo Exhibition*, Southside Art Gallery, Oxford, MS

Recent Exhibitions

2013 *77th Midyear Juried Exhibition*, Butler Institute of American Art, Youngstown, OH
2012 *Biennial: Contemporary American Realism*, Fort Wayne Museum of Art, Fort Wayne, IN
Mississippi Art Faculty Juried Competition, Lauren Rogers Museum of Art, Laurel, MS
National Juried Exhibition, Academy of Fine Arts, Lynchburg, VA
Small Works, Harper College, Chicago, IL
Suspended (solo exhibition), McMurtrey Gallery, Houston, TX

Honors & Awards

2012 *Best in Show*, Juried National Exhibition, The Academy of Fine Arts, Lynchburg, VA
2008 *Individual Artist Grant*, Mississippi Arts Commission, Jackson, MS

Museum & University Collections

Evansville Museum of Art, History, & Science, Evansville, IN
Fort Wayne Museum of Art, Fort Wayne, IN

Susanna Coffey, **Headstand**, 2012
oil on panel, 14 x 12 inches



Juror's Comments

Jurying an exhibition is a process of discovery. It is often inspiring, always surprising, but also painful. The opportunity to consider the work of artists with whom I was not familiar was a challenge. It was so interesting to sift through many hundreds of submissions looking for formal, material and iconographic themes to surface. The painful aspect comes—inevitably—when one must exclude many wonderful pieces. However, a strong group show must be focused in some way, and that is the job of curation. I had to find a focus that could unite and support each artwork within the larger context of this exhibition.

As the sorting process began, I recognized a common thread between several of the strongest images. These selections shared a usage of subjects (genres) that are present throughout much of art history. Many of the submissions I viewed were traditional in theme, but made some expressive diversion from the usual treatment of it. It was upon these pieces that I focused to create the exhibition.

The genres of Architecture/Interior, Figuration/Portraiture, Landscape and Still Life have a long history. Nearly every culture or epoch has produced artworks that address

these subjects—perhaps because they address basic conditions of life. Implicit in these subjects is a belief that the everyday can be seen anew, that there is mystery embedded in the quotidian, that the familiar can surprise and delight when revealed through an artist's hand and eye. Perhaps artists return to these subjects again and again because the conditions they address—the questions they stimulate—still vibrate within us.

What interested me about the works I chose for *The Red Clay Survey* is the manner in which each maker found a way to reexamine and renegotiate his or her motif. The artists selected pursue an unconventional approach to the genre within which they work. Some use a distinctive combination of materials. Others employ a surprising composition, format or scale. Some focus on a traditional technique but with unexpected imagery. All show us a world we may think we already know, but in a way that we may not have seen or felt before. I hope that you will enjoy this iteration of *The Red Clay Survey* and find pleasure, provocation and meaning in the creations of these artists.

Susanna Coffey, *New York City*



Juror's Choice Award

Sponsored by Susan and Robert Kuehlthau

Frame of Mind, 2013, wood, steel, foam, cast iron, wool, synthetic grass

Stacey Holloway

lives in Birmingham, Alabama
born in 1983, South Bend, Indiana

- 2009 MFA Sculpture, University of Minnesota, Minneapolis-St. Paul, MN
- 2006 BFA Sculpture, Herron School of Art and Design, Indianapolis, IN
- 2013 — Present, Visiting Assistant Professor of Sculpture, University of Alabama at Birmingham, AL

Recent Exhibitions

- 2014 *B14: Wiregrass Museum of Art Biennial Exhibition*, Wiregrass Museum of Art, Dothan, AL
- Light Dreams II*, Alys Stephens Performing Arts Center, University of Alabama at Birmingham, AL
- Magnitude Seven*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

- 2013 *Alumni Exhibition*, Regis Center for Art, University of Minnesota, Minneapolis-St. Paul, MN
- Habitat*, Wabash College, Crawfordsville, IL
- Homeward Bound* (solo exhibition), FM Gallery, Chicago, IL
- Small Works*, Trestle Gallery, Brooklyn, NY
- Tiny II*, Arts Council of Indianapolis, IN
- 2011 *Neither Here Nor There* (solo exhibition), Arts Council of Indianapolis, IN
- 2010 *Somewhere in Between*, Artpost Gallery, South Bend, IN

Honors & Awards

- 2010 *Contemporary Arts Fellowship*, Efroymsen Family Fund, Indianapolis, IN

Museum & University Collections

Wabash College, Crawfordsville, IN



Alabama Artist Award

Sponsored by Susan and Robert Kuehlthau

I See My Freedom from Across the Way, 2013
found cedar, safety harness, sisal rope, steel

Linda Walden

lives in Huntsville, Alabama
born in 1958, Tallassee, Alabama

2004 BA Studio Art, University of Alabama in Huntsville, AL
1982 BS Biology, Auburn University, Auburn, AL

Recent Exhibitions

- 2014 *Dogwood Regional Fine Art Exhibition*, Emporium Center Gallery, Knoxville, TN
Nexus Contemporary Sculpture Exhibition, Dogwood Arts Festival—UT Downtown Gallery, Knoxville, TN
- 2013 *Art in the Garden*, San Antonio Botanical Garden, San Antonio, Texas
- 2012 *Mid-South Sculpture Alliance and Chicago Sculpture Institute Indoor Juried Exhibition*, Warehouse Row, Chattanooga, TN
- 2006 *Altars from the Land of the Cotton* (solo exhibition), Harbert Plaza, Birmingham, AL

- 2005 *Random Acts of Art* (solo exhibition), Tutwiler Hotel, Birmingham, AL

Honors & Awards

- 2011 *Best in Show*, Regions Bank Juried Exhibition, Montgomery Art Guild, Montgomery, AL
- 2007 *Long Term Exhibit Award*, Mid-South Sculpture Alliance Members Exhibit, Chattanooga State University, Chattanooga, TN
- 2006 *First Place—Sculpture*, Art in Bloom Juried Show, Harbert Plaza, Birmingham, AL
Merit Award—Sculpture, A National View at Grandview, The Atlanta Artists Center, Atlanta, GA
- 2005 *Foy Gilmore Goodwyn Award of Merit*, 36th Montgomery Art Guild Museum Exhibition, Montgomery Museum of Fine Arts, Montgomery, AL
Merit Award, Art With a Southern Drawl XIV, University of Mobile, AL



Merit Award

Sponsored by Jean and Jerre Penney

Sleeping Porch, 2014, oil on muslin on panel

Neil Callander

lives in Starkville, Mississippi
born in 1981, Louisville, Kentucky

- 2006 MFA, Mason Gross School of the Arts,
Rutgers University, New Brunswick, NJ
- 2003 BFA, Indiana University, Bloomington, IN
- 2012 — Present, Assistant Professor of Art, Mississippi State
University, Mississippi State, MS

28th Annual Positive/Negative, East Tennessee State
University, Johnson City, TN

- 2012 *OH + 5*, Dairy Barn Arts Center, Athens, OH
- 2011 *Basement Paintings* (solo exhibition), Kentucky School
of Art, Louisville, KY

Recent Exhibitions

- 2014 *Less is More or Less* (solo exhibition), Bowling Green
State University, Bowling Green, OH; Goose Barnacle,
Brooklyn, NY
- 2013 *Fresh Paint*, Manifest Gallery and Drawing Center,
Cincinnati, OH
- Tapped*, Manifest Gallery and Drawing Center,
Cincinnati, OH

Honors & Awards

- 2013 *Artist in Residence*, Gullkistan Residency for Creative
People, Laugarvatn, Iceland
- 2012 *Best in Show*, Bluegrass Biennial, Morehead State
University, Morehead, KY
- First Place Award*, INPA 2, Manifest Gallery and
Drawing Center, Cincinnati, OH



Merit Award

Sponsored by Kelly and Randy Schrimsher

Queen of Nothing, 2011, earthenware and porcelain

Sandra Carr

lives in West Columbia, South Carolina
born in 1961, Nuremburg, Germany

Recent Exhibitions

- 2013 *Good People*, Trustus Theatre, Columbia, SC
- 2012 *Pretty Girls: Feminist Art Show*, Tapp's Art Center, Columbia, SC
- 2011 *Clay Works 2011*, 80808 Gallery, Columbia, SC (also 2010)

Honors & Awards

- 2010 *Artist in Residence*, Wildacres Retreat, North Cove, NC



Merit Award

Sponsored by Kelly and Randy Schrimsher

Atlas, 2013, fabric, paper, glass bulbs, boot, action figure, acrylic on Fresnel lens from TV

Linda Erzinger

lives in Louisville, Kentucky
born in 1967, Jefferson City, Missouri

- 1996 MA Expressive Therapies, University of Louisville, KY
- 1989 BA Illustration, Savannah College of Art and Design, Savannah, GA

Recent Exhibitions

- 2014 *Screen Play* (solo exhibition), Swanson Contemporary, Louisville, KY
- 2011 *Harvest*, Revelry Gallery, Louisville, KY
- Vestiges* (solo exhibition), Spalding University, Louisville, KY
- Woodland Places to Living Spaces* (solo exhibition), Billy Hertz Gallery, Louisville, KY
- 2010 *Works* (solo exhibition), Shine, Louisville, KY
- 2009 *Artist in our Midst*, Kaviar Forge, Louisville, KY

- 2008 *Fertile Earth* (solo exhibition), The Hara Center, Louisville, KY
- Pieces Too Small to be Saved* (solo exhibition), Earthenirvana, Louisville, KY
- Unusual Animals*, 930 Gallery, Louisville, KY

Honors & Awards

- 2014 *Arts Meets Activism Grant*, Kentucky Foundation for Women, Louisville, KY (also 2007)
- Second Place*, Seventy-Sixth Annual Art Show, The Woman's Club of Louisville, KY
- 2013 *Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY (also 2007)
- Second Place*, The Art of Recycling, Ohio Valley Art League, Henderson, KY



Merit Award

Sponsored by Anne and Ed Uher

Lenox, Georgia, 2014, archival pigment print

Joshua Dudley Greer

lives in Johnson City, Tennessee
born in 1980, Hazleton, Pennsylvania

- 2009 MFA, University of Georgia, Athens, GA
- 2002 BFA, Maryland Institute College of Art, Baltimore, MD
- 2010 — Present, Visiting Assistant Professor of Photography,
East Tennessee State University, Johnson City, TN

Recent Exhibitions

- 2014 *Lilts and Draws*, Columbus State University, Columbus, GA
Point Pleasant, Lot 21 Gallery, San Francisco, CA; West
Virginia University, Morgantown, WV (2013); Virginia
Intermont College, Bristol, VA (2011)
southXeast, Florida Atlantic University, Boca Raton, FL
9/50, Atlanta Contemporary Arts Center, Atlanta, GA
- 2013 *Ctrl+P*, *Point Pleasant*, Catherine Edelman Gallery,
Chicago, IL
Seeing Beyond the Ordinary, Ogden Museum of Southern
Art, New Orleans, LA

- 2012 *Contemporary Focus*, Knoxville Museum of Art,
Knoxville, TN
Looking at the Land, Museum of Art, Rhode Island
School of Design, Providence, RI
Shared Southern Stories, Emily Amy Gallery, Atlanta, GA
- 2011 *The Collector's Guide to New Art Photography*, Chelsea
Art Museum, New York, NY

Honors & Awards

- 2013 *Finalist*, 2013 Critical Mass, Photolucida, Portland, OR
Individual Artist Fellowship, Tennessee Arts Commission,
Nashville, TN
- 2011 *Finalist*, Photography Book Now International Juried
Competition, Blurb, San Francisco, CA
- 2010 *Artist-in-Residence*, Summer River Fellows Program,
Columbus State University, Columbus, GA



Merit Award

Sponsored by Anne and Ed Uher

Hayli Erin, 2012, oil on linen

Marcus Michels

lives in Hattiesburg, Mississippi
born in 1972, Ellery, Illinois

- 2004 MFA Painting, Indiana University, Bloomington, IN
- 1999 MA Painting, Eastern Illinois University, Charleston, IL
- 1995 BFA Painting, Southern Illinois University, Carbondale, IL
- 2012 — Present, Assistant Professor of Art, University of Southern Mississippi, Hattiesburg, MS

Recent Exhibitions

- 2014 *Annual National Juried Exhibition*, Prince Street Gallery, New York, NY
- 51st National Juried Exhibition*, Masur Museum of Art, Monroe, LA
- 2013 *Fresh Paint*, Manifest Gallery, Cincinnati, OH
- 22nd Annual Juried Competition*, Bowery Gallery, New York, NY



Merit Award

Sponsored by Alice Chang

Albert, 2014, oil on linen on panel

Conor O'Brien

lives in Huntsville, Alabama
born in 1942, Miami, Florida

1973 BA, University of Alabama in Huntsville, AL

Recent Exhibitions

- 2007 *Encounters: Conor O'Brien* (solo exhibition), Huntsville Museum of Art, Huntsville, AL
Group Exhibition, Artemis Gallery, Apalachicola, FL
Group Exhibition, Dragonfly Gallery, Fayetteville, TN (also 2006, 2005)
Group Exhibition, Willis Gray Gallery, Decatur, AL
Two-Person Exhibition, Meridian Arts Gallery, Huntsville, AL
- 2006 *Conor O'Brien: Paintings* (solo exhibition), Palette Café, Huntsville, AL
- 2005 *Local Color*, Huntsville Museum of Art, Huntsville, AL

Museum & University Collections

Huntsville Museum of Art, Huntsville, AL



Merit Award

Sponsored by Progress Bank

Spiritual Security—Resting, 2013, oil on canvas

Alexi Torres

lives in Atlanta, Georgia
 born in 1976, Matanzas, Cuba

1995 Graduate, National School of Arts, Havana, Cuba

Recent Exhibitions

- 2014 *ONE* (solo exhibition), Marietta Cobb Museum of Art, Marietta, GA
- Positive Thoughts* (solo exhibition), Mason Murer Fine Art, Atlanta, GA
- Suite Works*, Museum of Contemporary Art of Georgia, Atlanta, GA
- We Buy Gold and Silver* (solo exhibition), Evan Lurie Gallery, Carmel, IN
- 2013 *A Matter Of Time*, Belair Fine Art, Geneva, Switzerland
- Group Exhibition*, Deutsch Museum, Belmont-Sur-Lausanne, Switzerland

- Harvest of a Waning Moon* (solo exhibition), Unix Gallery, New York, NY
- Southern Voices* (solo exhibition), Hoover Public Library, Hoover, AL
- 2012 *Icons* (solo exhibition), Unix Gallery, Miami, FL
- Young Talents from Atlanta*, Rush Gallery, New York, NY

Honors & Awards

2004 *Grand Prize*, New York Art Festival, Miami, FL

Museum & University Collections

Marietta Cobb Museum of Art, Marietta, GA
 Museum of Art, Matanzas, Cuba

The Exhibition





José Betancourt

lives in Winchester, Tennessee
born in 1965, Havana, Cuba

- 1999 MFA Photography, Hunter College, City University of New York, NY
- 1992 BA Photography, University of South Florida, Tampa, FL
- 2006 — Present, Associate Professor of Art and Art History, University of Alabama in Huntsville, AL

Recent Exhibitions

- 2014 *Art of the State*, Tennessee Valley Museum of Art, Tuscumbia, AL (also 2012)
- Blueprints*, Asheville Art Museum, Asheville, NC (traveled to Tennessee Valley Museum of Art, Tuscumbia, AL; Tinney Contemporary, Nashville, TN; The Butler Museum of American Art, Youngstown, OH; Bronfman Gallery, Washington, DC; and Blue Sky Gallery, Portland, OR)
- Photo Alchemy*, 23 Sandy Gallery, Portland, OR (also 2011)
- 2012 *The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL

Mima's Saints, 2014, metallic digital C-print mounted on aluminum

- 2011 *Alabama's Finest Exhibition*, Gadsden Museum of Art, Gadsden, AL

Honors & Awards

- 2014 *Humanities Center Grant*, University of Alabama in Huntsville, AL
- 2012 *Award of Merit*, Art of the State, Tennessee Valley Museum of Art, Tuscumbia, AL

Museum & University Collections

Asheville Art Museum, Asheville, NC
High Museum of Art, Atlanta, GA
Metropolitan Museum of Art, New York, NY
Portland Art Museum, Portland, OR
Sanford Historical Museum, Sanford, FL
University of South Florida, Tampa, FL



Donne Bitner

Never More, 2013, monotype

lives in Orlando, Florida
born in 1943, New Rochelle, New York

1995 BFA, Pennsylvania State University, State College, PA

2000 — Present, Senior Faculty, Crealde School of Art,
Winter Park, FL

Recent Exhibitions

- 2014 *Marks of Memory* (solo exhibition), Arts on Douglas,
New Smyrna Beach, FL
- 2013 *Inside-Out: ISEA/NWS Wales International Exchange
Exhibition*, Big Arts Gallery, Sanibel Island, FL;
National Watercolor Society Gallery, San Pedro, CA;
ART Central, Town Hall Barry, Vale of Glamorgan,
Wales, United Kingdom
- 2012 *Wood, Paper, Paint*, South Florida State College,
Avon Park, FL

Honors & Awards

- 2014 *Daniel Smith Award*, National Watercolor Society
Annual Exhibition, San Pedro, CA
- 2012 *Professional Development Grant*, United Artists of
Central Florida, Maitland, FL

Museum & University Galleries

Huntsville Museum of Art, Huntsville, AL
Rollins College, Winter Park, FL
Springfield Museum of Art, Springfield, MO
Vero Beach Museum of Art, Vero Beach, FL



Stephanie Bryan

lives in Atlanta, Georgia
born in 1982, Atlanta, Georgia

- 2011 MLA Landscape Architecture, University of Georgia, Athens, GA
- 2004 BA Art History/Studio Art, Oglethorpe University, Atlanta, GA

Recent Exhibitions

- 2014 *Fine Arts Exhibition*, Agnes Scott College, Decatur, GA
- LaGrange National XXVIII*, Lamar Dodd Art Center, LaGrange, GA
- Landscape at the Edge: Contemporary Views*, Hera Gallery, Wakefield, RI
- Oso Bay Biennial XVIII Documentary Photography Exhibition*, Texas A&M University, Corpus Christi, TX
- Photowork '14*, Barrett Art Center, Poughkeepsie, NY
- Southworks*, Oconee Cultural Arts Foundation, Watkinsville, GA
- The American Dream*, Georgetown Art Center, Georgetown, TX

Stonewood Field, 2012, archival pigment print

- The Contaminated Landscape*, PhotoSynthesis Gallery, Manchester, CT
- 2013 *Portfolio Show: Atlanta Photography Group*, Tula Art Center, Atlanta, GA
- 2012 *American Dreams: The Paradox of Failed Subdivisions in Georgia* (solo exhibition), University of Georgia, Athens, GA

Honors & Awards

- 2014 *Honorable Mention*, International Photography Awards "One Shot: Places" Competition
- 2013 *J. Neel Reid Prize*, The Georgia Trust for Historic Preservation, Atlanta, GA
- 2012 *Damaris Horan Prize in Landscape History*, The Royal Oak Foundation and the National Trust of England, Ireland and Northern Wales



Anne Chesnut

lives in Charlottesville, Virginia
born in 1954, Washington, DC

1981 MFA, Yale University School of Art, New Haven, CT
1976 BA Fine Arts/Art History, Dickinson College, Carlisle, PA

Recent Exhibitions

2014 *Delta National Small Prints*, Arkansas State University, Jonesboro, AR
Impressions, Montgomery College, Rockville, MD
Picasso, Lydia & Friends II, Les Yeux du Monde, Charlottesville, VA (also 2012)
2-D Exhibition, Armstrong Atlantic State University, Savannah, GA
2013 *Anne Chesnut & Peter Milton*, Jane Haslem Gallery, Washington, DC
Drawings by 16 American Artists, Jane Haslem Gallery, Washington, DC
Endless Flowers, Jane Haslem Gallery, Washington, DC
Multicultural Expressions of Faith, Xavier University, Cincinnati, OH
Rag Dolls, Robots & Rocketships, Foundry Art Centre, Saint Charles, MO

Imperiled: Hill Country Songbirds, 2014
digital print on rag paper, hand stitched

Solo Exhibition, Les Yeux du Monde, Charlottesville, VA (also 2008, 2007)
2010 *16th to 20th C. Master Printers & Work from the Harp Collection*, Colby-Sawyer College, New London, NH
2008 *Art at the X*, Xavier University Art Gallery, Cincinnati, OH
Drawn to Washington, Pyramid Atlantic & Washington Print Club, Silver Spring, MD
The Artist's Commentary, International Print Center, New York, NY
26th National Small Works, The Arkeel Museum, Canajoharie, NY

Museum & University Collections

Arkansas State University, Jonesboro, AR
Colby-Sawyer College, New London, NH
Cooper Hewitt, Smithsonian Design Museum, New York, NY
University of Virginia, Charlottesville, VA



Roger Clayton

lives in Nashville, Tennessee
born in 1956, San Diego, California

1979 BFA Painting, The University of Memphis, TN

Recent Exhibitions

- 2014 *Artclectic*, University School of Nashville, TN
(also 2008-13)
- 2011 *Connecting Cultures: Children's Stories from Across the World*, Frist Center for the Visual Arts, Nashville, TN
Japan: Reflections on Recent Happenings, Scarritt
Bennett Center, Nashville, TN
- 2010 *Chinpun Kanpun*, Donguri-Korokoro Gallery,
Urayasu, Japan
- 2009 *Cuatro Amigos en Armonia*, New Harmony Gallery of
Contemporary Art, New Harmony, IN
Occidental Tourist, Snow Gallery, Nashville, TN
Winking Bear, University School of Nashville, TN
- 2008 *Notes on a Fine Day*, Christian Brothers University,
Memphis, TN
- 2007 *American Choju Giga*, Donguri-Korokoro Gallery,
Urayasu, Japan
Land of Smiles, Belmont University, Nashville, TN

Museum & University Collections

Christian Brothers University, Memphis, TN
Vanderbilt University, Nashville, TN
Zimmerli Art Museum, Rutgers University,
New Brunswick, NJ

Pull Toy, 2014, oil on canvas



John Cleaveland, Jr.

lives in Farmington, Georgia
born in 1963, Framingham, Massachusetts

1986 BFA Painting/Drawing, University of Georgia,
Athens, GA

Recent Exhibitions

1996 — 2014, *Solo and Group Exhibitions*, Blue Spiral 1,
Asheville, NC

Museum & University Collections

Morris Museum of Art, Augusta, GA

*Bottom on Freeman's Creek, Farmington, Georgia,
2012, oil on panel*



Pamela Wesley Copeland

lives in Dadeville, Alabama
born in 1959, Talladega, Alabama

1982 BS Business/Commerce Administration, University
of Alabama, Tuscaloosa, AL

Recent Exhibitions

- 2014 *LaGrange National XXVIII*, LaGrange Museum of Art,
LaGrange, GA
New Day—Two Woman Show, Gallery One Fine Art,
Montgomery, AL
Nightingale Biennial Art Exhibition, Auburn University
at Montgomery, AL
River Art, City Hall, Montgomery, AL
10th Annual Flora and Fauna Exhibition, Alabama
Wildlife Federation, Millbrook, AL
12th Annual Roots and Wings Exhibition, Arts Revive,
Selma, AL
15th Annual Energen Art Competition, Birmingham, AL
(also 2012)
- 2013 *40th Museum Exhibition*, Montgomery Museum of
Fine Arts, Montgomery, AL

Highlands' Happy Hour, 2013, oil on canvas

Honors & Awards

- 2014 *Purchase Award*, Roots and Wings Exhibition,
Arts Revive, Selma, AL
- 2012 *Best of Show*, Mexico Beach Art and Wine Festival,
Mexico Beach, FL
Honorable Mention, Jewels of 30A Exhibit, Hidden
Lantern Gallery, Rosemary Beach, FL
- 2011 *People's Choice Award*, 48th Annual Bay Exhibit,
Visual Arts Center, Panama City, FL
- 2010 *Merit Award*, 9th Annual Panama City Artists' Show,
Panama City, FL
- 2009 *President's Award*, Sarah Carlisle Towery Art Colony,
Alexander City, AL



Michelle McKnight Davis

Hotel Art III, 2014, oil on found print

lives in Florence, Alabama
born in 1955, Austin, Texas

- 2010 MFA, Florida State University, Tallahassee, FL
- 2005 MED, Middle Tennessee State University,
Murfreesboro, TN
- 2003 BFA, University of Alabama, Tuscaloosa, AL
- 2010 — Present, Adjunct Instructor, University of North
Alabama, Florence, AL
- 2009 — Present, Adjunct Online Instructor, Florida State
University, Tallahassee, FL

Recent Exhibitions

- 2014 *Art of the State Exhibition*, Tennessee Valley Museum
of Fine Arts, Tusculumbia, AL
- Faculty Exhibition*, Florida State University, Tallahassee, FL
- Faculty Exhibition*, University of North Alabama,
Florence, AL

- 2011 *City of Ladies* (solo exhibition), Lowe Mill Arts,
Huntsville, AL
- Dispensability and Good Intentions*, 621 Gallery,
Tallahassee, FL
- 2009 *Juried Exhibition*, Oglesby Gallery, Tallahassee, FL
(also 2008)
- 2008 *Salon des Refuses*, Big Bend Contemporary Gallery,
Tallahassee, FL
- Small Works*, 440 Gallery, Brooklyn, NY

Honors & Awards

- 2009 *Purchase Award/2nd Place*, Juried Exhibition,
Oglesby Gallery, Tallahassee, FL
- 2008 *3rd Place*, Juried Exhibition, Oglesby Gallery,
Tallahassee, FL



Dominic DiPaolo

lives in Orlando, Florida
born in 1989, Tom's River, New Jersey

- 2015 MFA Emerging Media, University of Central Florida, Orlando, FL
- 2011 BS Photography, The Art Institute of Philadelphia, PA
- 2013 — Present, Graduate Teaching Associate, School of Art and Design, University of Central Florida, Orlando, FL

Recent Exhibitions

- 2013 *Medium Rare*, Gallery 500, Orlando, FL

Camo 11, 2012, archival pigment print



Robert Durham

lives in Nashville, Tennessee
born in 1954, Nashville, Tennessee

- 1998 MFA Drawing/Painting, University of Georgia, Athens, GA
- 1976 BA English Literature, Vanderbilt University, Nashville, TN
- 2008 — Present, Assistant Professor of Art, Middle Tennessee State University, Murfreesboro, TN

Recent Exhibitions

- 2010 *The Painter's Eye*, Space 204, Vanderbilt University, Nashville, TN
- 2008 *Human Tricks* (solo exhibition), Cumberland Gallery, Nashville, TN
- 2004 *American Realism*, Plus One Plus Two Galleries, London, England

An Appointment With Godot, 2011, oil on linen

Museum & University Collections

Tennessee State Museum, Nashville, TN
University of Georgia, Athens, GA



Rahonda Everett

lives in Brownsboro, Alabama
born in 1952, Huntsville, Alabama

- 1982 MA Elementary Education, Alabama A&M University, Normal, AL
- 1974 BA Elementary Education, University of Montevallo, AL
- 2010 — Present, Adjunct Instructor, University of Alabama in Huntsville, AL

Recent Exhibitions

- 2013 *Monte Sano Art Festival*, Huntsville, AL (also 2011, 2010)
- 2011 *Arts Alive Festival*, Florence, AL
- 2010 *Art on the Lake*, Guntersville, AL

Honors & Awards

- 2010 *First Place*—*Ceramics*, Art on the Lake, Guntersville, AL

Cherokee Wisdom, 2014, clay



Carole Fôret

Cuff Links, 2014, oil on canvas

lives in Huntsville, Alabama
born in 1967, Lafayette, Louisiana

1989 BS Interior Design, Auburn University, Auburn, AL

Recent Exhibitions

2014 *Group Exhibition*, Studio 100, Huntsville, AL
Solo Exhibition, Harrison Brothers Gallery, Huntsville, AL
2013 *Solo Exhibition*, Little Green Store, Huntsville, AL
2012 *Solo Exhibition*, Rivenbark & Roper, Huntsville, AL
2011 *Vignettes*, Huntsville Museum of Art, Huntsville, AL

2009 *Business Person of the Year*, Greater Limestone
County Chamber of Commerce, Athens, AL
2008 *Featured Artist*, Southern Living Magazine,
Birmingham, AL

Honors & Awards

2014 *Featured Artist*, Alabama Art Seen, Alabama Public
Television, Montgomery, AL
2013 *Keynote Speaker*, Congressional Art Competition
Reception, Washington, DC

Museum & University Collections

Athens State University, Athens, AL



Diane Fox

lives in Knoxville, Tennessee
born in 1954, New York, New York

- 1992 MFA Graphic Design/Photography, The University of Tennessee, Knoxville, TN
- 1986 BFA Graphic Design/Photography, Middle Tennessee State University, Murfreesboro, TN
- 2010 — Present, Senior Lecturer, The University of Tennessee, Knoxville, TN

Recent Exhibitions

- 2014 *Beast*, Blue Spiral 1, Asheville, NC
The Armatures of Audubon, Kentucky School of Art, Louisville, KY
Top 40, Los Angeles Center for Digital At, Los Angeles, CA
- 2013 *Animal Skins, Visual Surfaces*, University of Wisconsin-Eau Claire, WI
Envisioned Landscape, East Tennessee State University, Johnson City, TN
Story of Creation, See.me Gallery, New York, NY

Penguins' Eggs, Harvard Museum of Natural History, Cambridge, Massachusetts, 2011, archival pigment print

- 2012 *San Francisco International Photographic Exhibition*, Michelle O'Connor Gallery, San Francisco, CA
Texas National 2012, The Cole Art Center @ The Old Opera House, Nacogdoches, TX
- 2011 *Unreal Landscapes* (solo exhibition), Haydon Art Center, Lincoln, NB

Honors & Awards

- 2012 *Second Place*, San Francisco International Photographic Exhibition, Michelle O'Connor Gallery, San Francisco, CA
Second Place, Texas National 2012, The Cole Art Center @ The Old Opera House, Nacogdoches, TX

Museum & University Collections

National Museum of Animals & Society, Ventura, CA
The University of Tennessee, Knoxville, TN



Mira Gerard

Sea, See?, 2014, oil on linen

lives in Johnson City, Tennessee
born in 1968, Fort Lauderdale, Florida

- 2001 MFA Drawing/Painting, University of Georgia, Athens, GA
- 1991 BFA Drawing/Painting, Indiana University, Bloomington, IN
- 2002 — Present, Associate Professor, East Tennessee State University, Johnson City, TN

Recent Exhibitions

- 2014 *Endless Winter* (solo exhibition), Piedmont College, Atlanta, GA
- Painting Intricacies*, Nave Gallery, Somerville, MA
- 2013 *Jonesborough Juried Art Show*, McKinney Center, Jonesborough, TN
- Now You See It, Now You Don't*, Terrace Studios, London, England
- The Ghost in You*, ASC Project Space at Gallery 304, New York, NY
- 2012 *Drawing Discourse*, University of North Carolina at Asheville, NC

Fourth Annual Figurative Drawing and Painting Competition, Susquehanna University, Selinsgrove, PA

International Painting Annual 2: Exhibition in Print, Manifest Creative Research Gallery, Cincinnati, OH

Two Way Dream (solo exhibition), William King Museum, Abingdon, VA

Honors & Awards

- 2014 *Artist's Residency and Fellowship*, Vermont Studio Center, Johnson, VT
- 2013 *First Prize*, Jonesborough Juried Art Show, McKinney Center, Jonesborough, TN
- 2012 *Artist's Residency and Fellowship*, Cill Rialaig Project, Ballinskelligs, Ireland



Corey Gillespie

lives in Elon, North Carolina
born in 1978, Tuscumbia, Alabama

2006 MBA, Auburn University, Auburn, AL
2001 BS Forestry, Auburn University, Auburn, AL

Recent Exhibitions

2014 *Out of Town—Open USA Online Exhibition*,
Contemporary Glass Society, Kingswinford,
West Midlands, UK
40 under 40, Alamance County Arts Council,
Graham, NC

Fragile Forest, 2014, fused glass



Nick Gruenberg

lives in Atlanta, Georgia
born in 1946, New York, New York

Yellow Sofa, Enterprise, Alabama, 2011
archival pigment print

Recent Exhibitions

- 2014 *Fairhope Arts and Crafts Festival*, Fairhope, AL
Magic City Art Connection, Birmingham, AL
(also 2012-13, 2004-08)
- 2013 *ArtWalk*, Birmingham, AL (also 2010-12, 2002-08)
Decatur Arts Festival, Decatur, GA
- 2012 *Art on 'R' Mountain*, Ruffner Mountain Nature Center,
Birmingham, AL
- 2011 *June Annapolis Arts & Crafts Festival*, Annapolis, MD
Silver Spring Art Festival, Silver Spring, MD
*The Red Clay Survey: 2012 Exhibition of Contemporary
Southern Art*, Huntsville Museum of Art, Huntsville, AL
- 2007 *Alabama Originals: A Sense of Place*, Alabama State
Council on the Arts, Montgomery, AL

Honors & Awards

- 2014 *Award of Distinction*, Magic City Art Connection,
Birmingham, AL
Best of Show, Sandy Springs Artsapalooza,
Sandy Springs, GA
- 2012 *Signature Award*, Magic City Art Connection,
Birmingham, AL
- 2011 *Spider Martin Photography Award*, Magic City Art
Connection, Birmingham, AL (also 2004)



Marianne Hall

lives in Danville, Alabama
born in 1966, Hartselle, Alabama

1994 MED, Columbus State University, Columbus, GA
1988 BFA, Cooper Union, New York, NY

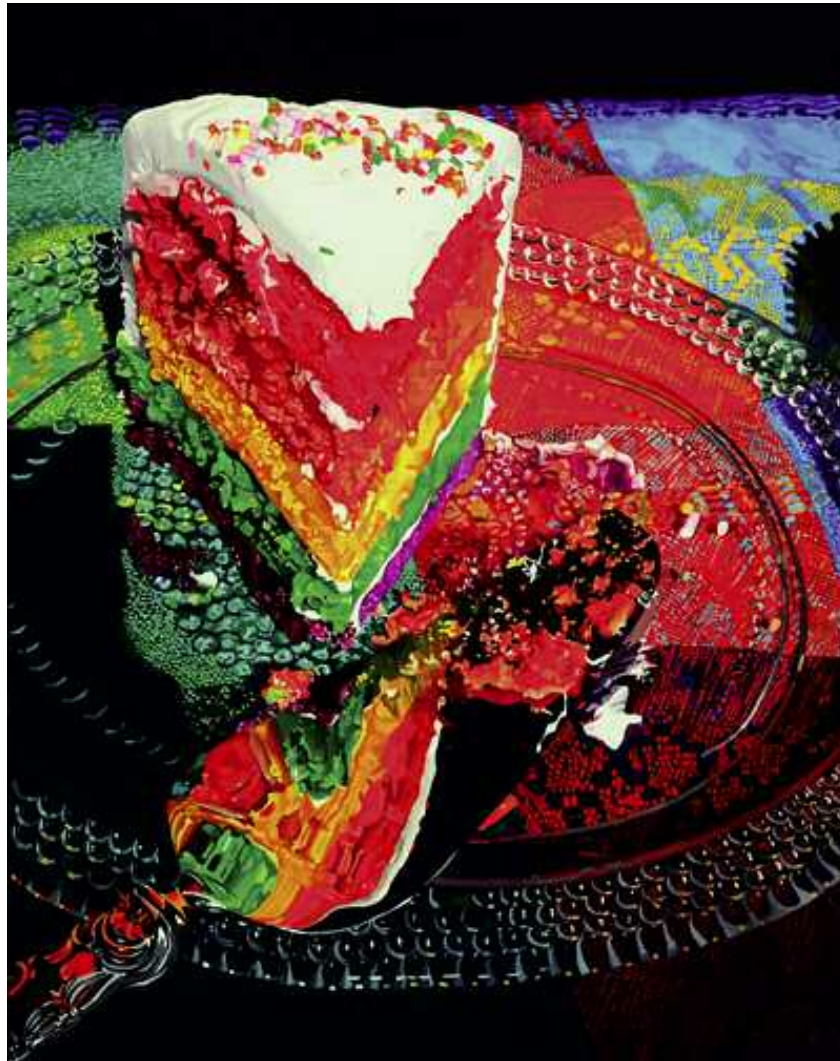
Recent Exhibitions

2014 *The Woods*, Lowe Mill Arts, Huntsville, AL
2013 *Solo Exhibition*, University of Alabama in Huntsville, AL

Honors & Awards

2009 *Award*, Collector's Draw, The Arts Council, Huntsville, AL
Honorable Mention, Energen 10th Annual Art
Competition, Birmingham, AL

Fall Leaf Assembly, 2012, woodcut



Lou Haney

lives in Oxford, Mississippi
born in 1977, Decatur, Alabama

- 2003 MFA Painting, Claremont Graduate University, Claremont, CA
- 2000 BA Art, Rhodes College, Memphis, TN
- 2007 — Present, Assistant Professor of Art, University of Mississippi, Oxford, MS

Recent Exhibitions

- 2014 *Mending: New Uses for Old Traditions*, University of North Carolina Wilmington, NC
- Roots and Wings: 12th Annual Exhibit of Alabama Artists*, ArtsRevive Gallery, Selma, AL
- 2014 Mississippi Invitational*, Mississippi Museum of Art, Jackson, MS
- 56th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR
- 2013 *Juried Art Competition and Silent Auction*, Mississippi Museum of Art, Jackson, MS

Sunshine Cake Dream, 2012, acrylic on canvas on panel

- Produce* (solo exhibition), Canterbury Gallery, Greensboro, NC
- 48th National Juried Show*, St. Tammany Art Association, Covington, LA
- 2012 *Hello Jell-O!* (solo exhibition), Renaissance Center, Dickson, TN
- 2011 *L.A.* (solo exhibition), Eichold Gallery, Spring Hill College, Mobile, AL
- Lou with a View* (solo exhibition), Northwest Florida State College, Niceville, FL

Honors & Awards

- 2011 *Summer Painting Residency*, School of the Visual Arts, New York, NY
- 2009 *Kate and George Kendall Fellow*, MacDowell Colony, Peterborough, NH
- 2008 *Artist Residency*, Vermont Studio Center, Johnson, VT
- Visual Artist Fellowship*, Mississippi Arts Commission, Jackson, MS



Bill Harbin

Statuary, 2013, chromogenic print

lives in Rome, Georgia
born in 1949, Rome, Georgia

1974 MD, Vanderbilt University Medical School, Nashville, TN
1970 BA, Vanderbilt University, Nashville, TN

Recent Exhibitions

- 2014 *Black+White 2014*, Center for Fine Art Photography, Fort Collins, CO
- 2010 *Winged Beauty: Butterflies and Other Insects* (solo exhibition), Fernbank Museum of Natural History, Atlanta, GA
- 2007 *Nature's Jewels: Butterflies and Other Insects* (solo exhibition), Fernbank Museum of Natural History, Atlanta, GA

Honors & Awards

- 2013 *Honorable Mention*, Spirit of Place 40th Anniversary Photo and Video Contest, Maine Media Workshops + College, Rockport, ME
- Juror's Award of Merit: People/Places*, Grand Prix de la Découverte/International Fine Art Photography Program, Paris, France
- 2008 *Special Commendation: Animal Portraits*, Wildlife Photographer of the Year Contest, Natural History Museum and BBC Worldwide, London, England



Michael Holsomback

27 Wagons, 2013, oil on canvas

lives in Fort Oglethorpe, Georgia
born in 1961, Ringgold, Georgia

- 1989 MFA Painting/Printmaking, East Tennessee State University, Johnson City, TN
- 1984 BFA Drawing/Painting, University of Georgia, Athens, GA
- 2010 — Present, Associate Professor of Art, Chattanooga State Community College, Chattanooga, TN

Recent Exhibitions

- 2013 *Southeastern College Art Conference Competitive Regional Exhibition*, University of North Carolina at Greensboro, NC
- Festival '13*, Creative Arts Guild, Dalton, GA
- Paintings by Michael Holsomback*, Downtown Public Library, Chattanooga, TN
- 2012 *Michael Holsomback, Ken Page and Jennifer Rubin*, Bank of America Lobby Gallery, Atlanta, GA

- 2010 *Faces and Things: A New Portrait Series by Michael Holsomback*, Belmont University, Nashville, TN; Asher Love Gallery, Chattanooga, TN
- 2009 *New Work by Michael Holsomback*, Creative Arts Guild, Dalton, GA
- 2007 *Contradictions and Collaborations: New Work by Michael Holsomback and Ken Page*, The Gallery, Chattanooga, TN

Honors & Awards

- 2011 *Best in 2D Award*, Regional Competition and Exhibition, Creative Arts Guild, Dalton, GA
- 2008 *First Place*, Memorial Hospital Competition and Exhibition, Chattanooga, TN
- 2006 *Individual Artist Grant*, Allied Artists of Chattanooga, TN



Tim Hunter

lives in Atlanta, Georgia
born in 1952, Atlanta, Georgia

- 1999 MFA Painting, Georgia State University, Atlanta, GA
1981 BFA Printmaking, California College of the Arts,
Oakland, CA

Recent Exhibitions

- 2014 *Second Nature: Artists Respond to Our Changing Environment*, Barbara Archer Gallery/The Goat Farm Art Center, Atlanta, GA
Group Exhibition, Mason Murer Gallery, Atlanta, GA
2013 *Birds*, Bascom Center for the Visual Arts, Highlands, NC
Full House, The Arts Exchange, Atlanta, GA
Georgia Artists, Museum of Contemporary Art of Georgia, Atlanta, GA
100 at 100, Welch School of Art and Design, Atlanta, GA
2012 *Georgia Artists Exhibition*, Abernathy Art Center, Atlanta, GA

Birds in Decline, 2013, asphalt on cement panels

- Look At Me*, The Arts Exchange, Atlanta, GA
Prints, Chastain Art Center, Atlanta, GA
The River, Hambidge Center for the Arts, Rabun Gap, GA
2011 *Migrate*, One Twelve Gallery, Atlanta, GA
Pressing Matters, Hudgens Art Center, Atlanta, GA
Shadows, Gallery Walk at Terminus, Atlanta, GA

Honors & Awards

- 2003 *Artist Fellowship*, Atlanta Arts Council, Atlanta, GA
Residency Fellowship, Atlanta Arts Council, Atlanta, GA

Museum & University Collections

Atlanta Contemporary Art Center, Atlanta, GA
Huntsville Museum of Art, Huntsville, AL
Museum of Contemporary Art of Georgia, Atlanta, GA



David Iacovazzi-Pau

lives in Louisville, Kentucky
born in 1978, Grand Duchy of Luxembourg

2003 Undergraduate Studies, Indiana University Southeast,
New Albany, IN

Recent Exhibitions

- 2014 *About Face*, Bower-Suhrheinrich Visual Arts Center,
Evansville, IN
25th Annual Exhibition, Contemporary Arts Center,
Las Vegas, NV
- 2013 *David Iacovazzi-Pau: Portraits*, Swanson Contemporary
Gallery, Louisville, KY
- 2012 *David Iacovazzi-Pau: Worldwide Diversity through
Portraiture*, Rathaus Gallery, Mainz, Germany

Papy #2 (Last Sickness), 2012, graphite on paper

Honors & Awards

- 2014 *1st Place Award*, *About Face*, Bower-Suhrheinrich
Visual Arts Center, Evansville, IN

Museum & University Collections

Indiana University Southeast, New Albany, IN
Kentucky Center for African American Heritage,
Louisville, KY
University of Louisville, KY



Jim Jobe

lives in Huntsville, Alabama
born in 1958, Buffalo, New York

- 1983 MFA Painting/Drawing, University of Alabama, Tuscaloosa, AL
- 1981 BFA Painting/Printmaking, University of Alabama, Tuscaloosa, AL
- 1980 BS Art Education, Freed-Hardeman College, Henderson, TN

Recent Exhibitions

- 2014 *Dogwood Regional Fine Art Exhibition*, Emporium Center Gallery, Knoxville, TN (also 2013)
- It used to go like that ... Now it goes like this* (solo exhibition), Lowe Mill Arts, Huntsville, AL
- Pieces and Parts* (solo exhibition), University of Alabama in Huntsville, AL
- 2013 *Alabama Calls*, Bell & Bragg Gallery, Auburn, AL
- Regional Exhibition*, Ruth Baggett Gallery, Paducah, KY

Navigating Gamboge, 2013, acrylic on canvas

- 2012 *A Shape to Fill a Lack* (solo exhibition) Lowe Mill Arts, Huntsville, AL
- The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL
- 2011 *DNA Art Competition Finalists*, HudsonAlpha Institute for Biotechnology, Huntsville, AL
- Works on Paper*, Lowe Mill Arts, Huntsville, AL

Honors & Awards

- 2013 *2nd Place*, Dogwood Regional Fine Art Exhibition, Emporium Center Gallery, Knoxville, TN

Museum & University Collections

Huntsville Museum of Art, Huntsville, AL



Jason John

V3, 2013, oil on canvas

lives in Jacksonville, Florida
born in 1980, Detroit, Michigan

- 2005 MFA Painting, Indiana University of Pennsylvania, Indiana, PA
- 2002 BFA Painting, Kutztown University, Kutztown, PA

Recent Exhibitions

- 2014 *Releasing the Veil: Recent Paintings by Jason John*, Manifest Gallery, Cincinnati, OH
- 2013 *Collector's Choice Exhibition*, Sylvia White Gallery, Ventura, CA
- Eye Candy*, WWA Gallery, Los Angeles, CA
- From Motion to Stillness*, 33 Contemporary Gallery, Chicago, IL
- SECAC 2013 Juried Exhibition*, SECAC Conference, Greensboro, NC
- Sex, Drugs, Money, Guns*, Gauntlet Gallery, San Francisco, CA
- The Figure Now*, Fontbonne University, St. Louis, MO

- 2012 *About Face*, WWA Gallery, Los Angeles, CA
- Flight*, Sylvia White Gallery, Ventura, CA
- Jason John*, Texas Tech University, Lubbock, TX
- The Streets*, Principle Gallery, Alexandria, VA
- 2011 *Being Human*, Union Street Gallery, Chicago, IL
- Dystopia*, Copro Gallery, Santa Monica, CA
- More Real than Real*, Peter Walker Fine Art, Walkerville, South Australia
- The Pillars of the Earth: A Tribute to the Masters*, Distinction Gallery, Escondido, CA
- What is Art: 50 Under 50 for the 50th*, Cummer Museum of Art, Jacksonville, FL

Honors & Awards

- 2013 *First Place*, Creative Quarterly Magazine, Boston, MA
- 2012 *Honorable Mention*, SECAC 2012 Juried Exhibition, Durham, NC



Bryce Lafferty

lives in Jacksonville, Alabama
born in 1979, Provo, Utah

- 2009 MFA Studio Art, University of North Texas, Denton, TX
- 2004 BA Painting, Central Connecticut State University,
New Britain, CT
- 2011 — Present, Assistant Professor of Painting and Drawing,
Jacksonville State University, Jacksonville, AL

Recent Exhibitions

- 2014 *Remote Topography*, Isabel Anderson Comer Museum,
Sylacauga, AL
- Walnut Gallery Invitational*, Hardin Center for Cultural
Arts, Gadsden, AL
- 2013 *Microclimates*, Arnold Gallery, Shorter University,
Rome, GA
- Vista: Landscape in Contemporary Art*, Manifest Gallery,
Cincinnati, OH
- 2012 *Plurality: Paperwork*, LSC-Kingwood Gallery, Lone Star
College, Houston, TX
- Southworks*, Oconee Cultural Arts Foundation,
Watkinsville, GA

Megaflora, 2013, watercolor on paper

- The Day on Fire: Apocalypse in Contemporary Art*, East
Tennessee State University, Johnson City, TN
- 2011 *Catherine Lan, Bryce Lafferty, Derek Leka*, Washington Art
Association, Washington Depot, CT
- Common Things*, Walnut Gallery, Gadsden, AL
- 2009 *Hecho en Dallas*, Latino Cultural Center, Dallas, TX
- Japan International Exhibition*, Niigata Prefectural Civic
Center, Niigata, Japan
- New Texas Talent*, Craighead Green Gallery, Dallas, TX
- Vicious Candied Dreaming*, Visual Art League of Lewisville,
Lewisville, TX
- 43rd Annual Regional Juried Exhibition*, Richardson Art
Center, Richardson, TX

Honors & Awards

- 2013 *Juror's Award*, 17th Annual Juried Show, Artwell Gallery,
Torrington, CT
- 1st Place in Watercolor*, 55th Annual Juried Art Show,
Gadsden Museum of Art, Gadsden, AL



Judy Morris Lampert

lives in Atlanta, Georgia
born in 1953, Homestead, Florida

1982 BS, Georgia State University, Atlanta, GA
1974 AD, Southern Adventist University, Collegedale, TN

Recent Exhibitions

2010 *LaGrange National XXVI Biennial*, LaGrange Art Museum, LaGrange, GA
Road Trip (solo exhibition), Arnall, Golden and Gregory, Atlanta, GA
2009 *Little Things Mean a Lot*, Swan Coach House Gallery, Atlanta, GA
2008 *Collectors Print*, Atlanta Photography Group Gallery, Atlanta GA
Something About the South, Terminus Gallery, Atlanta, GA
2007 *Photographers*, Swan Coach House Gallery, Atlanta, GA
The Red Clay Survey: 2007 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL
What's Cookin': A Taste of Culinary Artwork by Southern Painters, Potters and Photographers, Swan Coach House Gallery, Atlanta, GA

Barn, Bainbridge, Georgia, 2012, archival pigment print

2006 *Blackbird on Your Shoulder: Stories and Other Truths from the South*, Agnes Scott College, Atlanta, GA
2005 *As They See It: Georgia Photographers at MOCAGA*, Museum of Contemporary Art of Georgia, Atlanta, GA
Refusing to Dance Backwards, Spruill Gallery, Atlanta, GA

Museum & University Collections

LaGrange Art Museum, LaGrange, GA
Museum of Contemporary Art of Georgia, Atlanta, GA



John Lawler

lives in Hattiesburg, Mississippi
born in 1974, Hattiesburg, Mississippi

- 2010 MFA Studio Arts, Louisiana State University, Baton Rouge, LA
- 2000 BFA Studio Arts, Mississippi State University, Starkville, MS
- 2010 — Present, Assistant Professor of Art, University of Southern Mississippi, Hattiesburg, MS

Recent Exhibitions

- 2014 *26th Annual McNeese National Works on Paper Exhibition*, McNeese State University, Lake Charles, LA

Violence, 2014, digital collage

- 2013 *Manifest Second International Photography Annual*, Manifest Gallery, Cincinnati, OH
- Through the Gates: Brown vs. the Board of Education*, California Museum of Art, Los Angeles, CA

Honors & Awards

- 2013 *College of Arts and Letters Research Grant*, University of Southern Mississippi, Hattiesburg, MS



J. Leko

Señor, 2012, wood marquetry

lives in Huntsville, Alabama
born in 1967, Bridgeport, Connecticut

- 2008 Master Woodworker, Marc Adams School of Woodworking, Franklin, IN
- 2002 PhD Atmospheric Sciences, University of Alabama in Huntsville, AL
- 1997 MS Atmospheric Sciences, University of Alabama in Huntsville, AL
- 1994 MS Space Sciences, Florida Institute of Technology, Melbourne, FL
- 1992 BS Space Sciences, Florida Institute of Technology, Melbourne, FL

Recent Exhibitions

- 2013 *Monte Sano Art Festival*, Huntsville, AL
- 2012 *Panoply Arts Festival*, Huntsville, AL
- 2011 *pARTy*, The Arts Council, Huntsville, AL
Wood Expo, New England Home Show, Boston, MA

Honors & Awards

- 2012 *Excellence Through Education Award*, Marc Adams School of Woodworking, Franklin, IN



Bill Long

lives in Morristown, Tennessee
born in 1946, Morristown, Tennessee

1974 BFA Painting, The University of Tennessee, Knoxville, TN

Recent Exhibitions

2014 *Arts in the Airport*, McGhee-Tyson Airport, Knoxville, TN
National Juried Exhibition, Arts & Culture Alliance,
Knoxville, TN

Honors & Awards

2014 *Best of Show*, Arts in the Airport, McGhee Tyson Airport,
Knoxville, TN
2008 *Best of Show*, Morristown Art Association Annual Juried
Show, Rose Center, Morristown, TN

Museum & University Collections

The University of Tennessee, Knoxville, TN

Winter Reflection, 2014, oil on canvas



Beauvais Lyons

lives in Knoxville, Tennessee
born in 1958, Hanover, New Hampshire

- 1983 MFA Studio Art, Arizona State University, Tempe, AZ
- 1980 BFA Printmaking/Ceramics, University of Wisconsin-Madison, WI
- 1985 — Present, Professor of Art, The University of Tennessee, Knoxville, TN

Recent Exhibitions

- 2013 *The Association for Creative Zoology* (solo exhibition), Lexington Art League, Lexington, KY; The Museum of the American Philosophical Society, Philadelphia, PA (2010)
- 2012 *The Legacy of James Randolph Denton* (solo exhibition), UT Downtown Gallery, Knoxville, TN
- 2009 *The George and Helen Spelvin Folk Art Collection* (solo exhibition), University of Massachusetts Dartmouth Galleries, New Bedford, MA
- 2008 *Hokes Medical Arts* (solo exhibition), Gallerie d'Art du Parc, Trois Rivières, Quebec, Canada

***Ornithological Quadruped: Long-tailed Marmot Heron*, 2012, lithograph**

Honors & Awards

- 2014 *Vernon and Marie Fish Memorial Purchase Award*, Tenth National Print Exhibition and Competition, Janet Turner Print Museum, Chico, CA

Museum & University Collections

Chazen Museum of Art, University of Wisconsin-Madison, WI
Fogg Art Museum, Harvard University, Cambridge, MA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Huntsville Museum of Art, Huntsville, AL
Nelson-Atkins Museum of Art, Kansas City, MO
Philadelphia Museum of Art, Philadelphia, PA
Smithsonian Museum of American Art, Washington, DC
Tennessee State Museum, Nashville, TN
Virginia Museum of Art, Richmond, VA
Whitney Museum of American Art, New York, NY



John Markowitz

Lone Birch, 2012, oil on panel

lives in Cantonment, Florida
born in 1956, Chester, Pennsylvania

- 1984 MFA Painting, Pratt Institute, Brooklyn, NY
- 1978 BA Studio Art, Millersville University, Millersville, PA
- 2010 — Present, Program Director, Department of Art,
University of West Florida, Pensacola, FL

Recent Exhibitions

- 2007 *John Markowitz: Small Works*, Gallery 88, Pensacola, FL
- 2002 *John Markowitz: Paintings*, University of West Florida,
Pensacola, FL
- 2000 *John Markowitz: Paintings*, Morris Street Gallery,
Charleston, SC

Museum & University Collections

Millersville University, Millersville, PA



Thomas McBroom

lives in Starkville, Mississippi
born in 1993, Starkville, Mississippi

2015 BFA Painting, Mississippi State University, Mississippi State, MS

Recent Exhibitions

2014 *Feast*, Darkroom Gallery, Essex Junction, VT
Mississippi Collegiate Show, Mississippi Arts Center,
Jackson, MS (also 2013, 2012)
2011 *Juried Art Show*, Visual Arts Center, Starkville, MS
Law Day Art Exhibition, Jackson, MS

Honors & Awards

2014 *Scholarship Recipient*, Laurel Arts League, Laurel, MS
2012 *Juror's Award for Drawing*, Mississippi Collegiate Show,
Mississippi Arts Center, Jackson, MS

Genesis, 2014, oil on canvas on panel



LeeAnn Mitchell

lives in Watkinsville, Georgia
born in 1961, Memphis, Tennessee

- 1986 MFA Sculpture, University of Colorado, Boulder, CO
- 1983 BA Art History, The University of Tennessee,
Knoxville, TN

Recent Exhibitions

- 2014 *Southworks*, Oconee Cultural Arts Foundation,
Watkinsville, GA
- 2013 *Arial Roots Pop Up, Recent Work by Sculpture Faculty and
Graduate Students*, University of Georgia, Athens, GA
Coast-to-Coast By Post: An Exploration in Sculpture,
University of Wyoming, Laramie, WY
- 2012 *37th Juried Exhibition*, Lyndon House Arts Center,
Athens, GA
- 2011 *Group Exhibition*, Poissant Gallery, Houston, TX
XX/5 Fisch Haus Women's Invitational Exhibition, 2011,
Fisch Haus, Wichita, KS
- 2010 *Iron: Forged, Tempered, Quenched*, Houston Center for
Contemporary Craft, Houston, TX

Subtle Mutations: New Farmington Flora
"For Nancy Jo," 2012, cast iron

Honors & Awards

- 2014 *Merit Award*, Southworks, Oconee Cultural Arts
Foundation, Watkinsville, GA
- 2011 *Children's Choice Award*, Kissimmee Sculpture
Experience, Kissimmee Main Street, Kissimmee, FL

Museum & University Collections

Knoxville Museum of Art, Knoxville, TN
National Ornamental Metal Museum, Memphis, TN
Oconee Cultural Arts Foundation, Watkinsville, GA
Penland School of Crafts, Penland, NC
The University of Tennessee, Knoxville, TN



John “Jahni” Moore

lives in Huntsville, Alabama
born in 1967, Huntsville, Alabama

- 2007 MEd Art Education, Alabama A & M University, Normal, AL
- 1991 BS Art, Alabama A & M University, Normal, AL
- 2013 — Present, Instructor, Alabama A&M University, Normal, AL

Recent Exhibitions

- 2014 *Group Exhibition*, Centennial Park Gallery, Nashville, TN
Group Exhibition, Paul Bardwell Gallery of Contemporary Art, Medellín, Colombia
- 2013 *From Black & White to a World of Color*, Alabama Power Archives Museum and Gallery, Birmingham, AL
Incantations of a Native Son (solo exhibition), Alabama A&M University, Normal, AL
Solo Exhibition, Mary G. Hardin Center for Cultural Arts, Gadsden, AL

Anticipating REVELution, 2013, charcoal on paper

Museum & University Collections

- Alabama A&M University, Normal, AL
- Colegio De María, Medellín, Colombia
- Colegio El Totumo, Necoclí, Colombia
- Colegio Euskadi, Medellín, Colombia
- Colegio San Ignacio, Medellín, Colombia
- EarlyWorks Children's History Museum, Huntsville, AL
- Fernando Botero Park Library, San Cristóbal, Colombia
- Universidad Tecnológica del Chocó, Colombia



Joe Morzuch

lives in Bono, Arkansas
born in 1980, Waukegan, Illinois

- 2006 MFA, Southern Illinois University, Carbondale, IL
- 2002 BFA, Western Illinois University, Macomb, IL
- 2012 — Present, Instructor, Memphis College of Art,
Memphis, TN

Recent Exhibitions

- 2014 *Paintings* (solo exhibition), Gallery 56, Memphis, TN
- Painting the Familiar and the Ordinary: Contemporary Still Life*, Western Illinois University, Macomb, IL
- 2013 *A Fine Line: Contemporary Drawing*, Morehead State University, Morehead, KY
- Drawing From Perception VII*, Wright State University, Dayton, OH
- Fresh Paint*, Manifest Gallery, Cincinnati, OH
- Juried Exhibition*, Blue Mountain Gallery, New York, NY

Step Ladder with Cord and Jersey, 2013, oil on canvas

New Paintings (solo exhibition), University of Arkansas
Fort Smith, AR; Southeastern Community College,
West Burlington, IA
Reality and Metaphor, Six Summit Gallery, Ivoryton, CT

Museum & University Collections

Baylor University, Waco, TX
Southern Illinois University, Carbondale, IL
Western Illinois University, Macomb, IL



Dale Newkirk

lives in Covington, Louisiana
born in 1959, Anderson, Indiana

- 1984 MFA Sculpture, Ohio State University, Columbus, OH
1982 BFA Sculpture/Painting, Herron School of Art,
Indianapolis, IN
2003 — Present, Professor of Visual Arts, Southeastern Louisiana
University, Hammond, LA

Recent Exhibitions

- 2014 *Delta National Juried Exhibition*, Arkansas Arts Center,
Little Rock AR
New Work by Dale Newkirk, Cole Pratt Gallery,
New Orleans, LA
Signs of Life: 12 Drawing by Dale Newkirk, Henry
Hood Gallery, Covington, LA
20" x 20" x 20" National Compact Art Competition,
Louisiana State University, Baton Rouge, LA

Honors & Awards

- 2014 *President's Award for Creative Activity*, Southeastern
Louisiana University, Hammond, LA

Black, White, Grey, 2012, wood, enamel, encaustic



Leslie Nichols

Ebony, 2014, typewriter ink on paper

lives in Bowling Green, Kentucky
born in 1979, St. Louis, Missouri

- 2013 MA, Western Kentucky University, Bowling Green, KY
- 2001 BFA, Fontbonne University, St. Louis, MO

Recent Exhibitions

- 2014 *A Decade of Text* (solo exhibition), Lindsey Wilson College, Columbia, KY
Northern National Art Competition, Nicolet College, Rhinelander, WI
- 2013 *Dogwood Regional Fine Arts Exhibit*, Emporium Center, Knoxville, TN
From Our Perspectives: A National Women's Art Exhibition, Oakland Community College, Farmington Hills, MI
- 2012 *Fourth Annual National Figurative Drawing and Painting Exhibition*, Susquehanna University, Selinsgrove, PA
Textual Portraits (solo exhibition), John Brown University, Siloam Springs, AK
The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL
- 2011 *Bits and Pieces: Leslie Nichols*, Carnegie Center for Visual and Performing Arts, Covington, KY

Honors & Awards

- 2011 *Artist Grant/Residency*, Vermont Studio Center, Johnson, VT
Career Development Grant, American Association of University Women, Washington, DC
- 2010 *Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY
President's Purchase Award, 2010 Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AR

Museum & University Collections

Arkansas State University, Jonesboro, AR
Harlaxton College, Grantham, Lincolnshire, England
John Brown University, Siloam Springs, AR
Southwestern Illinois College, Belleville, IL



Michael Nichols

lives in Bowling Green, Kentucky
born in 1973, St. Louis, Missouri

- 2000 MFA Painting, Fontbonne University, St. Louis, MO
1997 BFA Painting, Fontbonne University, St. Louis, MO
2004 — Present, Associate Professor of Art, Western Kentucky University, Bowling Green, KY

Recent Exhibitions

- 2014 *Drawing Discourse*, University of North Carolina Asheville, NC
Uncommon Wealth, Kentucky Arts Council, Frankfort, KY
2013 *Michael Nichols: Selected Works*, The Carnegie Visual and Performing Arts Center, Covington, KY
2012 *Grayscale*, Strathmore Mansion and Galleries, North Bethesda, MD
International Drawing Annual 7, Exhibition-in-Print, Manifest Press, Cincinnati, OH
56th Mid-States Exhibition, Evansville Museum of Arts, History, and Science, Evansville, IN

Brume, 2014, buon fresco on ceramic tile

- 2011 *Drawing Resurfaced*, Purdue University, West Lafayette, IN
Residue, Boston Center for the Arts, Boston, MA
9 x 12, Ferencvarosi Gallery, Budapest, Hungary

Honors & Awards

- 2014 *RCAP Grant, Refresh: Exploring Contemporary Applications of Buon Fresco*, Western Kentucky University, Bowling Green, KY
2011 *Third Place*, 3rd Annual Figurative Drawing and Painting Competition, Susquehanna University, Selinsgrove, PA
2010 *Al Smith Fellowship*, Kentucky Arts Council, Frankfort, KY

Museum & University Collections

Fontbonne University, St. Louis, MO
Harlaxton College, Grantham, Lincolnshire, England
John Brown University, Siloam Springs, AR
University of Evansville, Evansville, IN
Western Kentucky University, Bowling Green, KY



Christopher Nitsche

lives in Savannah, Georgia
 born in 1957, Parkersburg, West Virginia

- 1990 MFA Sculpture, University of New Mexico, Albuquerque, NM
- 1988 MA Sculpture, Northern Illinois University, DeKalb, IL
- 1980 BFA Painting/Drawing, Northern Illinois University, DeKalb, IL
- 2006 — Present, Professor of Art, Savannah College of Art and Design, Savannah, GA

Recent Exhibitions

- 2013 *Collector's Choice Exhibition*, Sylvia White Gallery, Ventura, CA
- The Ships Sail On: Christopher Nitsche, A Mid-Career Survey of Sculptures*, Waterworks Visual Arts Center, Salisbury, NC
- 2012 *Push, Pull, Play*, Target Gallery, Alexandria, VA
- 2011 *Navel Gazing: Artists Visions of Florida*, The Art Center, Sarasota, FL; Foosaner Art Museum, Melbourne, FL

Infestment, 2012, toy frogs, lizards, snakes, bugs, poker chips, EZ Sculpt, Apoxie Sculpt, plywood

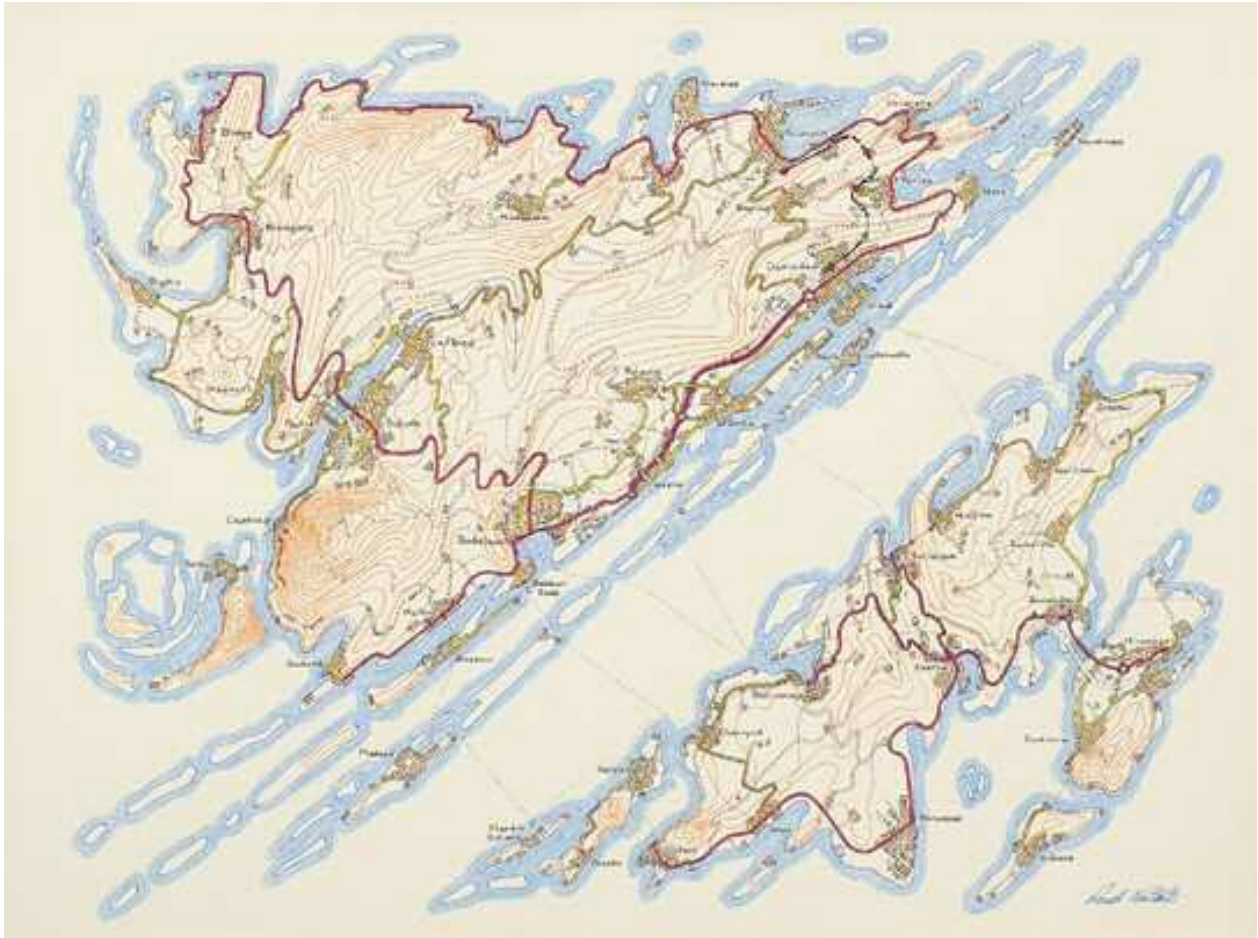
- 2010 *Moorings*, Hall Street Gallery, Savannah, GA
- The Bruce White School of Sculpture*, Austin Peay State University, Clarksville, TN
- 2009 *Re: Materialization*, Deborah Martin Gallery, Los Angeles, CA
- 2008 *A Decade of New Hampshire Visual Artist Fellows*, Sharon Arts Center, Peterborough, NH

Honors & Awards

- 2013 *Sabbatical Grant*, Savannah College of Art and Design, Savannah, GA
- 2006 *Individual Artist Fellowship*, New Hampshire State Council on the Arts, Concord, NH

Museum & University Collections

Fort Collins Museum of Contemporary Art, Fort Collins, CO
 Rocky Mountain College of Art and Design, Denver, CO
 Savannah College of Art and Design, Savannah, GA



David Nuttall

lives in Huntsville, Alabama
 born in 1969, Aberfan, South Wales, United Kingdom

1986 BTEC Surveying/Cartography, Kingston College,
 Kingston Upon Thames, United Kingdom

Recent Exhibitions

- 2013 *Alabama Calls*, Bell+Bragg Gallery, Auburn, AL
Monte Sano Art Festival, Huntsville, AL (also 2010)
Moss Rock Festival, Birmingham, AL
- 2012 *Sidewalk Arts Stroll*, Huntsville Botanical Garden,
 Huntsville, AL
- 2011 *Eufaula Pilgrimage Tour*, Eufaula, AL
- 2009 *Unique Views of Huntsville*, Huntsville Art League,
 Huntsville, AL

Baleortic Islands, 2012, pen, ink and colored pencil on panel

Honors & Awards

- 2011 *Best in Show*, Eufaula Pilgrimage Tour, Eufaula, AL
Ruby Speed Award, Monte Sano Art Show, Huntsville, AL
- 2010 *Merit Award*, Monte Sano Art Show, Huntsville, AL
- 2007 *Honorable Mention*, Monte Sano Art Show, Huntsville, AL



Jodi Nuttall

lives in Huntsville, Alabama
born in 1960, Opelika, Alabama

Recent Exhibitions

- 2013 *Alabama Calls*, Bell+Bragg Gallery, Auburn, AL
Monte Sano Art Festival, Huntsville, AL (also 2010)
- 2012 *Sidewalk Arts Stroll*, Huntsville Botanical Garden,
Huntsville, AL
- 2011 *Eufaula Pilgrimage Tour*, Eufaula, AL

Honors & Awards

- 2011 *Best in Show*, Eufaula Pilgrimage Tour, Eufaula, AL
Featured Artist, Huntsville Botanical Garden, Huntsville, AL
Merit Award, Monte Sano Art Show, Huntsville, AL

Autumn Sky, 2012, oil and soft pastel on panel



Pamela Plummer

lives in Huntsville, Alabama
born in 1960, Buffalo, New York

- 2005 PhD, University of Alabama at Birmingham, AL
 - 2002 MPH, Morehouse School of Medicine, Atlanta, GA
 - 1987 MSW, State University of New York at Buffalo, NY
 - 1983 BS Human Development/Family Studies, Cornell University, Ithaca, NY
- 2011 — Present, Assistant Professor, Alabama A & M University, Normal, AL

Recent Exhibitions

- 2013 *Restorations*, Alabama A & M University, Normal, AL
- 2008 *Spirituality*, El Museo Francisco Oller y Diego Rivera, Buffalo, NY
- 2007 *A Gathering*, El Museo Francisco Oller y Diego Rivera, Buffalo, NY

Woman—Cotton, 2013, oil and acrylic reverse painted on glass



Kenneth Procter

lives in Milledgeville, Georgia
born in 1955, Lancaster, Pennsylvania

- 1981 MFA Studio Art, University of North Carolina, Chapel Hill, NC
1976 BS Art Education, Millersville University, Millersville, PA
2008 — Present, Professor of Art and Dean, College of Arts and Sciences, Georgia College, Milledgeville, GA

Recent Exhibitions

- 2013 *Duino Suite: Duino Questions and Answers*, Vanderbilt Divinity School, Nashville, TN; Piedmont College, Demorest, GA (2008); Montgomery Museum of Fine Arts, Montgomery, AL (2004)
People, Places, and Things, Huntsville Museum of Art, Huntsville, AL

Path, 2011, brushed powdered charcoal on paper

- 2012 *The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL (also 2000, 1998, 1994)
2005 *35th Anniversary Exhibition*, Meridian Museum of Art, Meridian, MS
2003 *Drawings* (solo exhibition), University of Alabama in Huntsville, AL; Kentuck Art Center, Northport, AL

Museum & University Collections

Appalachian State University, Boone, NC
Huntsville Museum of Art, Huntsville, AL
Millersville University, Millersville, PA
Montgomery Museum of Fine Arts, Montgomery, AL



Chelsea Ramirez

lives in Baton Rouge, Louisiana
born in 1988, Hollywood, Florida

- 2015 MFA Painting/Drawing, Louisiana State University, Baton Rouge, LA
- 2011 BFA Drawing/Printmaking, University of Central Florida, Orlando, FL
- 2013 — Present, Instructor of Record/Graduate Assistant, School of Art and Design, Louisiana State University, Baton Rouge, LA

Recent Exhibitions

- 2014 *Art Unbound III: Malleable Language*, Foster Gallery, Baton Rouge, LA

Number 18 (Packed), 2014, charcoal
on bottles, cardboard box, paper

- The Breakhorn Exchange*, Jacinto Aleix House, New Orleans, LA
- 2013 *Surreal Salon: Elevator Projects*, Baton Rouge Gallery, Baton Rouge, LA
- 2012 Emerging Artist Invitational, Foster Gallery, Baton Rouge, LA
- S.T.E.A.M Traveling Exhibition*, Emerging the Arts with the Sciences, Orlando, FL
- 2011 *Drawing Expanse*, Space 4 Art, San Diego, CA



Nicholas Reynolds

lives in Asheville, North Carolina
born in 1967, Victoria, British Columbia, Canada

1998 BFA, Emily Carr Institute of Art and Design, Vancouver,
BC, Canada

Recent Exhibitions

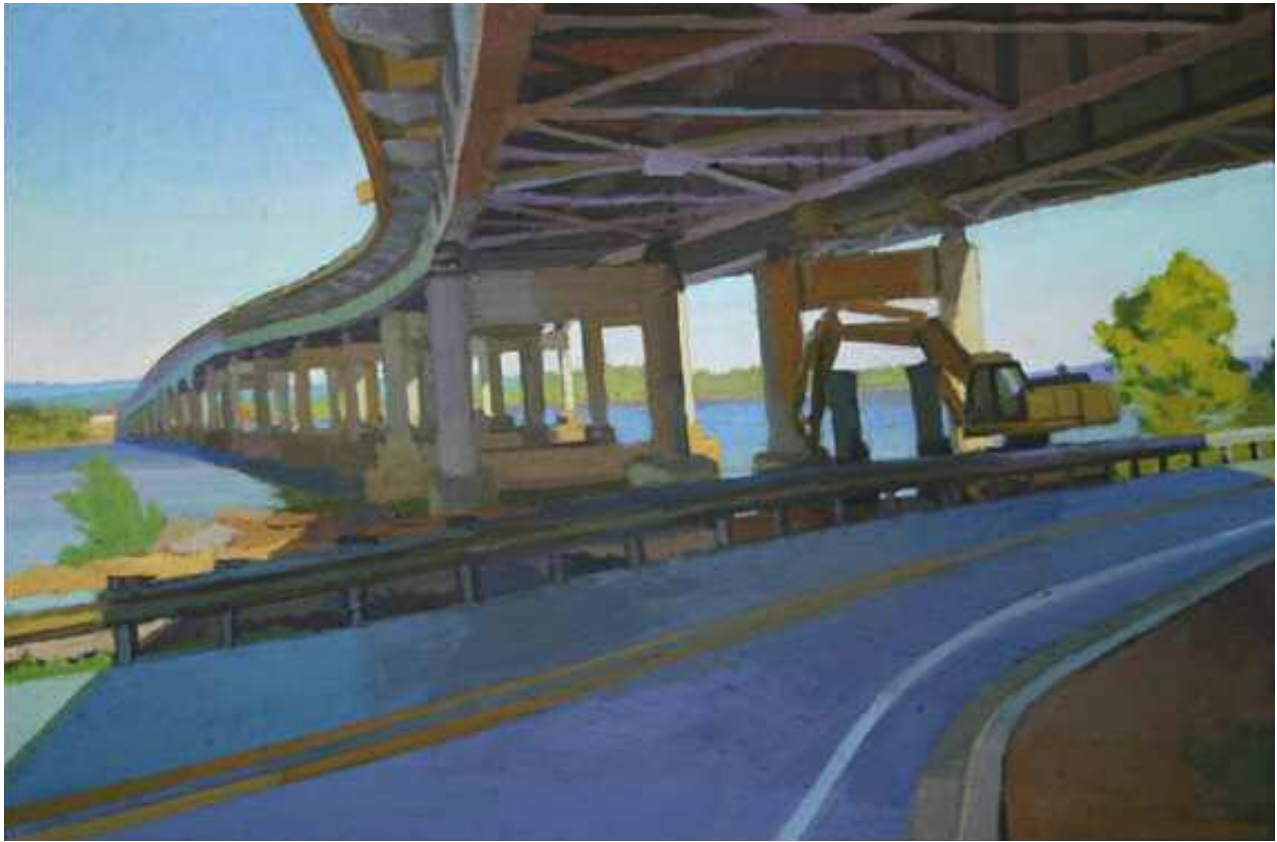
2014 *Rooftops: Big Cities & Small Towns*—Nicholas Reynolds
& Bennett Vadnais, Haynes Galleries, Nashville, TN
2013 *Fresh Paint*, Manifest Gallery, Cincinnati, OH
The Figure in American Art: 16th Annual Exhibition,
Eleanor Ettinger Gallery, New York, NY (also 2012)
2012 *Self Portraits II*, Eleanor Ettinger Gallery, New York, NY
2011 *Figure Now 2011*, Fontbonne University, St. Louis, MO

Down the Stairs, Across the Yard, Between the Houses,
2013, oil on canvas

2007 *Recent Paintings and Drawings* (solo exhibition),
John Pence Gallery, San Francisco, CA
2005 *Introductions* (solo exhibition), John Pence Gallery,
San Francisco, CA

Museum & University Collections

Arkansas Arts Center, Little Rock, AR



Jon Shannon Rogers

Under the I-430 Bridge, 2011, oil on canvas

lives in Little Rock, Arkansas
born in 1984, Little Rock, Arkansas

- 2011 MFA, New York Studio School of Drawing, Painting & Sculpture, New York, NY
- 2008 BFA, School of the Art Institute of Chicago, IL
- 2014 — Present, Adjunct Professor of Art, Hendrix College, Conway, AR

Recent Exhibitions

- 2014 *Delta National Small Prints Exhibition*, Arkansas State University, Jonesboro, AR
- 2013 *Alumni Show*, New York Studio School of Drawing, Painting & Sculpture, New York, NY
- 26th Annual Small Works on Paper*, Arkansas Arts Council, Little Rock, AR
- 55th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR

- 2012 *Faculty Biennial*, Henderson State University, Arkadelphia, AR
- Southern Abstraction*, Greg Thompson Fine Art, North Little Rock, AR

Honors & Awards

- 2014 *Dumfries House Residency*, Prince's Drawing School, East Ayrshire, Scotland
- Lindquist Purchase Award*, Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AR
- 2012 *Top 100 Under 100: New Superstars of Southern Art*, Oxford American Quarterly, Little Rock, AR

Museum & University Collections

Arkansas State University, Jonesboro, AR
New York Studio School, New York, NY



Randy Shoults

lives in Montgomery, Alabama
born in 1949, Selma, Alabama

- 1972 MA Painting/Ceramics, University of Alabama, Tuscaloosa, AL
- 1970 BS Fine Arts, Troy State University, Troy, AL

Recent Exhibitions

- 2014 *Roots and Wings*, Art Revive, Selma, AL
- 2014 *20th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
- 2013 *40th Annual Bi-State Competition*, Meridian Museum of Fine Arts, Meridian, MS
- 2013 *40th Montgomery Art Guild Exhibition*, Montgomery Museum of Fine Arts, Montgomery, AL
- 2013 *47th Montgomery Art Guild Exhibition*, Regions Bank, Montgomery, AL

Basket, 2014, glazed earthenware

Honors & Awards

- 2014 *Award of Merit—Pottery*, TroyFest, Troy, AL
- 2014 *First Place 3-D*, *Roots and Wings*, Art Revive, Selma, AL
- 2013 *Achievement Award*, 40th Annual Bi-State Exhibition, Meridian Museum of Fine Arts, Meridian, MS
- 2013 *Honorable Mention*, 47th Annual Montgomery Art Guild Exhibition, Regions Bank, Montgomery, AL
- 2013 *Merit Award*, 40th Montgomery Art Guild Exhibition, Montgomery Museum of Fine Arts, Montgomery, AL

Museum & University Collections

East Mississippi Community College, Scooba, MS
Meridian Museum of Fine Arts, Meridian, MS
University of Alabama, Tuscaloosa, AL



Kristin Skees

lives in Hampton, Virginia
born in 1980, Minot, North Dakota

- 2010 MLIS, University of Alabama, Tuscaloosa, AL
- 2007 MFA Studio Art, University of Arizona, Tucson, AZ
- 2003 BFA Studio Art, University of Alabama at Birmingham, AL
- 2010 — Present, Lecturer, Department of Art and Art History,
Christopher Newport University, Newport News, VA

Recent Exhibitions

- 2014 *Home Sweet Home*, Eleanor D. Wilson Museum, Hollins
University, Roanoke, VA
- Mending: New Uses for Old Traditions*, University of
North Carolina Wilmington, NC
- 2013 *Candela Unbound2*, Candela Books + Gallery,
Richmond, VA
- INTERWOVEN: Art.Craft.Design*, Arlington Arts Center,
Arlington, VA
- Kristin Skees: Cozy Portraits*, Marcia Wood Gallery,
Atlanta, GA
- Missed Connection*, Reynolds Gallery, Richmond, VA

Alan (with Ruby), 2011, archival pigment print

- 2012 *Portraits 2012*, The Center for Fine Art Photography,
Fort Collins, CO
- 2011 *Cozied* (solo exhibition), ArtLab, University of Alabama
at Birmingham, AL

Honors & Awards

- 2013 *First Place*, Material Witness, Agnes Scott College,
Decatur, GA
- 2012 *Best in Show*, Virginia Artists 2012, Charles H. Taylor
Arts Center, Hampton, VA

Museum & University Collections

Mobile Museum of Art, Mobile, AL



Jon Sours

Admirer, 2013, oil on canvas

lives in Asheville, North Carolina
born in 1983, Ithaca, New York

- 2006 BFA Painting, University of Nebraska, Omaha, NE
2007 — Present, Curator, Blue Spiral 1, Asheville, NC

Recent Exhibitions

- 2014 *North Carolina Artists Exhibition*, Raleigh Fine Arts Society, Raleigh, NC
2013 *American Art Today: Figures*, Bascom Center for Visual Arts, Highlands, NC
Au Naturel, Clatsop Community College, Astoria, OR
INPA 4, Manifest Gallery, Cincinnati, OH
NUDE 5, Manifest Gallery, Cincinnati, OH
Way of Nature / Way of Grace, Asheville Area Arts Council, Asheville, NC
1st Annual Juried Exhibition, Cerulean Arts, Philadelphia, PA

- 2011 *Drawing Discourse*, University of North Carolina at Asheville, NC

Honors & Awards

- 2013 *Artist in Residence*, Kimmel Harding Nelson Center, Nebraska City, NE
Honorable Mention, American Art Today: Figures, Bascom Center for Visual Arts, Highlands, NC



Setareh Tajbakhsh

Exertion, 2013, chromogenic print

lives in Huntsville, Alabama
born in 1975, Isfahan, Iran

- 2012 BA Studio Art, University of Alabama in Huntsville, AL
- 2009 AA, Thomas Edison State College, Trenton, NJ

Recent Exhibitions

- 2013 *Group Exhibition*, Main Street Photo Gallery, Fayetteville, TN
- 2012 *National Exposure Revisited*, ARC Gallery & Educational Foundation, Chicago, IL
- Refined Man's Wrecked Culture* (solo exhibition), University of Alabama in Huntsville, AL
- The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL
- Works on Paper*, Jule Collins Smith Museum of Fine Art, Auburn, AL

- 2010 *Imagine Tomorrow*, Huntsville Museum of Art, Huntsville, AL
- Mixed Media Installation: Old World*, University of Alabama in Huntsville, AL
- Mixed Media Installation: Tree of Cultures*, University of Alabama in Huntsville, AL

Honors & Awards

- 2010 *First Place / Student Category*, Imagine Tomorrow, Huntsville Museum of Art, Huntsville, AL



Bethany Taylor

lives in Gainesville, Florida
born in 1969, Baltimore, Maryland

- 1994 MFA Drawing/Painting, University of Colorado, Boulder, CO
- 1991 BFA Studio Art, University of Southern California, Los Angeles, CA
- 2010 — Present, Assistant Professor of Art, University of Florida, Gainesville, FL

Recent Exhibitions

- 2014 *Annual Juried Competition*, South Arkansas Art Center, El Dorado, AR
- Color: Summer National Juried Show*, The Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- Eleven: Emissions and Remissions at The John Erickson Museum of Art*, Bob Rauschenberg Gallery, Fort Myers, FL
- Mass Visual 4*, The Woolly, Gainesville, FL
- Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL

Malleable Midnight, 2013, watercolor on velvet, marble rock, dyed pillowcase, fiber-based drawings

- 2013 *Glue: A Traveling International Survey of Contemporary Collage*, Down Art Center, Downpatrick, Northern Ireland; Mercer College, Macon GA; University of Florida, Gainesville, FL.
- 2012 *Just Add Water*, University of Florida, Gainesville, FL
- Rainbow Deployment*, Nelimarkka Museum, Alajärvi, Finland
- 2011 *Wordplay*, Seattle Municipal Tower Gallery, Seattle, WA

Honors & Awards

- 2013 *Artist Grant / Residency*, Vermont Studio Center, Johnson, VT
- 2012 *Artist Residency*, Nelimarkka Museum, Alajärvi, Finland
- 2006 *Second Place Award*, International Juried Competition, Los Angeles Center for Digital Art, Los Angeles, CA



Nita Terrell

lives in Alabaster, Alabama
born in 1971, Donalsonville, Georgia

1997 BFA Graphic Design, University of Montevallo, AL
2012 — Present, Ceramics Instructor, Shelby County Arts
Council, Columbiana, AL

Recent Exhibitions

2014 *Instructor/Student Gallery Exhibition*, Shelby County
Art Council, Columbiana, AL
2013 *Annual Fall Instructor and Student Show*, Shelby
County Art Council, Columbiana, AL
2012 *Montevallo Art Council Exhibition*, Parnell Gallery,
Montevallo, AL
Wiregrass Biennial Juried Exhibition, Wiregrass Museum
of Art, Dothan, AL

Breaking Out, 2013, glazed stoneware

Honors & Awards

2012 *Purchase Award*, Wiregrass Biennial Exhibition,
Wiregrass Museum of Art, Dothan, AL

Museum & University Collections

Wiregrass Museum of Art, Dothan, AL



India Truman

lives in Huntsville, Alabama
born in 1986, Athens, Alabama

Recent Exhibitions

- 2011 *Group Exhibition*, Lowe Mill Arts, Huntsville, AL
KID Collective Exhibition, Huntsville Museum of Art,
Huntsville, AL
- 2009 *Group Exhibition*, Giant Collective, Decatur, AL
- 2003 *Solo Exhibition*, Noon's Gallery, Huntsville, AL

Daniel, 2012, watercolor on stretched paper



Zack Underwood

Drifter, 2013, oil on canvas

lives in Memphis, Tennessee
born in 1981, Florence, Alabama

- 2013 MFA Painting/Drawing, University of South Carolina, Columbia, SC
- 2007 BFA Painting/Graphic Design, University of Alabama, Tuscaloosa, AL

Recent Exhibitions

- 2014 *Artfields*, Lake City, SC
Arts Alive, Kennedy Douglas Center for the Arts, Florence, AL
- 2013 *To Be Determined*, 80808 Gallery, Columbia, SC
Surrogates: MFA Exhibition of Paintings by Zack Underwood, University of South Carolina, Columbia, SC

Honors & Awards

- 2014 *2nd Place*, Arts Alive, Kennedy Douglas Center for the Arts, Florence, AL
- 2012 *Merit Award*, University of South Carolina Student Art Exhibition, Columbia, SC
- 2010 *Merit Scholarship*, University of South Carolina, Columbia, SC



Ursula Vann

lives in Huntsville, Alabama
born in 1939, Aussig, Germany
(now Ústí nad Labem, Czech Republic)

1961 BS Mathematics, University of Alabama, Tuscaloosa, AL

Recent Exhibitions

- 2014 *Red Dirt Exhibition*, Tullahoma Fine Arts Center,
Tullahoma, TN
- 2011 *Melting Pots*, Lowe Mill Arts, Huntsville, AL
- 2009 *1000 Lbs. of Alabama Clay*, Alabama Artists Gallery,
Alabama State Council on the Arts, Montgomery, AL
(traveled)
- 2007 *Alabama Clay Artists and A Few Friends*,
Kennedy Douglass Center for the Arts, Florence, AL
Alabama Originals: Contemporary Clay, Cahaba
Clayworks, Birmingham, AL

Vessel, 2013, smoke fired clay



Helen Vaughn

lives in Huntsville, Alabama
born in 1940, Birmingham, Alabama

1963 BA English, University of Alabama, Tuscaloosa, AL

Recent Exhibitions

- 2012 *The Red Clay Survey: 2012 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art, Huntsville, AL (also 2001)
- 2003 *Appalachian Corridors*, Avampato Discovery Museum, Charleston, WV
- 2000 *Pastel Society of America 28th Annual Exhibition*, National Arts Club, New York, NY
Pastel Society of North Florida — Pastels 2000, Fort Walton Beach Museum of Art, Fort Walton Beach, FL

Honors & Awards

- 2001 *Juror's Choice Award*, The Red Clay Survey, 7th Biennial Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Huntsville, AL

Looking for Red Riding Hood, 2014, oil on canvas

- 2000 *Merit Award*, Pastel Society of America 28th Annual Exhibition, National Arts Club, New York, NY
Merit Award, Pastel Society of North Florida — Pastels 2000, Fort Walton Beach Museum of Art, Fort Walton Beach, FL

Museum & University Collections

Huntsville Museum of Art, Huntsville, AL
Maitland Art Center, Maitland, FL
Michelson Museum of Art, Marshall, TX
The White House, Washington, DC
Wiregrass Museum of Art, Dothan, AL



Kathryn Lansing Vaughn

lives in Harvest, Alabama
born in 1954, Valparaiso, Florida

- 1993 MA Graphic and Studio Arts, Mississippi College,
Clinton, MS
- 1975 BFA Painting/Printmaking, Louisiana State University,
Baton Rouge, LA
- 2005 — Present, Art Instructor, Alabama Center for the Arts,
Calhoun Community College, Decatur, AL

Recent Exhibitions

- 2014 *Watercolor Society of Alabama 73rd National Exhibition*,
Carnegie Center for the Visual Arts, Decatur, AL
- 15th Juried Energen Art Competition*, Energen
Corporation, Birmingham, AL

Honeysuckle Surprise, 2013, oil on canvas

- 2013 *ACCS Chancellor's Awards and Art Exhibition*,
Birmingham, AL
- Embracing Art XI*, Carnegie Center for the Visual Arts,
Decatur, AL

Museum & University Collections

Marymount College, Tarrytown, NY
Wiregrass Museum of Art, Dothan, AL



Pamela Venz

lives in Birmingham, Alabama
born in 1960, Birmingham, Alabama

1985 MFA, Ohio State University, Columbus, OH
1983 BA Sculpture/Photography, University of Alabama
at Birmingham, AL

2009 — Present, Professor, Birmingham-Southern College,
Birmingham, AL

Recent Exhibitions

2013 *Celebrating Contemporary Art in Alabama: The Biennial*,
Johnson Center for the Arts, Troy, AL (also 2011)
Material Witness, Agnes Scott College, Atlanta, GA
SECAC 2013 Member's Exhibition, University of North
Carolina, Greensboro, NC
28th Tallahassee International Juried Exhibition, Florida
State University, Tallahassee, FL
2012 *Recent Works By: Jim Neel, Pamela Venz, Kevin Shook
& Bud Spivey*, Birmingham-Southern College,
Birmingham, AL (also 2010)

Mitt Sjónarhorn: Húsavík 8:30 p.m. Reflection, 2013
archival pigment print

2011 *Alabama's Finest*, Gadsden Museum of Art, Gadsden, AL
39th Montgomery Art Guild Museum Exhibition,
Montgomery Museum of Fine Arts, Montgomery, AL
2010 *Perspectives: James Alexander and Pamela Venz*, Space
One Eleven, Birmingham, AL
*Shoot'n Southern: Women Photographers, Past and
Present*, Mobile Museum of Art, Mobile, AL
UAB Alumni Invitational Exhibition, University of Alabama
at Birmingham, AL

Honors & Awards

2004 *Individual Artist Fellowship*, Alabama State Council
on the Arts, Montgomery, AL



Joshua White

lives in Boone, North Carolina
born in 1982, Aurora, Indiana

- 2011 MFA Photography, Arizona State University, Tempe, AZ
2008 BFA Photography, Northern Kentucky University,
Highland Heights, KY
2013 — Present, Professor of Art, Appalachian State University,
Boone, NC

Recent Exhibitions

- 2014 *Entomological Art*, Roy C. Moore Gallery, University
of North Georgia, Oakwood, GA
North Carolina Artists Exhibition, Duke Energy Center
for the Performing Arts, Raleigh, NC
Take Flight, Kiernan Gallery, Lexington, VA
2013 *Best of Nature Photography*, San Diego Natural History
Museum, San Diego, CA
2012 *In Search of Lost Time* (solo exhibition), Gallery 360,
Lancaster, PA

Lumen (Butterfly), 2014, archival pigment print
from unfixed lumen print



Lauren Woods

Bouquet, 2013, oil on panel

lives in Mobile, Alabama
born in 1984, Mobile, Alabama

- 2010 MFA Painting, New York Academy of Art, New York, NY
- 2006 BA Studio Art, Spring Hill College, Mobile, AL
- 2011 — Present, Adjunct Lecturer, University of South Alabama
and Spring Hill College, Mobile, AL

Recent Exhibitions

- 2014 *Art of the State*, Tennessee Valley Museum of Art,
Tuscumbia, AL
- 2013 *Decameron Project*, Mobile Arts Council, Mobile, AL
Semblance (solo exhibition), University of Mobile, AL
Valdosta National, Valdosta State University, Valdosta, GA
- 2012 *The Figure Now*, Fontbonne University, St. Louis, MO
20th Fine Arts Exhibition, Mattie Kelly Arts Center, Fort
Walton Beach, FL
- 2011 *Contours: Five Independent Visions*, Thomas Werner
Gallery, New York, NY

- 2010 *Decades Exhibition*, New York Academy of Art,
New York, NY
- MFA Thesis Exhibition*, New York Academy of Art,
New York, NY
- Somewhere in Between* (solo exhibition), Mobile Arts
Council, Mobile, AL
- 2008 *The People's Art Exhibition*, Space 301, Mobile, AL

Honors & Awards

- 2013 *Third Place*, Valdosta National Exhibition, Valdosta, GA
- 2012 *Third Place*, 20th Southeast Fine Arts Exhibition, Mattie
Kelly Arts Center, Fort Walton Beach, FL
- 2009 *Merit Scholarship*, New York Academy of Art,
New York, NY
- 2006 *Presidential Award, Fine and Performing Arts*, Spring
Hill College, Mobile, AL

Exhibition Checklist

Exhibition Checklist

All dimensions are height precedes width and depth. All works lent by the artist, except where noted.

Douglas Baulos

Black Nest, 2014
dictionary pages, thread, porcelain
62 x 49 inches

José Betancourt

Mima's Saints, 2014
metallic digital C-print mounted
on aluminum
24 x 34 inches

Donne Bitner

Never More, 2013
monotype
8 x 6 inches

Alexander Bostic

Miss Bessie, 2014
acrylic on canvas
40 x 24 inches

Stephanie Bryan

Stonewood Field, 2012
archival pigment print
24 x 18 inches

Neil Callander

Dusty's Workspace, 2012
oil on muslin on panel
38 x 38 inches

Sleeping Porch, 2014
oil on muslin on panel
48 x 48 inches

Sandra Carr

Queen of Nothing, 2011
earthenware and porcelain
22 x 12 x 7 inches

Anne Chesnut

*Imperiled: Hill Country
Songbirds*, 2014
digital print on rag paper,
hand stitched
20 x 13 inches

Roger Clayton

Pull Toy, 2014
oil on canvas
24 x 30 inches

Rainbow Room, 2014
oil on canvas
30 x 24 inches

John Cleaveland, Jr.

*Bottom on Freeman's Creek,
Farmington, Georgia*, 2012
oil on panel
80 x 36 inches

Pamela Wesley Copeland

Highlands' Happy Hour, 2013
oil on canvas
20 x 16 inches

Michelle McKnight Davis

Hotel Art II, 2014
oil on found print
24 x 31 inches

Hotel Art III, 2014
oil on found print
34.5 x 28 inches

Dominic DiPaolo

Camo 11, 2012
archival pigment print
40 x 30 inches

Yellow Bird 831, 2012
archival pigment print
40 x 30 inches

Robert Durham

An Appointment with Godot, 2011
oil on linen
50 x 40 inches

Linda Erzinger

Atlas, 2013
fabric, paper, glass bulbs, boot, action
figure, acrylic on Fresnel lens from TV
42 x 56 inches

Rahonda Everett

Cherokee Wisdom, 2014
clay
14 x 15 x 13 inches

Carole Fôret

Cuff Links, 2014
oil on canvas
7 x 5 inches

Diane Fox

*Penguins' Eggs, Harvard Museum
of Natural History, Cambridge,
Massachusetts*, 2011
archival pigment print
37 x 27.5 inches

Mira Gerard

Sea, See?, 2014
oil on linen
30 x 56 inches

Corey Gillespie

Fragile Forest, 2014
fused glass
10 x 10 x 10 inches

Joshua Dudley Greer

Lenox, Georgia, 2014
archival pigment print
33 x 40 inches

Nick Gruenberg

Yellow Sofa, Enterprise, Alabama,
2011
archival pigment print
12 x 18 inches

Blue Pig, Jasper, Alabama, 2014
archival pigment print
12 x 18 inches

Marianne Hall

Fall Leaf Assembly, 2012
woodcut
17 x 24 inches

Lou Haney

Sunshine Cake Dream, 2012
acrylic on canvas on panel
50 x 40 inches

Bill Harbin

Statuary, 2013
chromogenic print
24 x 36 inches

Stacey Holloway

Frame of Mind, 2013
wood, steel, foam, cast iron, wool,
synthetic grass
96 x 60 x 60 inches

Wanting Something More, 2013
wood, light
2.25 x 4.25 x 2.25 inches

Michael Holsomback

27 Wagons, 2013
oil on canvas
68 x 50 inches

Tim Hunter

Birds in Decline, 2013
asphalt on cement panels
56 x 63 inches

Vanishing Songbirds, Golden-Winged Warbler (After Audubon), 2013

encaustic and objects on panel
and frame
14 x 12 inches

David Iacovazzi-Pau

Papy #2 (Last Sickness), 2012
graphite on paper
20 x 16 inches

Philip Jackson

Transitory Reflections: Apple and Berries, 2013
oil on panel
8 x 8 inches

Jim Jobe

Navigating Gamboge, 2013
acrylic on canvas
60 x 72 inches

Jason John

V3, 2014
oil on canvas
40 x 30 inches

Bryce Lafferty

Megaflora, 2013
watercolor on paper
35 x 53 inches

Judy Morris Lampert

Barn, Bainbridge, Georgia, 2012
archival pigment print
13 x 19 inches

Cotton Rolls, Clarksdale, Mississippi, 2012

archival pigment print
20 x 28 inches

John Lawler

Violence, 2014
digital collage
18 x 12 inches

J. Leko

Señor, 2012
wood marquetry
7 x 5 inches

Bill Long

Winter Reflection, 2014
oil on canvas
30 x 40 inches

Beauvais Lyons

Ornithological Quadruped: Long-tailed Marmot Heron, 2012
lithograph
33 x 29 inches

John Markowitz

Lone Birch, 2012
oil on panel
12 x 12 inches

Thomas McBroom

Genesis, 2014
oil on canvas on panel
16 x 24 inches

Marcus Michels

Hayli Erin, 2012
oil on linen
8 x 8 inches

Sleepwalker, 2012

oil on linen
16 x 12 inches

Orbit, 2013

oil on linen
10 x 8 inches

LeeAnn Mitchell

Subtle Mutations: New Farmington Flora "For Nancy Jo," 2012
cast iron
38 x 24 x 17 inches

Subtle Mutations: New Farmington Flora "Tongue In Cheek," 2012

cast iron
36 x 18 x 12 inches

John "Jahni" Moore

Anticipating REVELution, 2013
charcoal on paper
24 x 18 inches

Joe Morzuch

Step Ladder with Cord and Jersey, 2013
oil on canvas
33.5 x 34.5 inches

Dale Newkirk

Black, White, Grey, 2012
wood, enamel, encaustic
12 x 12 x 14 inches

Leslie Nichols

Ebony, 2014
typewriter ink on paper
15 x 15 inches

Morgan, 2014

typewriter ink on paper
15 x 15 inches

Michael Nichols

Brume, 2014
buon fresco on ceramic tile
16 x 16 inches

Christopher Nitsche

Infestment, 2012
toy frogs, lizards, snakes, bugs, poker chips, EZ Sculpt, Apoxie Sculpt, plywood
12 x 25 x 5 inches

David Nuttall

Baleortic Islands, 2012
pen, ink and colored pencil on panel
9 x 12 inches

Burfanhead, 2014

pen, ink and colored pencil on panel
12 x 24 inches

Jodi Nuttall

Autumn Sky, 2012
oil and soft pastel on panel
16 x 20 inches

Exhibition Checklist Continued

Conor O'Brien

Albert, 2014
oil on linen on panel
16 x 16 inches

Bobby, 2014
oil on linen on panel
16 x 16 inches

Pamela Plummer

Woman—Cotton, 2013
oil and acrylic reverse painted on glass
38 x 35 inches

Kenneth Procter

Path, 2011
brushed powdered charcoal on paper
20 x 20 inches

Chelsea Ramirez

Number 2 (Contained), 2014
charcoal on paper
40 x 26 inches

Number 18 (Packed), 2014
charcoal on bottles, cardboard
box, paper
24 x 24 x 30 inches

Nicholas Reynolds

*Down the Stairs, Across the Yard,
Between the Houses*, 2013
oil on canvas
36 x 24 inches

Jon Shannon Rogers

Under I-430, 2011
oil on canvas
20 x 30 inches

Gill Street, 2014
oil on linen
12 x 16 inches

Randy Shoults

Basket, 2014
glazed earthenware
15 x 7 x 7 inches

Kristin Skees

Alan (with Ruby), 2011
archival pigment print
24 x 36 inches

Jon Sours

Admirer, 2013
oil on canvas
31 x 33 inches
Lent by Lorelei Piantedosi

Setareh Tajbakhsh

Exertion, 2013
chromogenic print
24 x 18 inches

Bethany Taylor

Malleable Midnight, 2013
watercolor on velvet, marble rock, dyed
pillowcase and fiber-based drawings
68 x 60 x 28 inches

Nita Terrell

Breaking Out, 2013
glazed stoneware
2.5 x 2.25 x 2.25 inches

Alexi Torres

Spiritual Security—Resting, 2013
oil on canvas
72 x 108 inches

White Flag—US

oil on canvas
84 x 132 inches

India Truman

Daniel, 2012
watercolor on stretched paper
16 x 16 inches

Zack Underwood

Drifter, 2013
oil on canvas
80 x 80 inches

Ursula Vann

Smoke Fired Vessel, 2013
clay
10 x 7 x 7 inches

Helen Vaughn

Looking for Red Riding Hood, 2014
oil on canvas
36 x 36 inches

Kathryn Lansing Vaughn

Honeysuckle Surprise, 2013
oil on canvas
16 x 16 inches

Pamela Venz

*Mitt Sjórnarhorn: Húsavík
8:30 p.m. Reflection*, 2013
archival inkjet print
32 x 40 inches

Linda Walden

*I See My Freedom from Across
the Way*, 2013
found cedar, safety harness,
sisal rope, steel
102 x 28 x 22 inches

Joshua White

Lumen (Butterfly), 2014
archival pigment print from
unfixed lumen print
10 x 8 inches

Lumen (Root), 2014
archival pigment print from
unfixed lumen print
10 x 8 inches

Lauren Woods

Bouquet, 2013
oil on panel
24 x 20 inches



Huntsville Museum of Art

